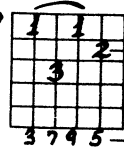
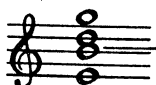


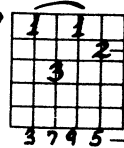
# • EXPLANATION OF MUSICAL NOTATION

- A Chord symbol
- B Fret number
- C Finger number
- D Chord construction (intervals)
- E Chord notation
- F Number next to chord form indicates the corresponding example progression.

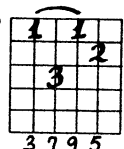
F ——— 3) **C<sub>MA</sub>9** — A

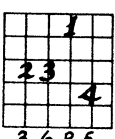
B ——— ?  — C

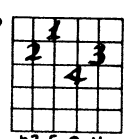
 — E

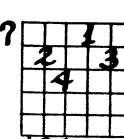
 — D

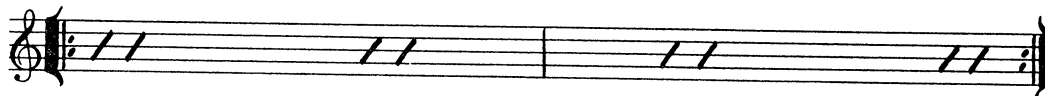
F

3) **C<sub>MA</sub>9** ?  3 7 9 5

**C<sub>6</sub>** 5  3 6 R 5

**D<sub>m</sub>11** ?  b3 5 9 11

**G7** ?  b7 3 5 R



## • EXPLANATION OF MUSICAL SYMBOLS

### • CHORD NAME SYMBOL

Ma = major  
 m = minor  
 Ma7 = major 7  
 dim = diminished  
 + = augmented  
 - = flatted (b)

### • CHORD CONSTRUCTION (INTERVALS) SYMBOLS

R = root  
 b7 = dominant seventh  
 7 = major seventh

### • FINGERING SYMBOLS

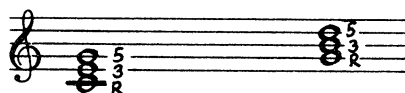
 = barre the string

• Keyboard Analysis:

CMA

GMA

- Have a friend play the root note in the bass in order to hear the complete chord.



**CHORD FORMS**

1) C

2) C

3) C

4) G

5) G

6) C

7) G

8) G

9) G

10) G

11) G

12) C

13) G

14) C

15) G

16) G

17) C

18) G

19) G

20) C

21) G

22) C

23) G

24) G

# • BASIC MAJOR EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **C** **Dm7** **G**

R 5 R 3      5 b3 b7 b3      3 R 5 R

2) **C** **Am7** **Dm7** **G7**

3 5 R 3      R b7 b3 5      R 5 b7 b3      5 R 3 b7

3) **C** **Am** **Dm7** **G7**

3 5 R 5      R b3 5 b3      R 5 b7 b3      R 5 b7 3

4) **G** **G+** **G6** **G+** **G**

5 R 3 5      #5 R 3 #5      5 R 3 6      #5 R 3 #5      5 R 3 5

5) **G** **Em7** **Am7** **D7** **G**

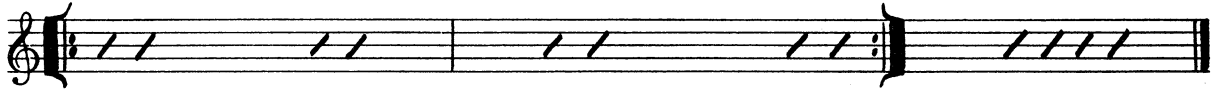
7 R 3 5 R

7 R 5 b7 b3

5 5 b7 b3 b7

5 R 5 b7 3

7 R 3 5 R



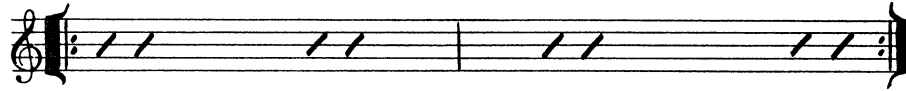
6) **Fm** **C** **Fm** **C7**

8 R 5 R b3

7 3 R 3 5

5 R b3 5 R

3 R 5 b7 3



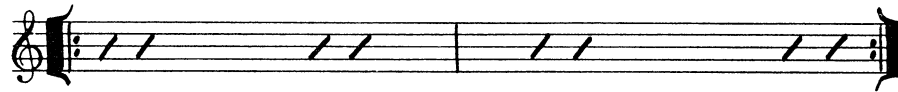
7) **G** **Em** **Am9** **D9**

3 R 3 5 R

3 b3 5 R b3

5 b7 b3 5 9

4 3 b7 9 5



8) **G** **G+** **G6** **G+**

3 R 3 5 3

4 R 3 #5 3

4 R 3 6 3

4 R 3 #5 3



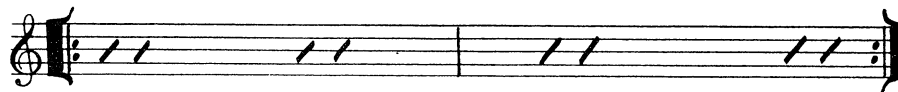
9) **G** **GMA7** **G6** **GMA7**

5 R 5 R 3

5 R 5 7 3

5 R 5 6 3

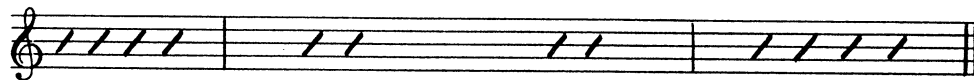
5 R 5 7 3





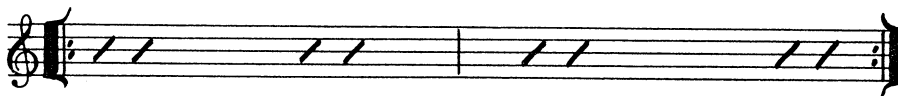
10) **G** **Am7** **D7** **G**

3 5 R 3      b3 5 b7 b3      b7 3 5 R      3 5 R 3



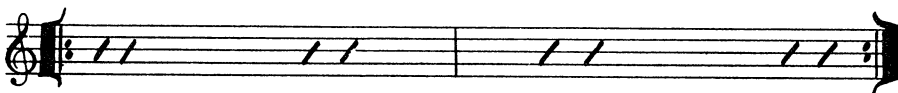
11) **G** **Em** **Am** **D9**

3 5 R 5      5 R b3 5      R 5 R b3      3 b7 9 5



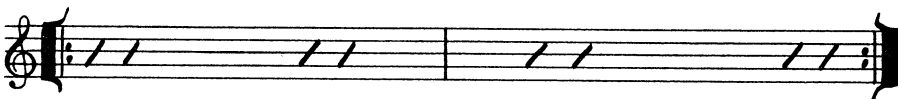
12) **C** **Am** **Dm7** **G7**

5 R 3 R      R b3 5 b3      5 R b3 b7      R 5 b7 3



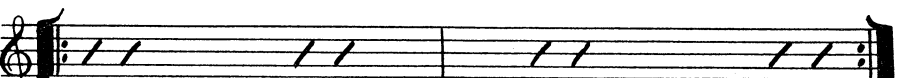
13) **G** **Em7** **Am7** **D7**

3 R 5 R      R b3 b7 b3      5 R b3 b7      R 5 b7 3

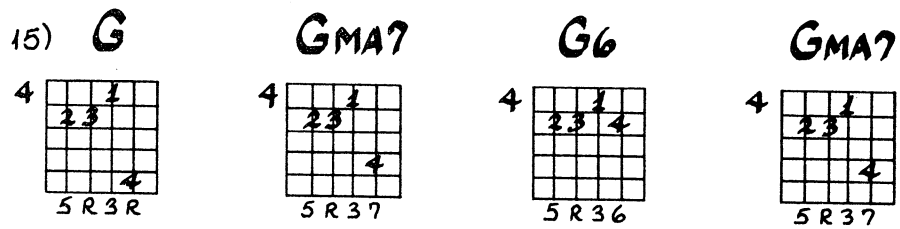


14) **C** **C6** **Dm7** **G7**

5 R 3 5      5 R 3 6      5 b7 b3 5      R 5 b7 3



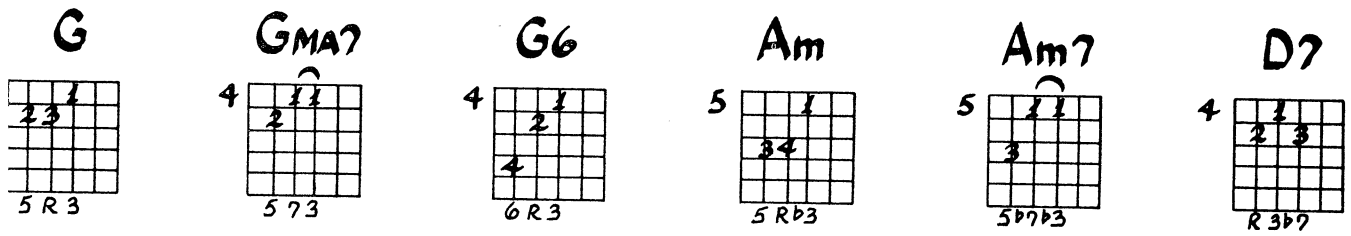
15) **G** **GMA7** **G6** **GMA7**



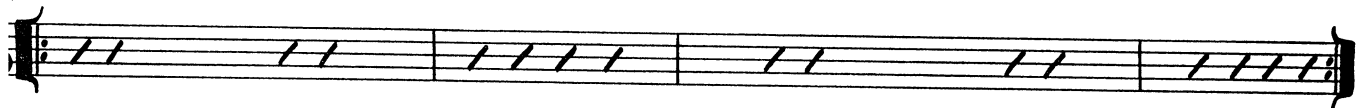
5 R 3 R      5 R 3 7      5 R 3 6      5 R 3 7



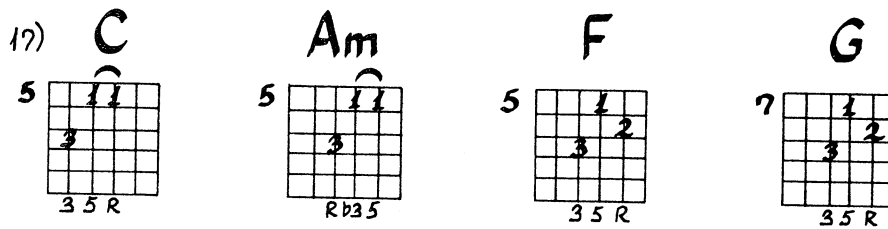
**G** **GMA7** **G6** **Am** **Am7** **D7**



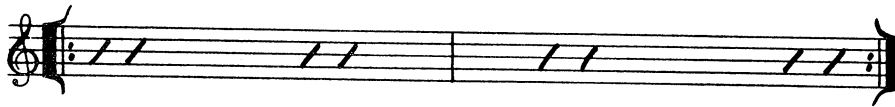
5 R 3      5 7 3      6 R 3      5 R b3      5 b7 b3      R 3 b7



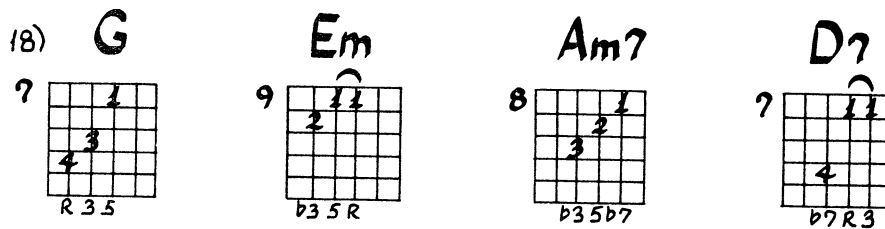
17) **C** **Am** **F** **G**



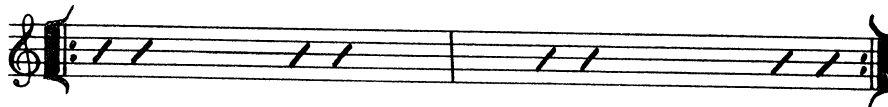
3 5 R      R b3 5      3 5 R      3 5 R



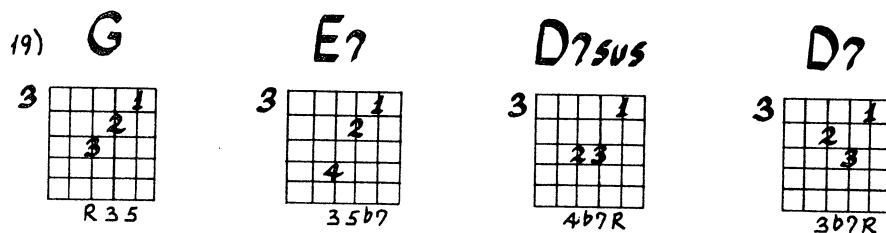
18) **G** **Em** **Am7** **D7**



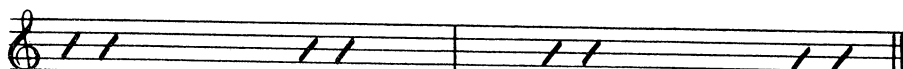
R 3 5      b3 5 R      b3 5 b7      b7 R 3

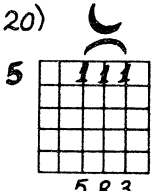
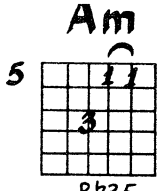
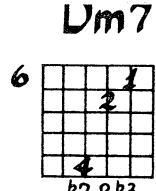
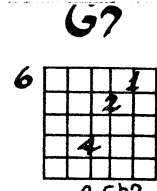


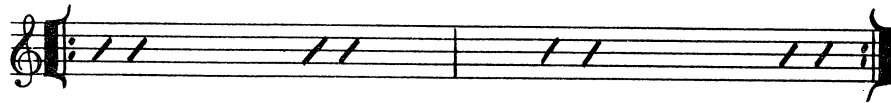
19) **G** **E7** **D7sus** **D7**

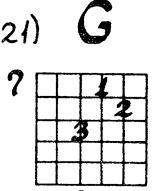
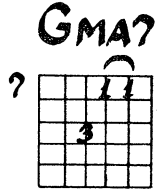
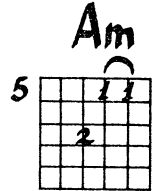
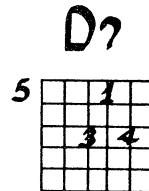


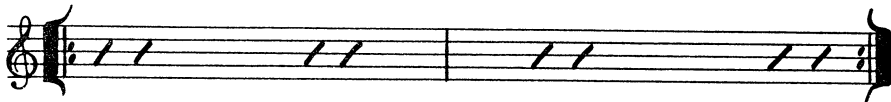
R 3 5      3 5 b7      4 b7 R      3 b7 R

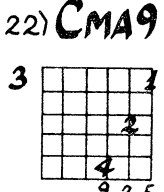
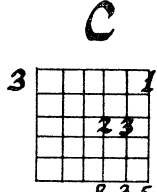
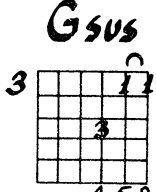
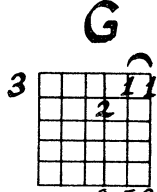


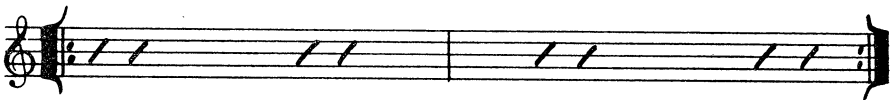
20)    

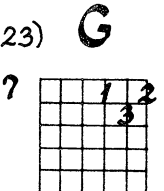
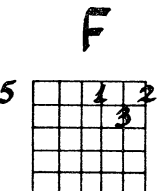
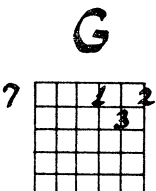
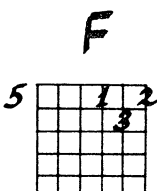


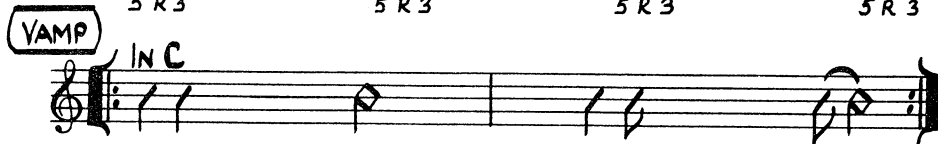
21)    

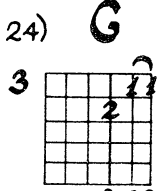
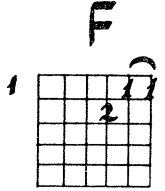
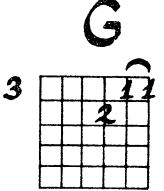
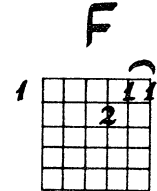


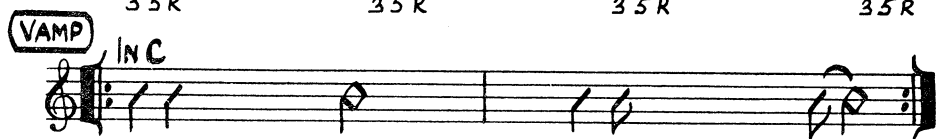
22)    



23)    



24)    

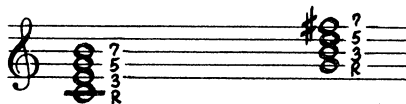


# • MAJOR 7

• Keyboard Analysis:

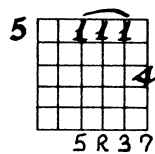
CMA7

GMA7

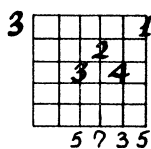


## CHORD FORMS

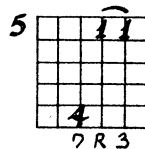
1) CMA7



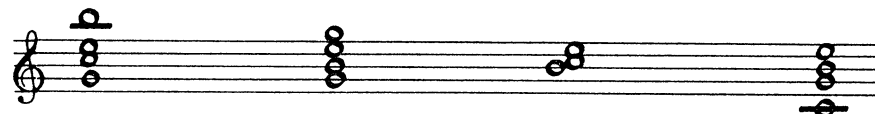
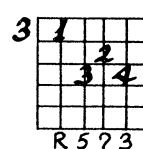
2) CMA7



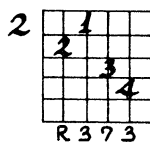
3) CMA7



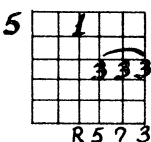
4) CMA7



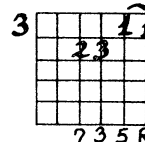
5) CMA7



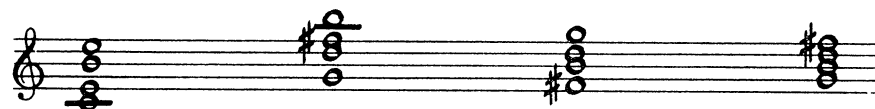
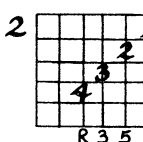
6) GMA7



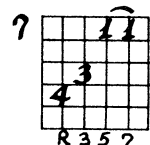
7) GMA7



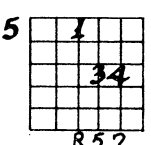
8) GMA7



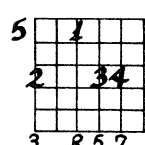
9) GMA7



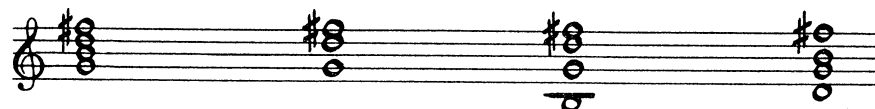
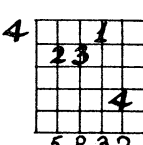
10) GMA7



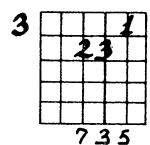
11) GMA7



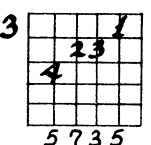
12) GMA7



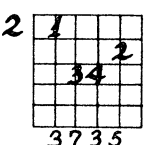
13) GMA7



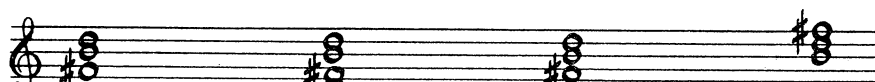
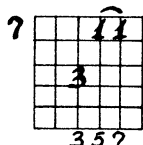
14) GMA7



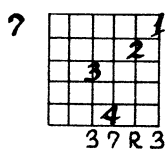
15) GMA7



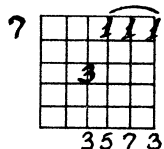
16) GMA7



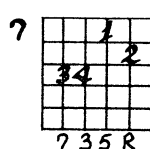
17) **GMA7**



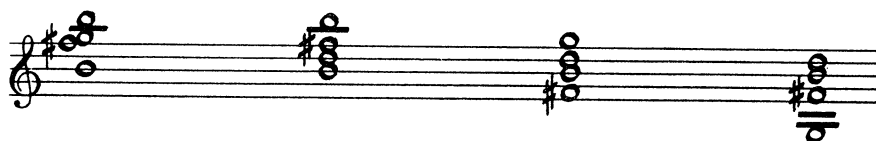
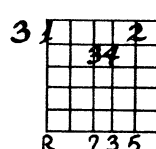
18) **GMA7**



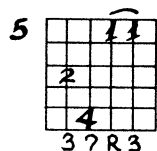
19) **GMA7**



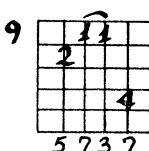
20) **GMA7**



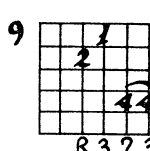
21) **CMA7**



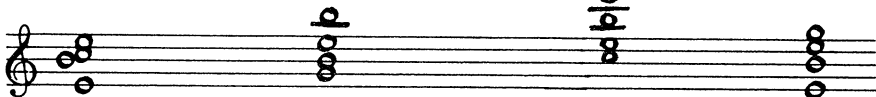
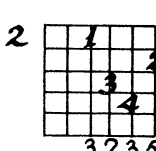
22) **CMA7**



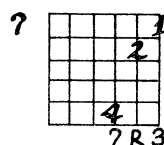
23) **CMA7**



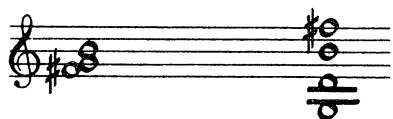
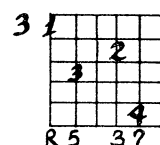
24) **CMA7**



25) **GMA7**



26) **GMA7**



# • MAJOR 7 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

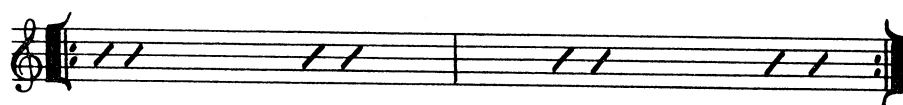
1) **CMA7** **C6** **Dm7** **G7**

5 5 R 3 7

5 5 R 3 6

6 5 R b3 b7

5 R 5 b7 3



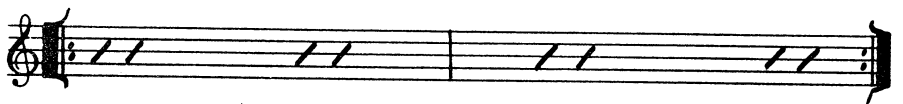
2) **CMA7** **C6** **Dm7** **G7**

3 5 7 3 5

5 5 R 3 6

3 b3 b7 R 5

3 b7 3 5 R



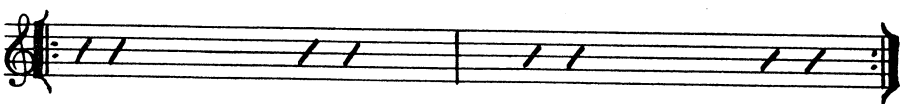
3) **CMA7** **C6** **Dm7** **G7**

5 7 R 3

5 6 R 3

6 b7 R b3

6 3 5 b7



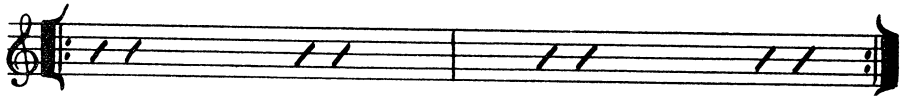
4) **CMA7** **C6** **Dm7** **G7**

3 R 5 7 3

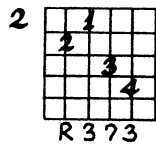
2 R 3 6 3

3 R b3 b7 b3

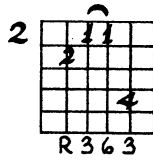
3 5 b7 3 b7



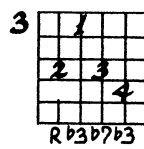
5) **CMA7**



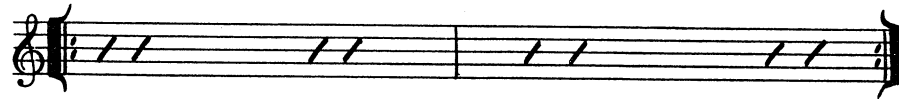
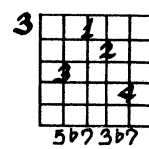
**C6**



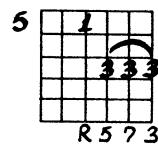
**Dm7**



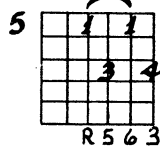
**G7**



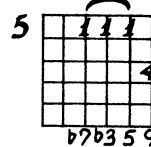
6) **GMA7**



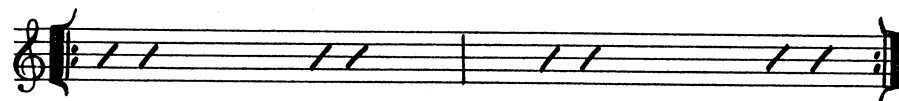
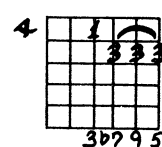
**G6**



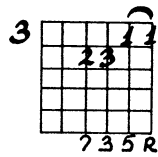
**Am9**



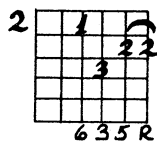
**D9**



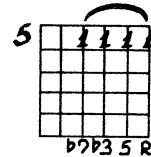
7) **GMA7**



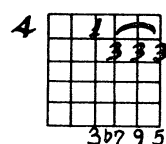
**G6**



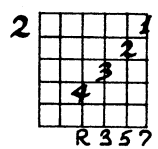
**Am7**



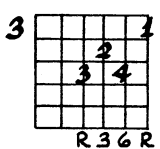
**D9**



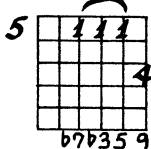
8) **GMA7**



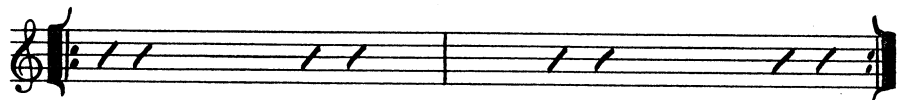
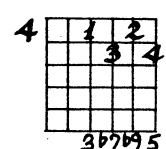
**G6**



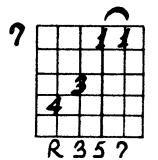
**Am9**



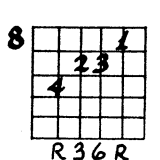
**D7(-9)**



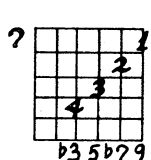
9) **GMA7**



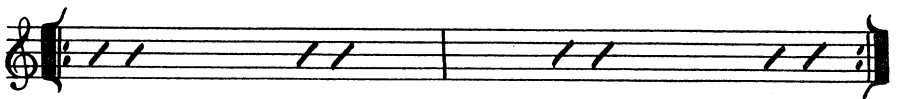
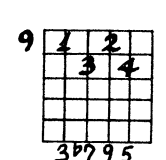
**G6**



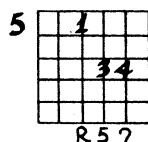
**Am9**



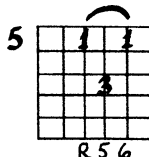
**D9**



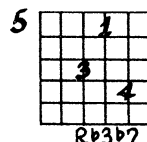
10) **GMA7**



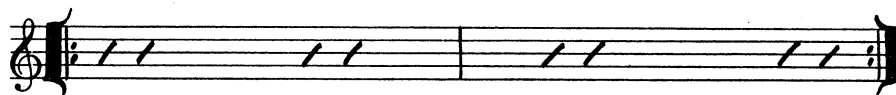
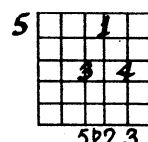
**G6**



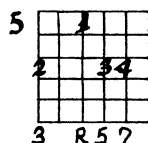
**Am7**



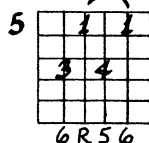
**D7**



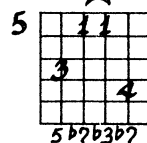
11) **GMA7**



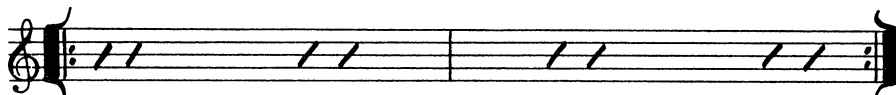
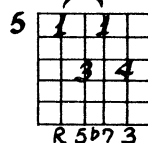
**G6**



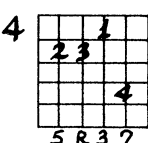
**Am7**



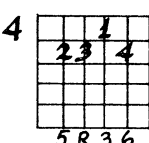
**D7**



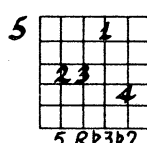
12) **GMA7**



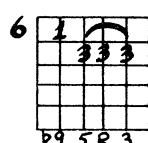
**GMA6**



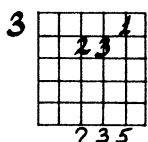
**Am7**



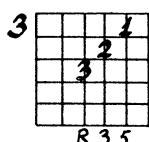
**D(-9)**



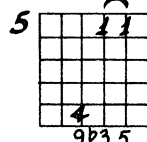
13) **GMA7**



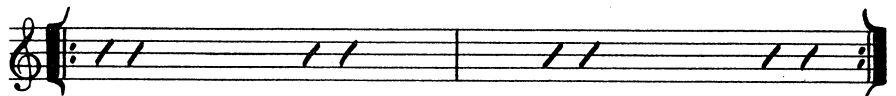
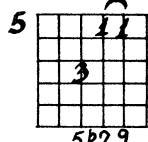
**G**



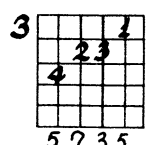
**Am9**



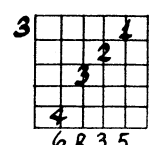
**D9**



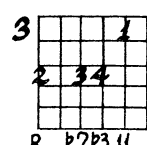
14) **GMA7**



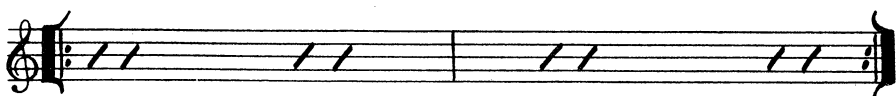
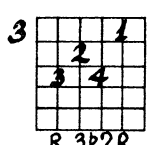
**G6**



**Am11**

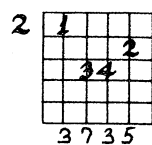


**D7**

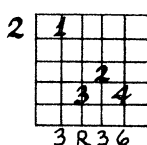




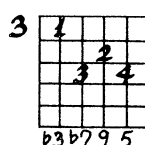
15) **GMA7**



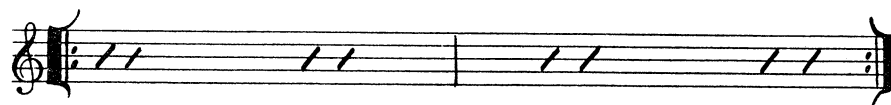
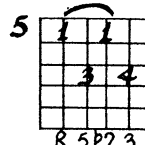
**G6**



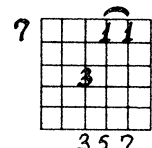
**Am9**



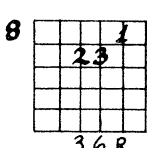
**D7**



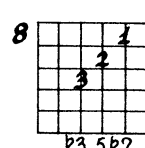
16) **GMA7**



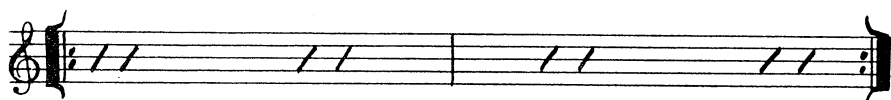
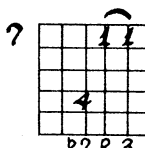
**G6**



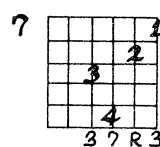
**Am7**



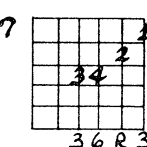
**D7**



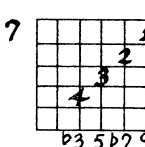
17) **GMA7**



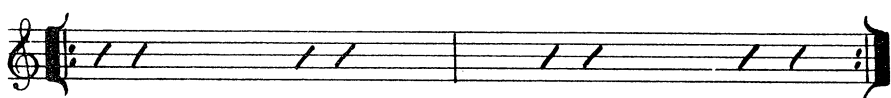
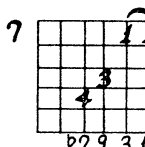
**G6**



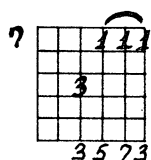
**Am9**



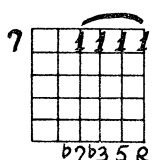
**D13**



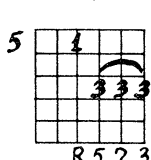
18) **GMA7**



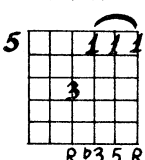
**Bm7**



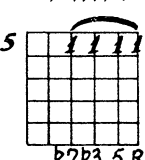
**GMA7**



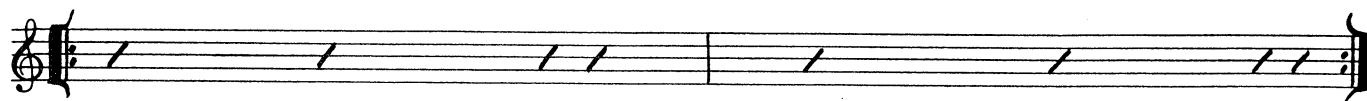
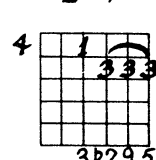
**Am**



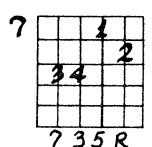
**Am7**



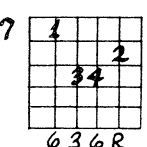
**D9**



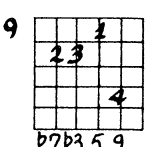
19) **GMA7**



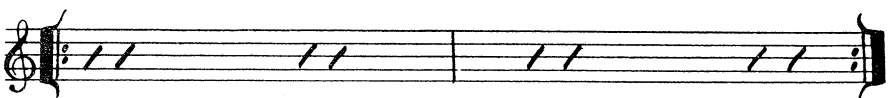
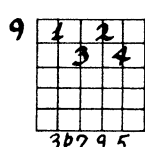
**G6**

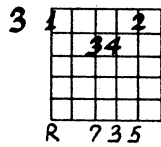
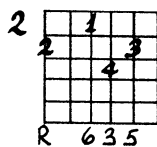
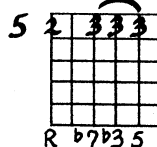
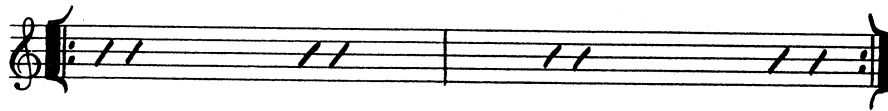
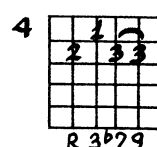
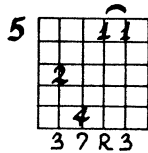
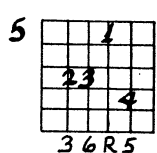
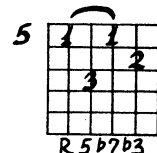
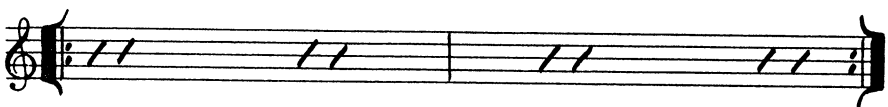
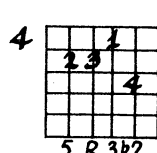
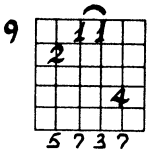
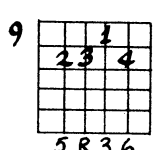
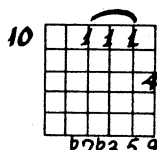
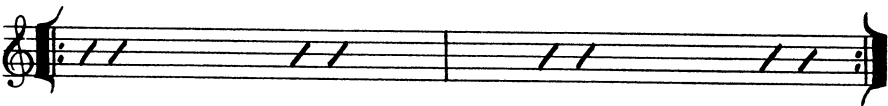
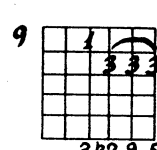
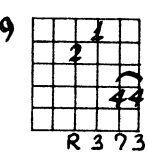
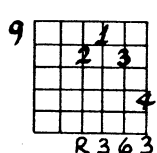
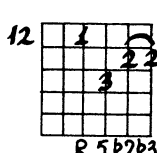
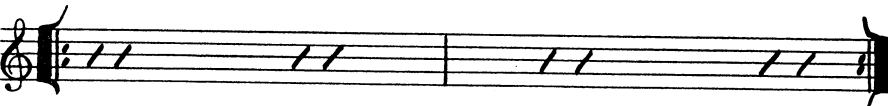
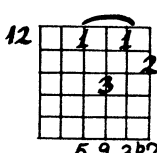
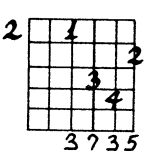
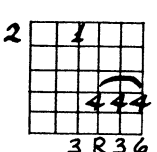
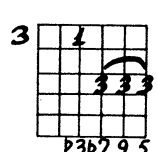
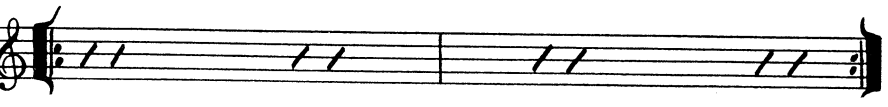
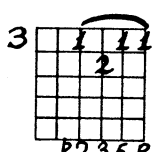


**Am9**

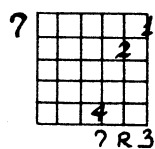


**D9**

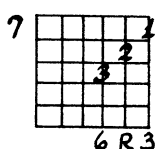


20) **GMA7****G6****Am7****Dm**21) **CMA7****C6****Dm7****G7**22) **CMA7****C6****Dm9****G9**23) **CMA7****C6****Dm7****G9**24) **CMA7****C6****Dm11****G7**

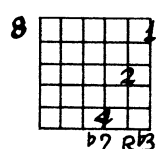
25) **GMA7**



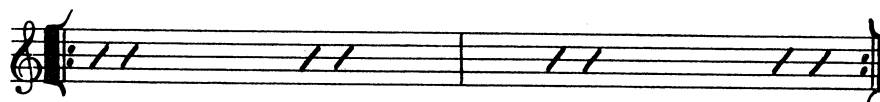
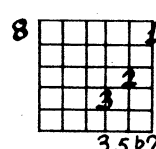
**G6**



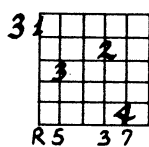
**Am7**



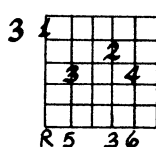
**D7**



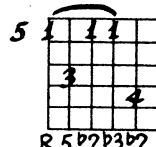
26) **GMA7**



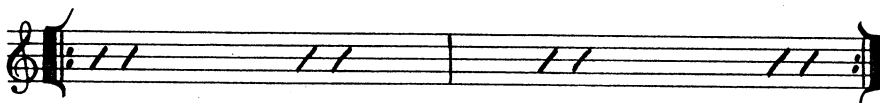
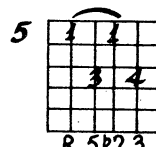
**G6**



**Am7**



**D7**

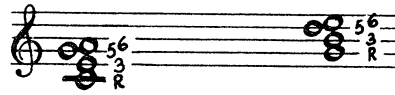


# • MAJOR 6

## • Keyboard Analysis:

C<sub>6</sub>      G<sub>6</sub>

- • See Ma7 and Ma9 for examples. The numbers for the Ma6 chords do not correspond to the example numbers.



## CHORD FORMS

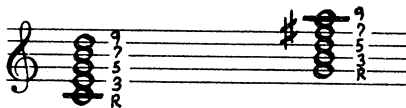
1) G <sub>6</sub>	2) G <sub>6</sub>	3) G <sub>6</sub>	4) G <sub>6</sub>	5) C <sub>6</sub>	6) G <sub>6</sub>
6 3 6 R	3 6 R 3	R 5 6	R 6 3 5	6 R 3	3 6 R
7) C <sub>6</sub>	8) C <sub>6</sub>	9) C <sub>6</sub>	10) C <sub>6</sub>	11) G <sub>6</sub>	12) C <sub>6</sub>
5 R 3 6	3 6 R 5	3 6 R 5	R 3 6 3	R 3 6 R	R 3 6 3
13) G <sub>6</sub>	14) G <sub>6</sub>	15) G <sub>6</sub>	16) G <sub>6</sub>	17) G <sub>6</sub>	18) G <sub>6</sub>
R 5 6 3	R 3 6 R	6 3 6 R	6 3 5 R	6 3 5 R	6 R 5 6
19) G <sub>6</sub>	20) G <sub>6</sub>	21) G <sub>6</sub>	22) G <sub>6</sub>	23) C <sub>6</sub>	24) G <sub>6</sub>
5 R 3 6	6 R 3 5	3 R 3 6	R 5 3 6	3 R 3 6	6 R 3

# • MAJOR 9

• Keyboard Analysis:

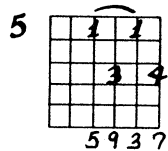
CMA9

GMA9

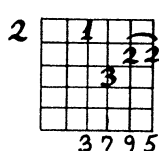


## CHORD FORMS

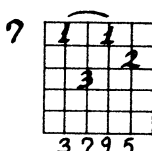
1) CMA9



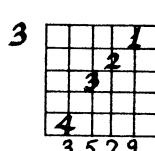
2) CMA9



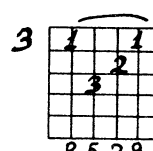
3) CMA9



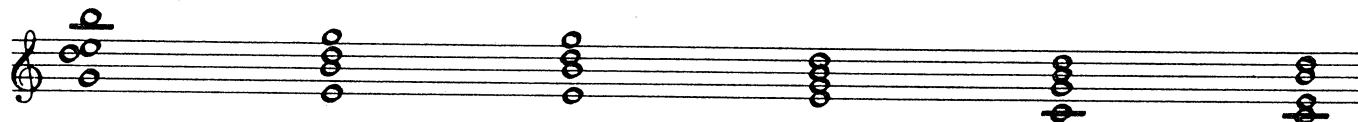
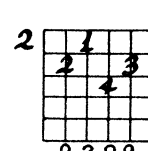
4) CMA9



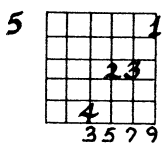
5) CMA9



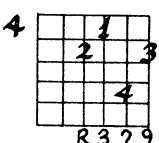
6) CMA9



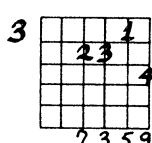
7) GMA9



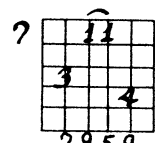
8) GMA9



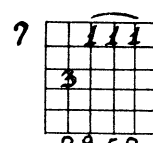
9) GMA9



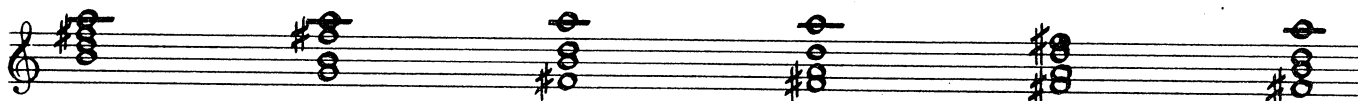
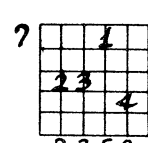
10) GMA9



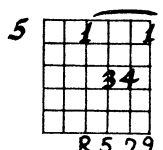
11) GMA9



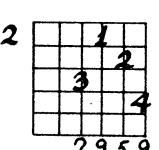
12) GMA9



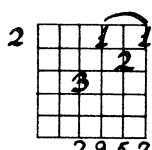
13) GMA9



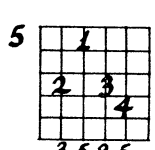
14) GMA9



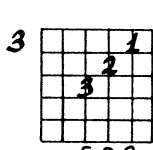
15) GMA9



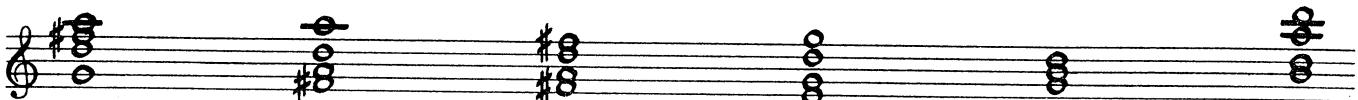
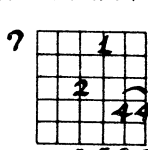
16) CMA9



17) CMA9



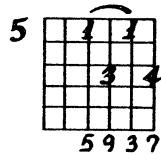
18) GMA9



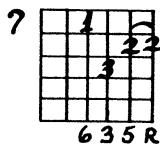
# • MAJOR 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

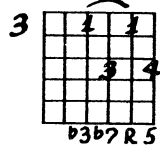
1) **CMA9**



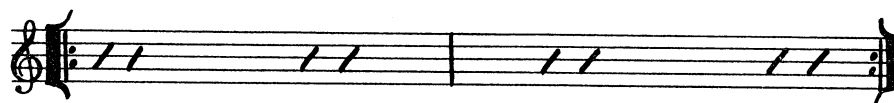
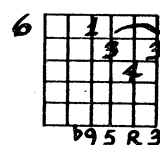
**C6**



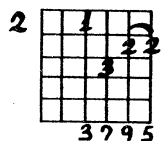
**Dm7**



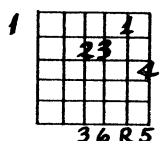
**G(-9)**



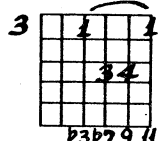
2) **CMA9**



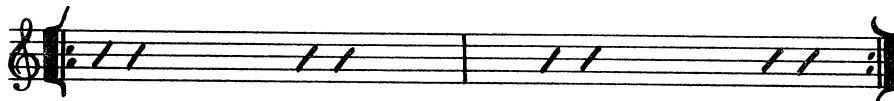
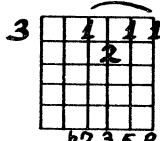
**C6**



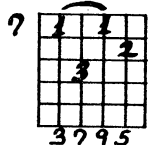
**Dm11**



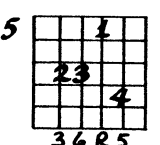
**G7**



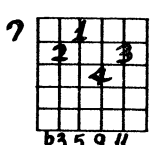
3) **CMA9**



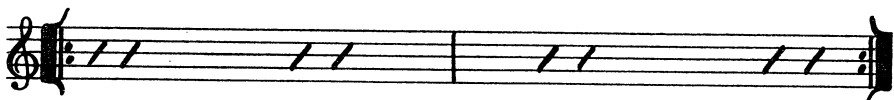
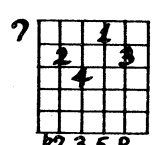
**C6**



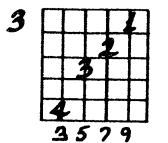
**Dm11**



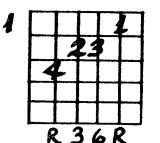
**G7**



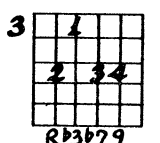
4) **CMA9**



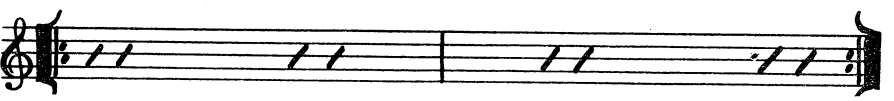
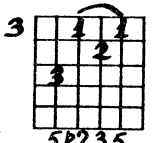
**C6**



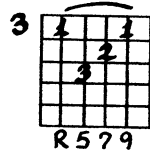
**Dm9**



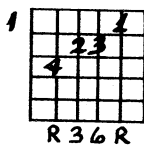
**G7**



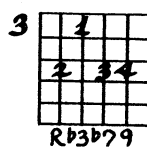
5) **CMA9**



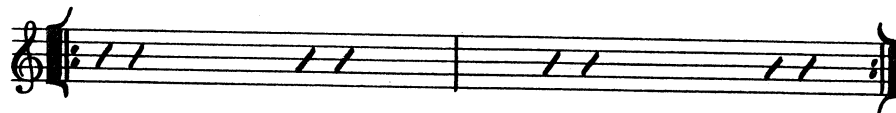
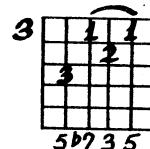
**C6**



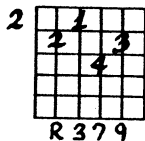
**Dm9**



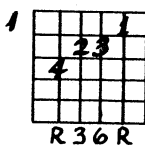
**G7**



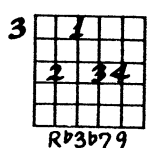
6) **CMA9**



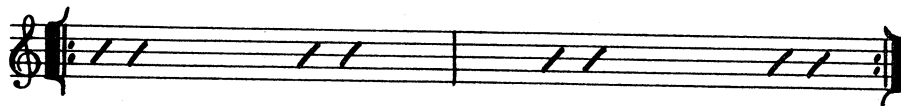
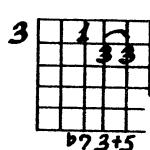
**C6**



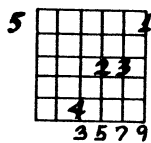
**Dm9**



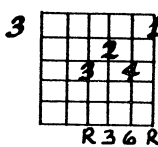
**G7(+5)**



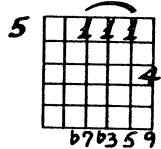
7) **GMA9**



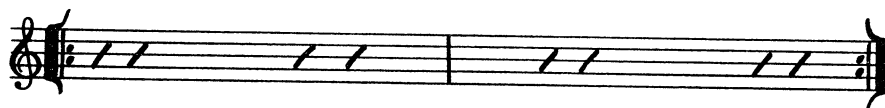
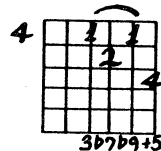
**G6**



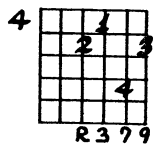
**Am9**



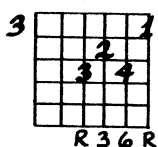
**D7(+5)**



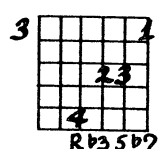
8) **GMA9**



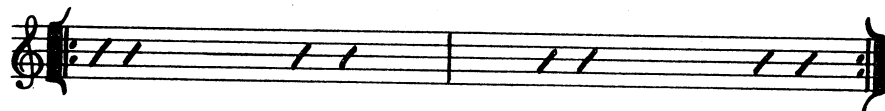
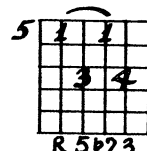
**G6**



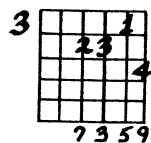
**Am7**



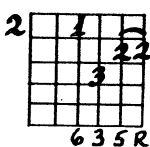
**D7**



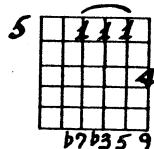
9) **GMA9**



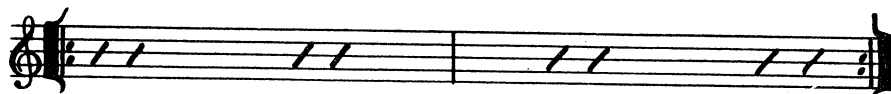
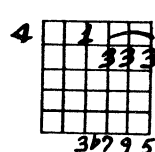
**G6**

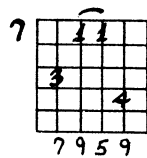
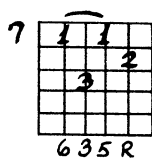
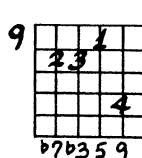
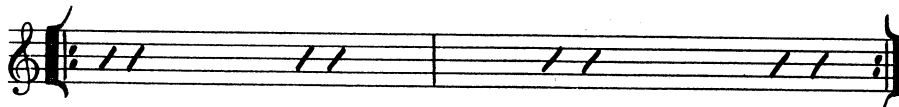
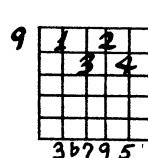
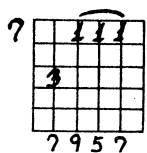
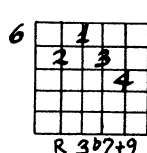
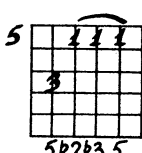
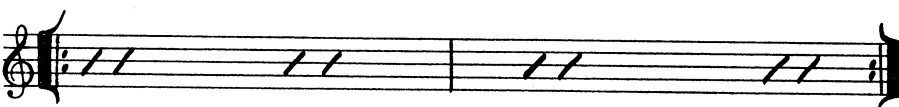
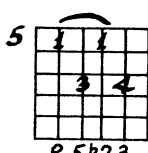
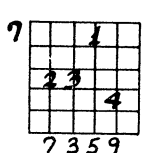
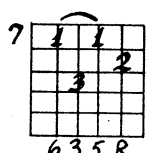
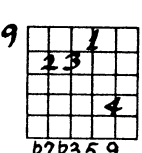
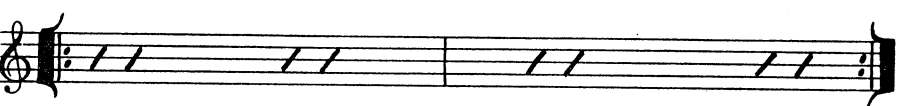
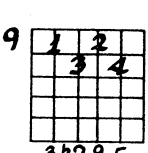
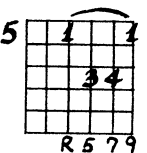
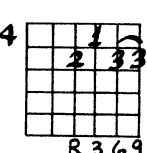
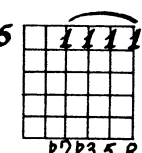
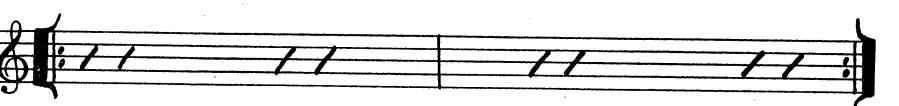
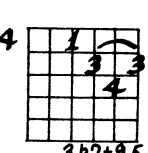
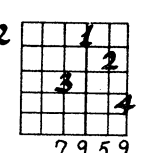
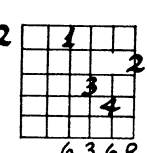
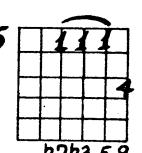
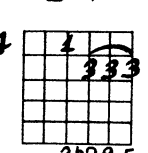


**Am9**



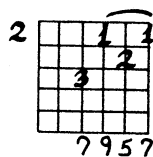
**D9**



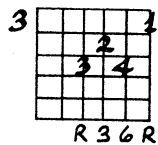
10) **GMA9****G6****Am9****D9**11) **GMA9****E7(+9)****Am7****D7**12) **GMA9****G6****Am9****D9**13) **GMA9****G6/9****Am7****D7(+9)**14) **GMA9****G6****Am9****D9**



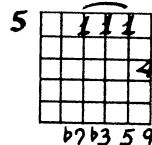
15) **GMA9**



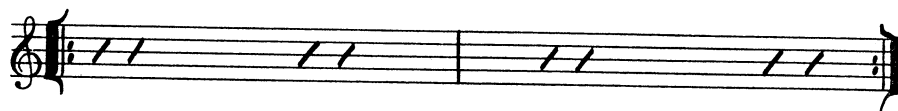
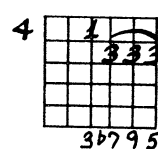
**G6**



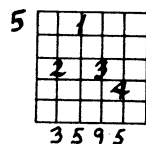
**Am9**



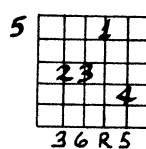
**D9**



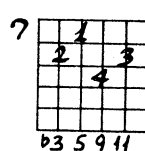
16) **CMA9**



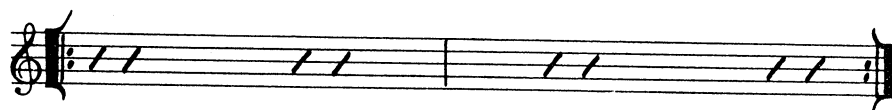
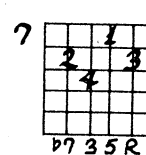
**C6**



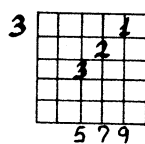
**Dm11**



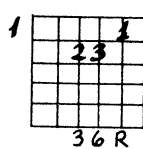
**G7**



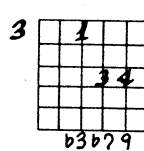
17) **CMA9**



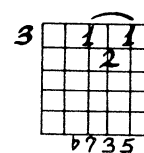
**C6**



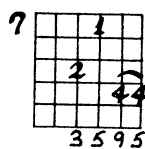
**Dm9**



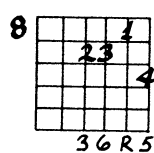
**G7**



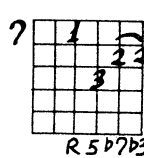
18) **GMA9**



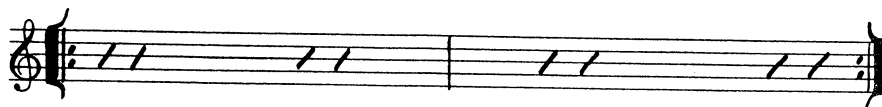
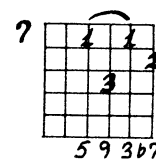
**G6**



**Am7**



**D9**

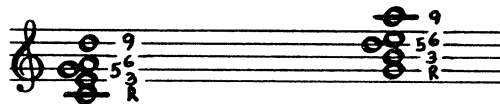


# • MAJOR 6/9

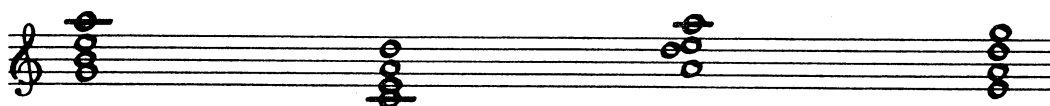
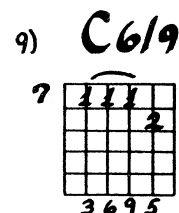
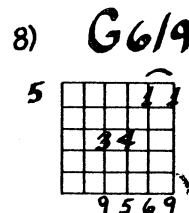
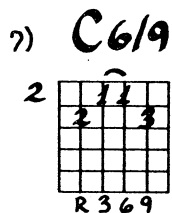
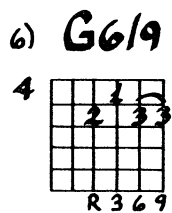
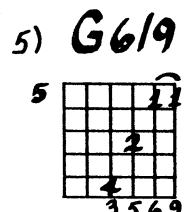
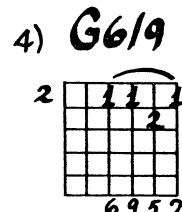
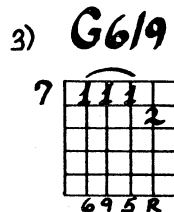
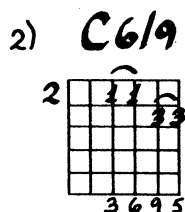
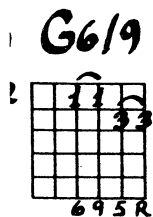
• Keyboard Analysis:

CMA6/9

GMA6/9



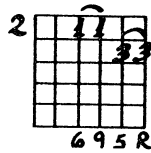
## CHORD FORMS



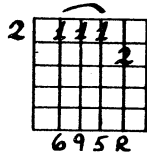
# • MAJOR 6/9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

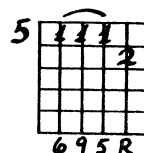
1) **G6/9**



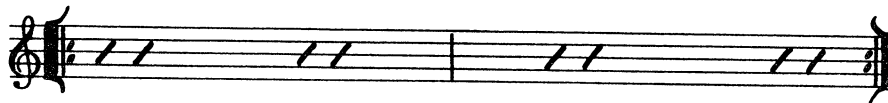
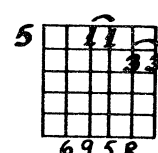
**D6/9**



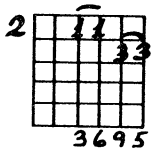
**F6/9**



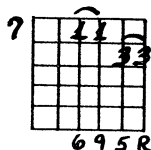
**Bb6/9**



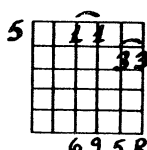
2) **C6/9**



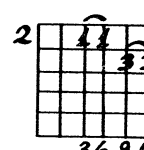
**C6/9**



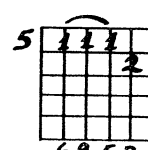
**Bb6/9**



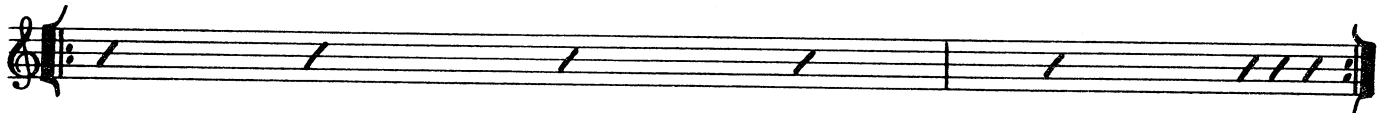
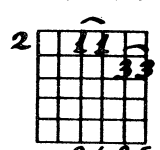
**C6/9**



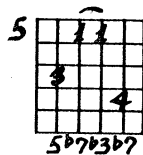
**F6/9**



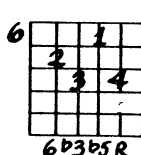
**C6/9**



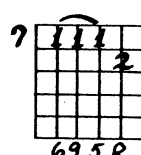
3) **Am7**



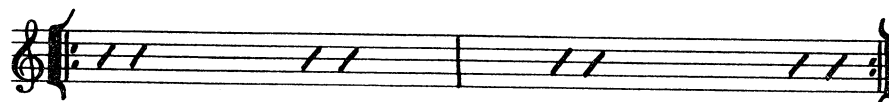
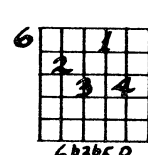
**Gdim**



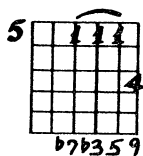
**G6/9**



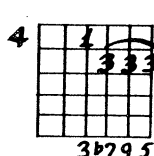
**Gdim**



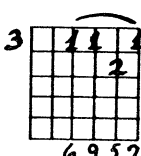
4) **Am9**



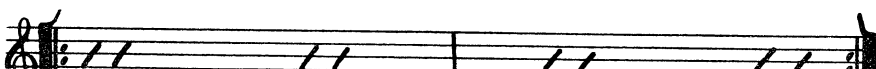
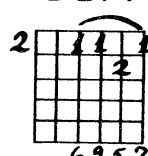
**D9**



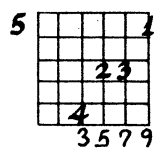
**Ab6/9**



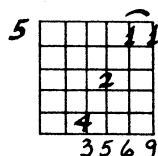
**G6/9**



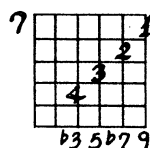
5) **GMA9**



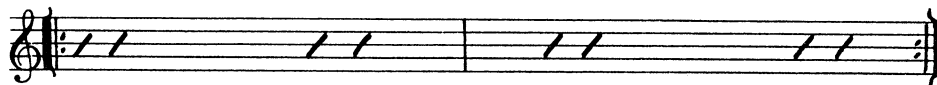
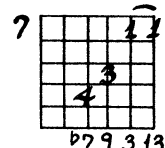
**G6/9**



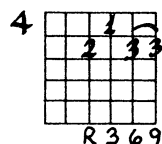
**Am9**



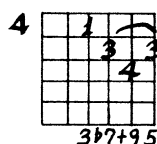
**D13**



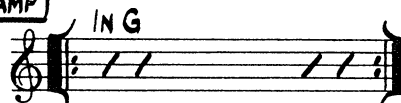
6) **G6/9**



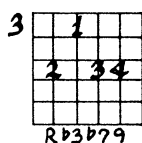
**D7(+9)**



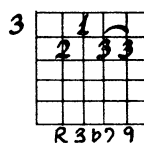
**VAMP**



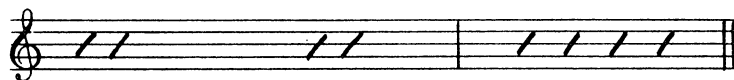
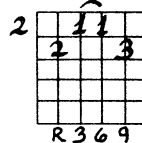
7) **Dm9**



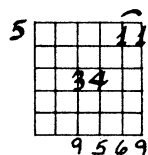
**Db9**



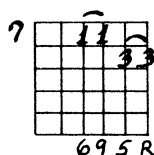
**C6/9**



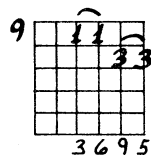
8) **G6/9**



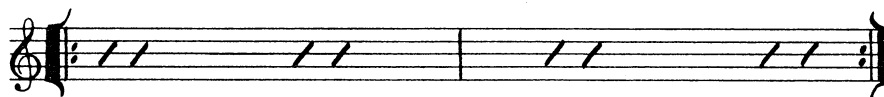
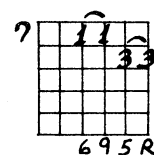
**C6/9**



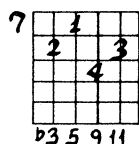
**G6/9**



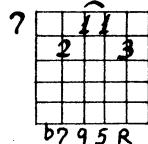
**C6/9**



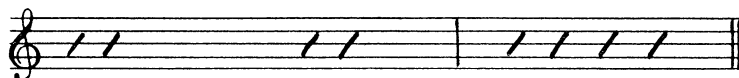
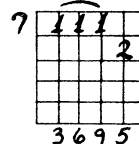
9) **Dm11**



**G9**

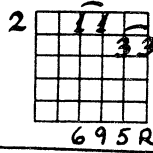


**C6/9**

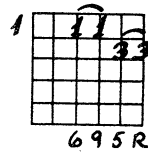


EXTRA

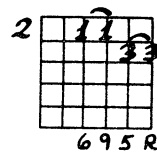
1) **G6/9**



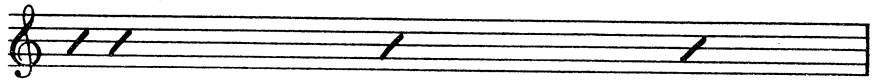
**G<sup>b</sup>6/9**



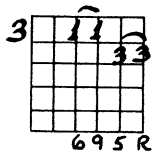
**G6/9**



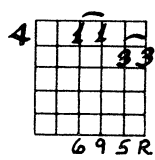
ENDING IN C



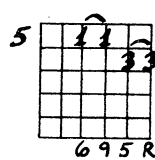
**G<sup>#</sup>6/9**



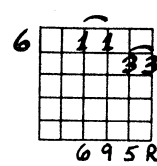
**A6/9**



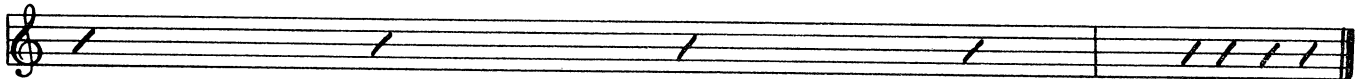
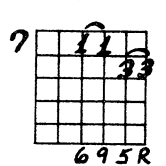
**A<sup>#</sup>6/9**



**B6/9**



**C6/9**



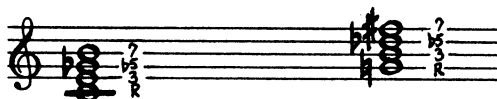
# • MAJOR 7<sup>b5</sup>

## • Keyboard Analysis:

CMA7(-5)

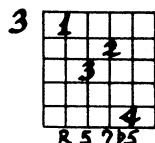
GMA7(-5)

- • Used most often as an ending chord and in chorded solos.

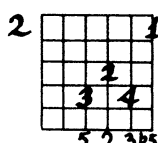


## CHORD FORMS

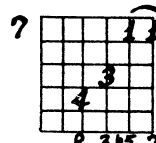
1) CMA7(-5)



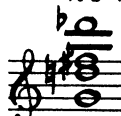
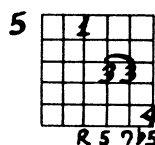
2) CMA7(-5)



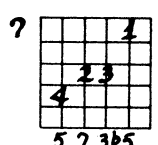
3) CMA7(-5)



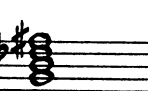
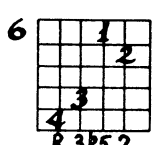
4) GMA7(-5)



5) CMA7(-5)



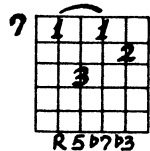
6) GMA7(-5)



# • MAJOR 7<sup>b</sup>5 EXAMPLES

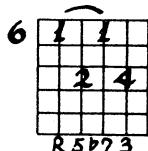
- Have a friend play the root note in the bass in order to hear the complete chord.

1) Em7



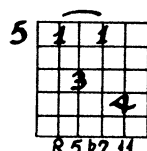
R 5 <sup>b</sup>7 <sup>b</sup>3

E<sup>b</sup>7



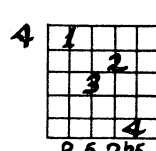
R 5 <sup>b</sup>7 3

Dm11



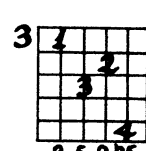
R 5 <sup>b</sup>7 11

D<sup>b</sup>MA7(-5)

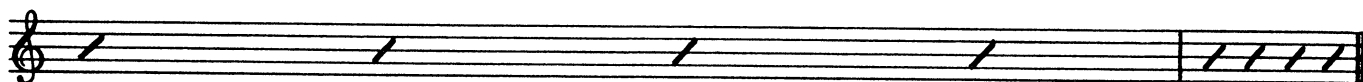


R 5 7 <sup>b</sup>5

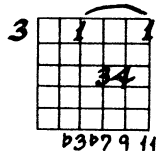
CMA7(-5)



R 5 7 <sup>b</sup>5

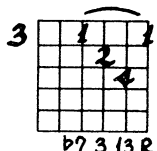


2) Dm11



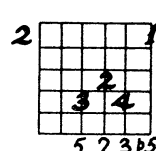
<sup>b</sup>3 <sup>b</sup>7 9 11

G13

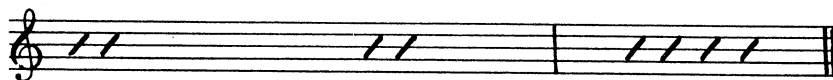


<sup>b</sup>7 3 13 R

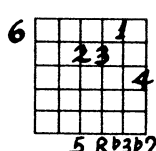
CMA7(-5)



5 7 3 <sup>b</sup>5

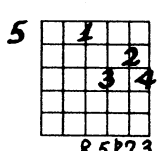


3) Dm7



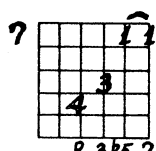
5 R <sup>b</sup>3 <sup>b</sup>7

G7

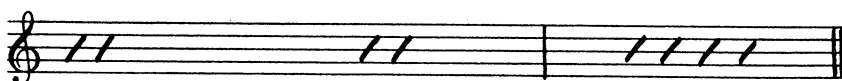


R 5 <sup>b</sup>7 3

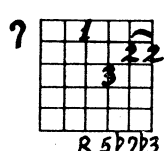
CMA7(-5)



R 3 <sup>b</sup>5 7

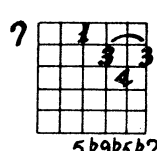


4) Am7



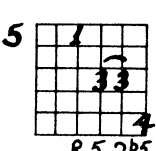
R 5 <sup>b</sup>7 <sup>b</sup>3

D7(-5)

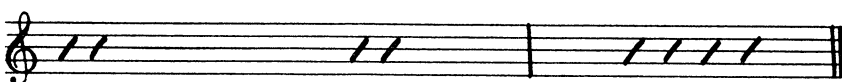


5 <sup>b</sup>9 <sup>b</sup>5 <sup>b</sup>7

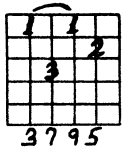
GMA7(-5)



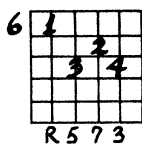
R 5 7 <sup>b</sup>5



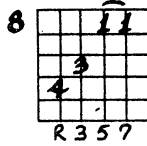
CMA9



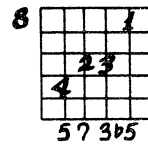
E<sup>b</sup>MA7



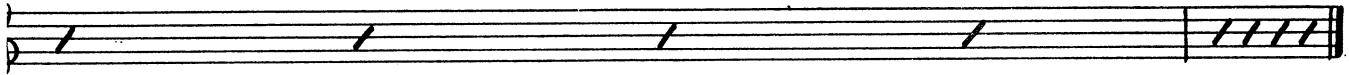
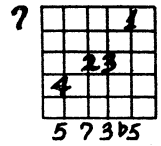
A<sup>b</sup>MA7



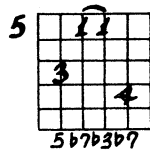
D<sup>b</sup>MA7(-5)



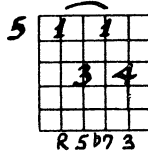
CMA7(-5)



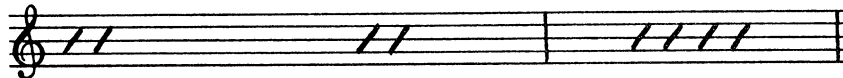
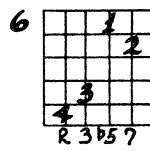
6) Am7



D7



GMA7(-5)





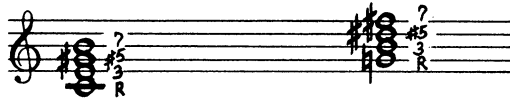
# ● MAJOR 7 + 5

- Keyboard Analysis:

*C*MA7(+5)

*G*MA7(+5)

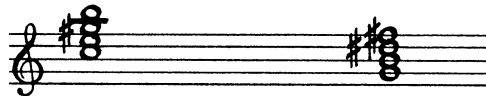
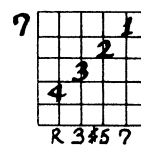
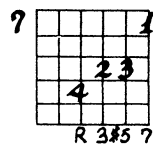
- • Used most often in a deceptive cadence or as an ending chord.



## CHORD FORMS

1) *C*MA7(+5)

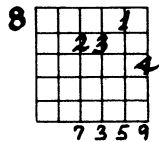
2) *G*MA7(+5)



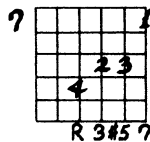
# • MAJOR 7 + 5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

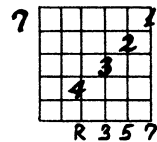
1) **CMA9**



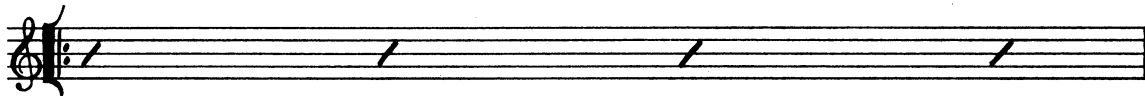
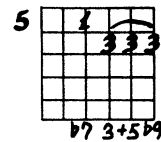
**CMA7(+5)**



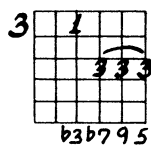
**CMA7**



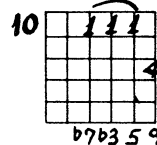
**A7(+5)**



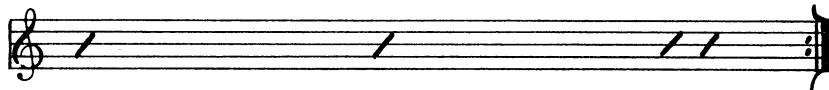
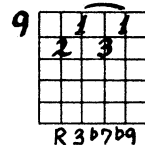
**Dm9**



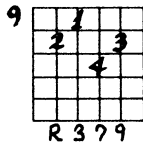
**Dm9**



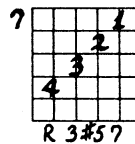
**G7(-9)**



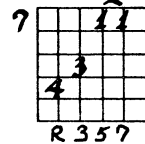
2) **GMA9**



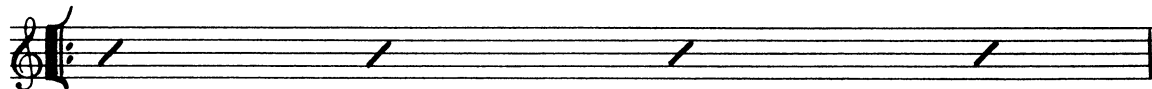
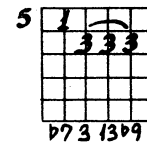
**GMA7(+5)**



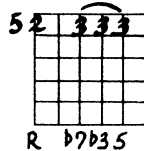
**GMA7**



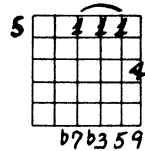
**E13(-9)**



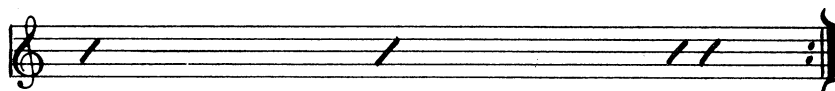
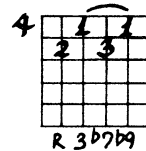
**Am7**



**Am9**



**D7(-9)**



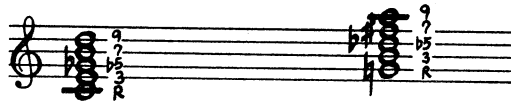
# • MAJOR 9<sup>b</sup>5

## • Keyboard Analysis:

CMA9(-5)

GMA9(-5)

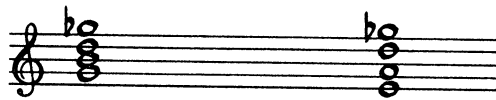
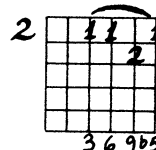
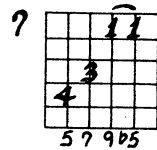
- • Used most often as an ending chord.



## CHORD FORMS

1) CMA9(-5)

2) CMA9(-5)



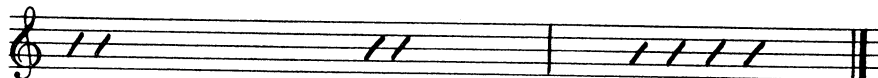
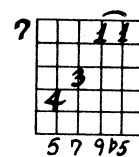
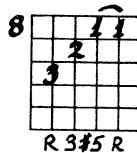
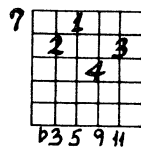
# • MAJOR 9<sup>b</sup>5 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

1) Dm11

G+

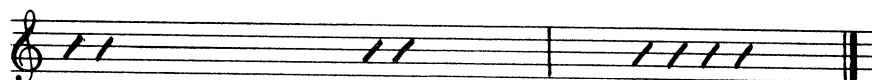
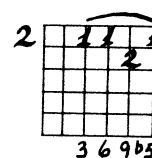
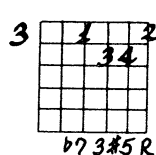
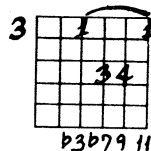
CMA9(-5)



2) Dm11

G7(+5)

CMA9(-5)

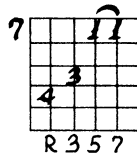


# ● PASSING MAJOR CHORDS (Ascending)

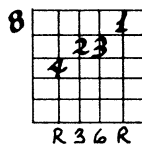
Major chords are typically passed from the ninth, root or the fifth of the chord. An ascending passing major chord will be passed from the fifth of the chord up. A descending passing major chord will be passed from the ninth or root of the chord down. Use the passing chord sequences to substitute for a single chord.

- • Have a friend play the root note in the bass in order to hear the complete chord.

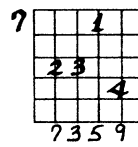
1) **GMA7**



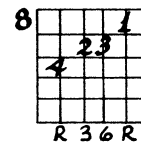
**G6**



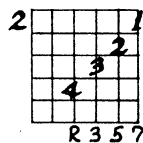
**GMA9**



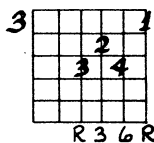
**G6**



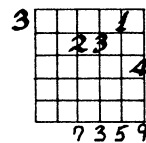
2) **GMA7**



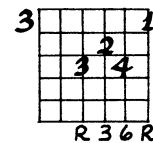
**G6**



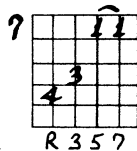
**GMA9**



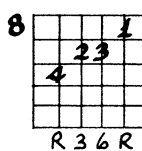
**G6**



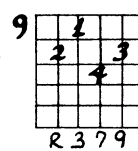
3) **GMA7**



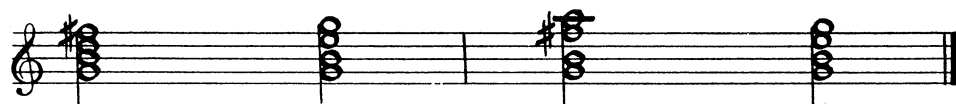
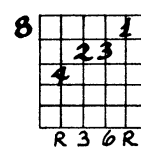
**G6**



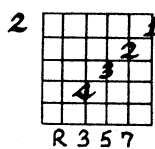
**GMA9**



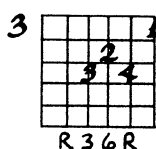
**G6**



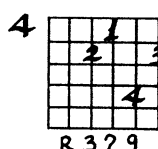
4) **GMA7**



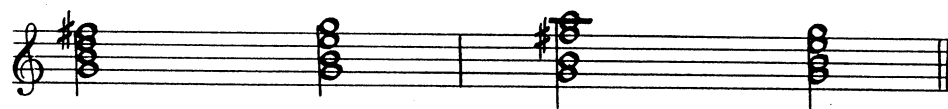
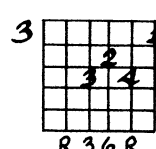
**G6**



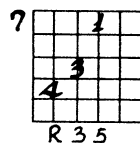
**GMA9**



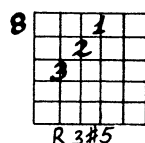
**G6**



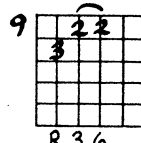
5) **G**



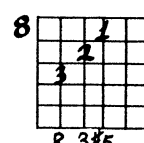
**G+**



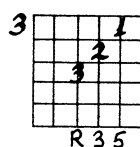
**G6**



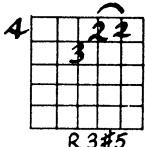
**G+**



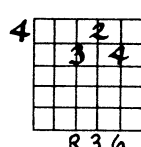
6) **G**



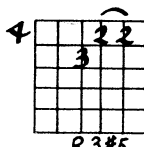
**G+**



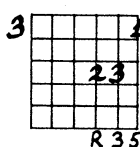
**G6**



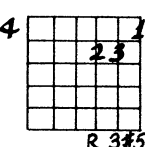
**G+**



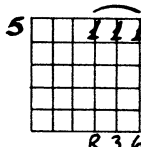
7) **C**



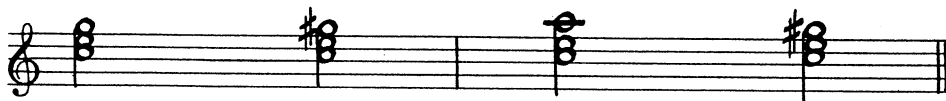
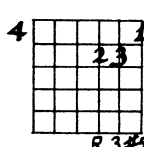
**C+**



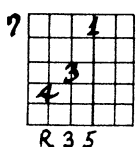
**C6**



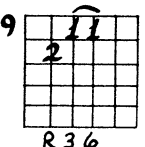
**C+**



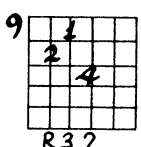
8) **G**



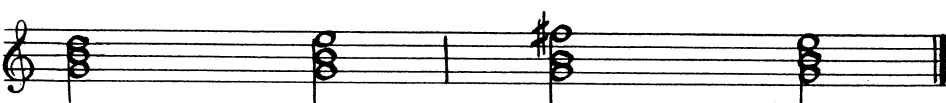
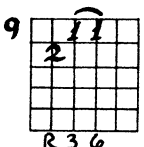
**G6**



**GMA7**



**G6**



9) **G** **G6** **GMA7** **G6**

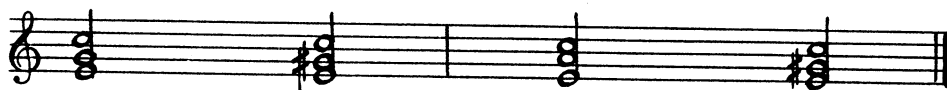
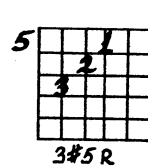
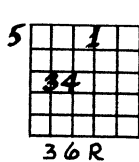
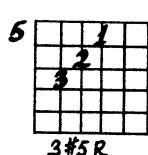
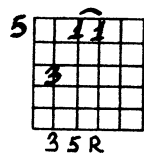
10) **C** **C6** **CMA7** **C6**

11) **C** **C+** **C6** **C+**

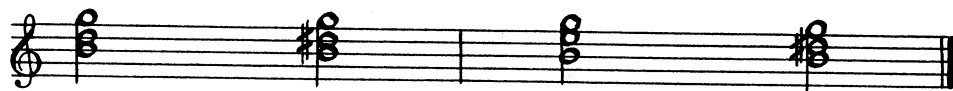
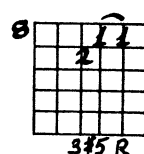
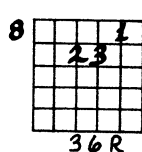
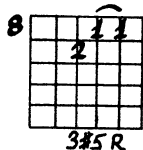
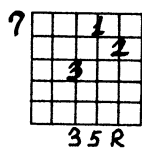
12) **G** **G+** **G6** **G+**

13) **GMA7** **G** **GMA9** **G**

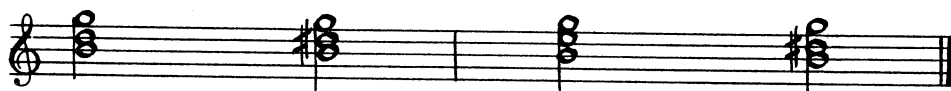
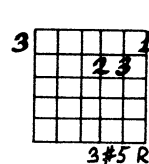
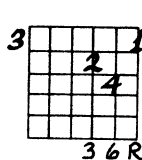
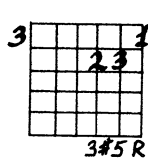
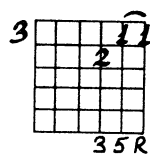
14) C C+ C6 C+



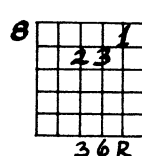
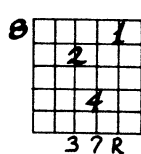
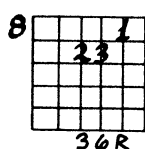
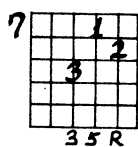
15) G G+ G6 G+



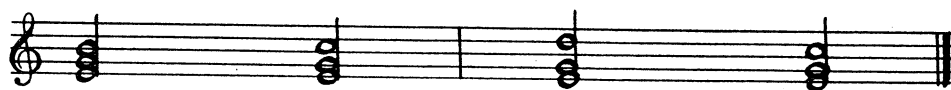
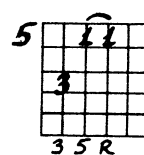
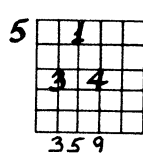
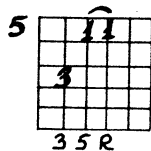
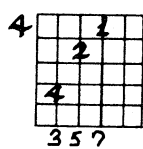
16) G G+ G6 G+



17) G G6 GMA7 G6



18) CMA9 C CMA9 C

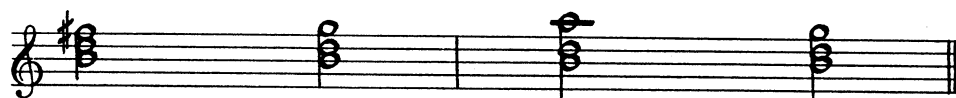
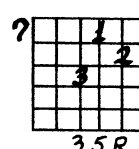
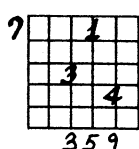
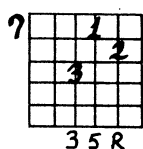
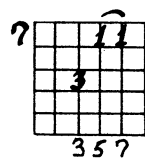


19) **GMA7**

**G**

**GMA9**

**G**

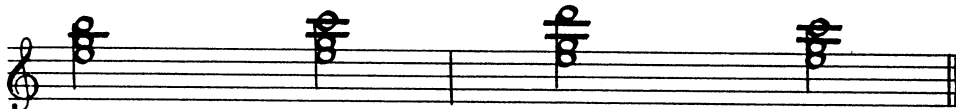
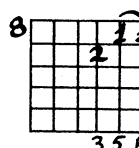
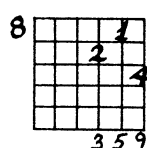
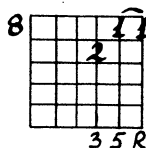
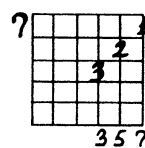


20) **CMA7**

**C**

**CMA9**

**C**

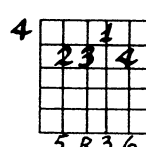
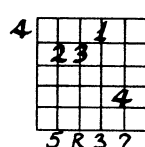
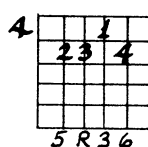
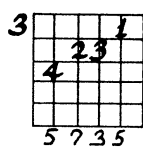


21) **GMA7**

**G6**

**GMA7**

**G6**

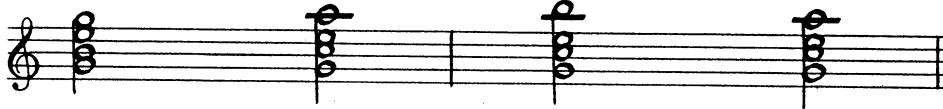
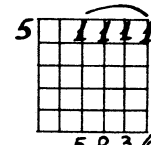
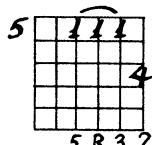
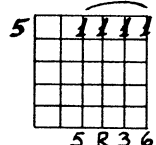
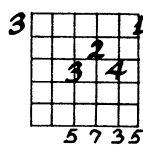


22) **CMA7**

**C6**

**CMA7**

**C6**

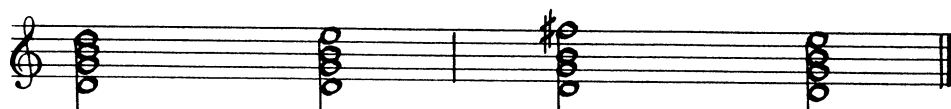
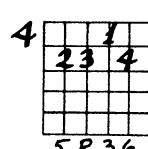
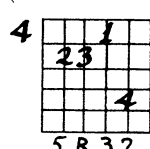
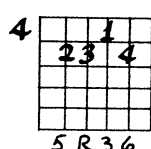
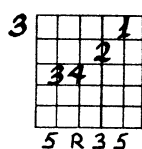


23) **G**

**G6**

**GMA7**

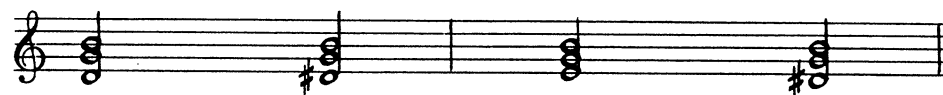
**G6**





24) **G** **G+** **G6** **G+**

5 R 3 #5 R 3 6 R 3 #5 R 3



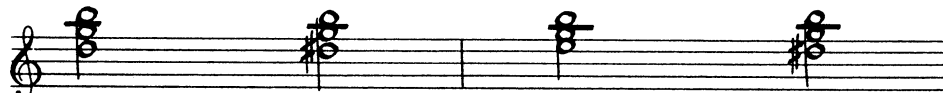
25) **C** **C+** **C6** **C+**

5 R 3 #5 R 3 6 R 3 #5 R 3



26) **G** **G+** **G6** **G+**

5 R 3 #5 R 3 6 R 3 #5 R 3



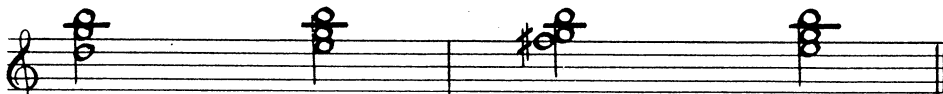
27) **C** **C6** **CMA7** **C6**

5 R 3 6 R 3 7 R 3 6 R 3

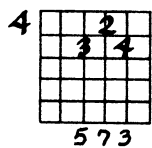


28) **G** **G6** **GMA7** **G6**

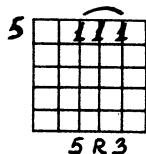
5 R 3 6 R 3 7 R 3 6 R 3



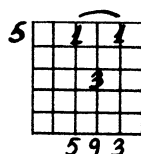
29) **CMA7**



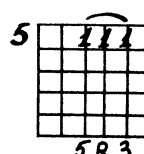
**C**



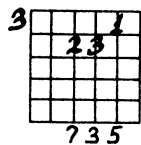
**CMA9**



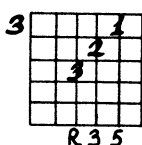
**C**



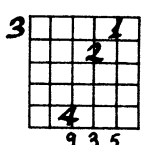
30) **GMA7**



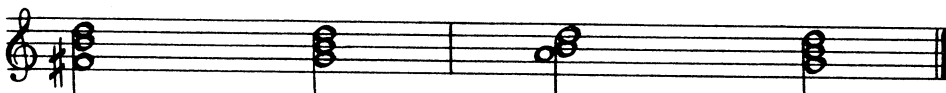
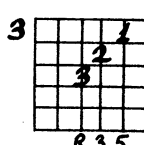
**G**



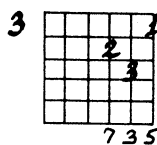
**GMA9**



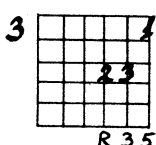
**G**



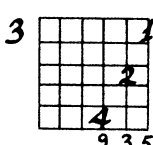
31) **CMA7**



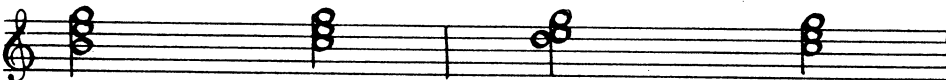
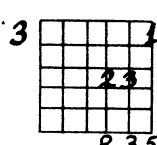
**C**



**CMA9**



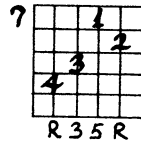
**C**



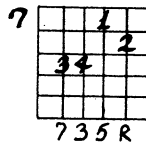
# • PASSING MAJOR CHORDS (Descending)

- Have a friend play the root note in the bass in order to hear the complete chord.

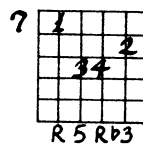
1) **G**



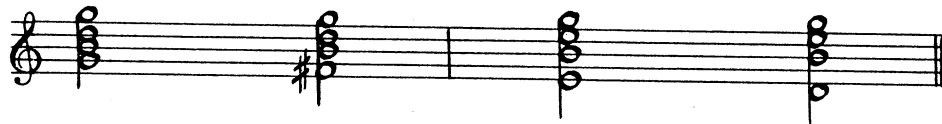
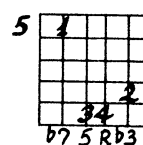
**GMA7**



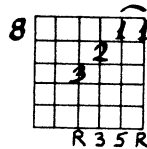
**Em**



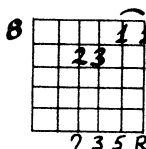
**Em7**



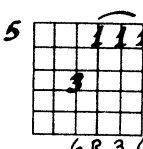
2) **C**



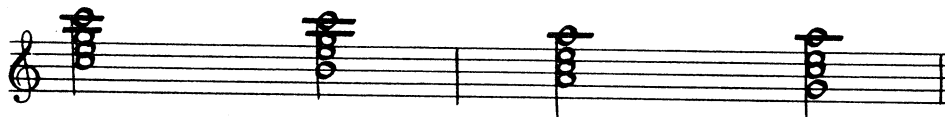
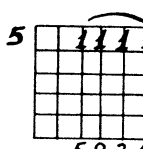
**CMA7**



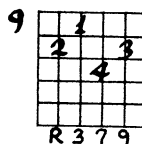
**C6**



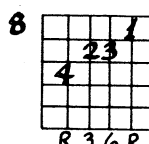
**C6**



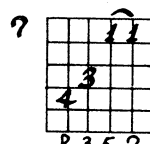
3) **GMA9**



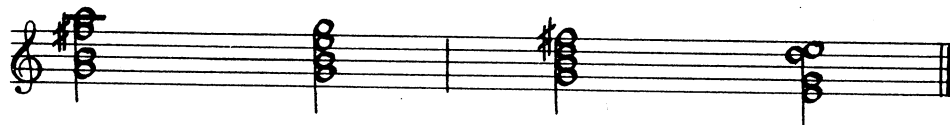
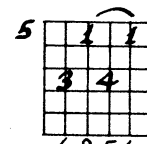
**G6**



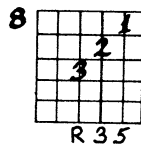
**GMA7**



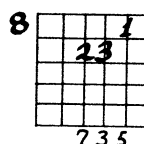
**G6**



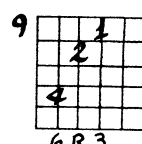
4) **C**



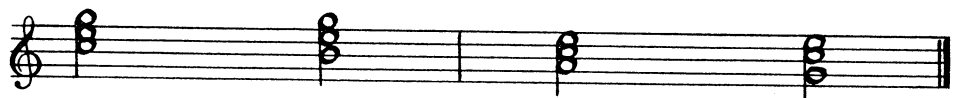
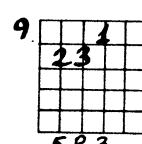
**CMA7**



**C6**



**C**



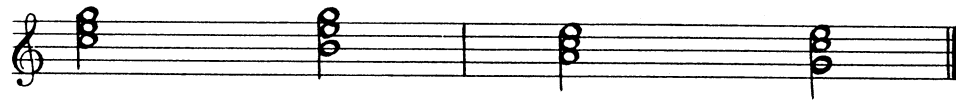
5) **C** **CMA7** **C6** **C**

3 1 2 3 R 3 5

3 1 2 3 7 3 5

5 1 1 3 6 R 3

5 1 1 1 5 R 3



6) **GMA9** **G** **GMA7** **G6**

3 1 2 4 9 3 5

3 1 2 3 R 3 5

3 1 2 3 7 3 5

2 1 3 2 6 3 5



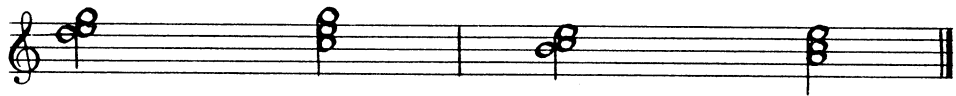
7) **CMA9** **C** **CMA7** **C6**

8 1 2 4 9 3 5

8 1 2 3 R 3 5

5 1 1 4 7 R 3

5 1 1 3 6 R 3



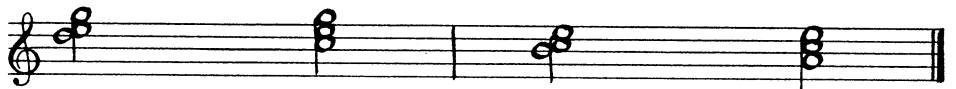
8) **CMA9** **C** **CMA7** **C6**

3 1 2 4 9 3 5

3 1 2 3 R 3 5

5 1 1 4 7 R 3

5 1 1 3 6 R 3



9) **CMA9** **C** **PASSING** **C** **CMA7** **C6**

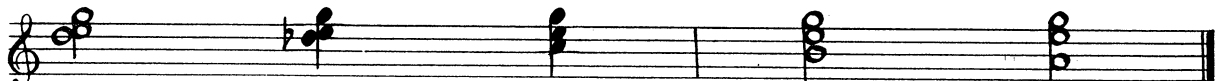
8 1 2 4 9 3 5

8 1 2 4 b9 3 5

8 1 2 3 R 3 5

8 1 2 3 7 3 5

7 1 3 2 6 3 5



10) **CMA9** **C PASSING** **C** **CMA7** **C6**

8 1 2 4 9 3 5      8 1 2 4 b9 3 5      8 1 2 3 4 R 3 5      5 1 2 4 7 R 3      5 1 2 3 6 R 3

11) **CMA9** **C PASSING** **C** **CMA7** **C6**

3 1 2 4 9 3 5      3 1 2 3 4 b9 3 5      3 1 2 3 4 R 3 5      5 1 2 4 7 R 3      5 1 2 3 6 R 3

12) **GMA9** **G** **GMA7** **G6**

7 1 2 3 4 3 5 9      7 1 2 3 4 3 5 R      4 1 2 3 4 R 3 7      4 1 2 3 4 R 3 6

13) **GMA9** **G6** **GMA7** **G6**

7 1 2 3 4 7 9 5 9      7 1 2 3 4 6 3 5 R      4 1 2 3 4 5 R 3 7      4 1 2 3 4 5 R 3 6

14) **CMA9** **C6** **CMA7** **C6**

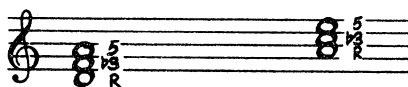
8 1 2 3 4 7 3 5 9      7 1 2 3 4 6 3 5 R      5 1 2 3 4 5 R 3 7      5 1 2 3 4 5 R 3 6

- **Keyboard Analysis:**

Dm

Am

- • Have a friend play the root note in the bass in order to hear the complete chord.



1) Dm

2) Am

3) Dm

4) Dm

5) Am

6) Am

7) Dm

8) Am

9) Dm

10) Am

11) Dm

12) Am

13) Dm

14) Am

15) Dm

16) Am

17) Dm

18) Am

19) Dm

20) Am

21) Dm

22) Am

23) Dm

24) Am

25) Dm

26) Am

27) Dm

28) Am

29) Dm

30) Am

31) Dm

32) Am

33) Dm

34) Am

35) Dm

36) Am

37) Dm

38) Am

39) Dm

40) Am

41) Dm

42) Am

43) Dm

44) Am

45) Dm

46) Am

47) Dm

48) Am

49) Dm

50) Am

51) Dm

52) Am

53) Dm

54) Am

55) Dm

56) Am

57) Dm

58) Am

59) Dm

60) Am

61) Dm

62) Am

63) Dm

64) Am

65) Dm

66) Am

67) Dm

68) Am

69) Dm

70) Am

71) Dm

72) Am

73) Dm

74) Am

75) Dm

76) Am

77) Dm

78) Am

79) Dm

80) Am

81) Dm

82) Am

83) Dm

84) Am

85) Dm

86) Am

87) Dm

88) Am

89) Dm

90) Am

91) Dm

92) Am

93) Dm

94) Am

95) Dm

96) Am

97) Dm

98) Am

99) Dm

100) Am

101) Dm

102) Am

103) Dm

104) Am

105) Dm

106) Am

107) Dm

108) Am

109) Dm

110) Am

111) Dm

112) Am

113) Dm

114) Am

115) Dm

116) Am

117) Dm

118) Am

119) Dm

120) Am

121) Dm

122) Am

123) Dm

124) Am

125) Dm

126) Am

127) Dm

128) Am

129) Dm

130) Am

131) Dm

132) Am

133) Dm

134) Am

135) Dm

136) Am

137) Dm

138) Am

139) Dm

140) Am

141) Dm

142) Am

143) Dm

144) Am

145) Dm

146) Am

147) Dm

148) Am

149) Dm

150) Am

151) Dm

152) Am

153) Dm

154) Am

155) Dm

156) Am

157) Dm

158) Am

159) Dm

160) Am

161) Dm

162) Am

163) Dm

164) Am

165) Dm

166) Am

167) Dm

168) Am

169) Dm

170) Am

171) Dm

172) Am

173) Dm

174) Am

175) Dm

176) Am

177) Dm

178) Am

179) Dm

180) Am

181) Dm

182) Am

183) Dm

184) Am

185) Dm

186) Am

187) Dm

188) Am

189) Dm

190) Am

191) Dm

192) Am

193) Dm

194) Am

195) Dm

196) Am

197) Dm

198) Am

199) Dm

200) Am

201) Dm

202) Am

203) Dm

204) Am

205) Dm

206) Am

207) Dm

208) Am

209) Dm

210) Am

211) Dm

212) Am

213) Dm

214) Am

215) Dm

216) Am

217) Dm

218) Am

219) Dm

220) Am

221) Dm

222) Am

223) Dm

224) Am

225) Dm

226) Am

227) Dm

228) Am

229) Dm

230) Am

231) Dm

232) Am

233) Dm

234) Am

235) Dm

236) Am

237) Dm

238) Am

239) Dm

240) Am

241) Dm

242) Am

243) Dm

244) Am

245) Dm

246) Am

247) Dm

248) Am

249) Dm

250) Am

251) Dm

252) Am

253) Dm

254) Am

255) Dm

256) Am

257) Dm

258) Am

259) Dm

260) Am

261) Dm

262) Am

263) Dm

264) Am

265) Dm

266) Am

267) Dm

268) Am

269) Dm

270) Am

271) Dm

272) Am

273) Dm

274) Am

275) Dm

276) Am

277) Dm

278) Am

279) Dm

280) Am

281) Dm

282) Am

283) Dm

284) Am

285) Dm

286) Am

287) Dm

288) Am

289) Dm

290) Am

291) Dm

292) Am

293) Dm

294) Am

295) Dm

296) Am

297) Dm

298) Am

299) Dm

300) Am

301) Dm

302) Am

303) Dm

304) Am

305) Dm

306) Am

307) Dm

308) Am

309) Dm

310) Am

311) Dm

312) Am

313) Dm

314) Am

315) Dm

316) Am

317) Dm

318) Am

319) Dm

320) Am

321) Dm

322) Am

323) Dm

324) Am

325) Dm

326) Am

327) Dm

328) Am

329) Dm

330) Am

331) Dm

332) Am

333) Dm

334) Am

335) Dm

336) Am

337) Dm

338) Am

339) Dm

340) Am

341) Dm

342) Am

343) Dm

344) Am

345) Dm

346) Am

347) Dm

348) Am

349) Dm

350) Am

351) Dm

352) Am

353) Dm

354) Am

355) Dm

356) Am

357) Dm

358) Am

359) Dm

360) Am

361) Dm

362) Am

363) Dm

364) Am

365) Dm

366) Am

367) Dm

368) Am

369) Dm

370) Am

371) Dm

372) Am

373) Dm

374) Am

375) Dm

376) Am

377) Dm

378) Am

379) Dm

380) Am

381) Dm

382) Am

383) Dm

384) Am

385) Dm

386) Am

387) Dm

388) Am

389) Dm

390) Am

391) Dm

392) Am

393) Dm

394) Am

395) Dm

396) Am

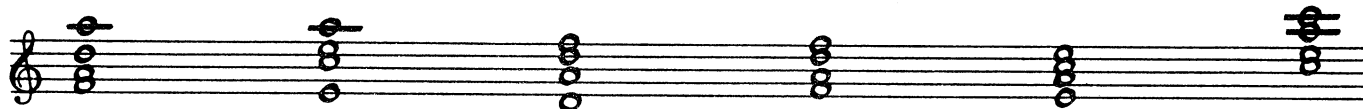
397) Dm

398) Am

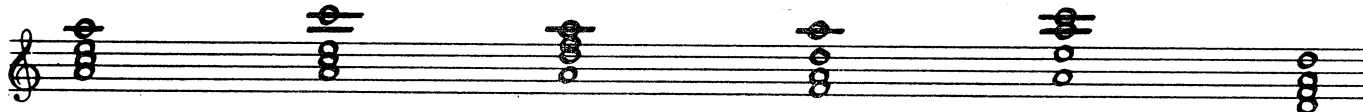
399) Dm

400) Am

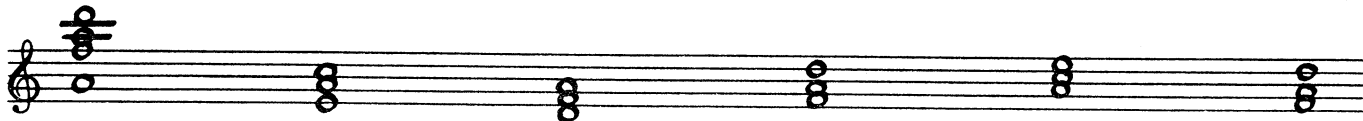
40



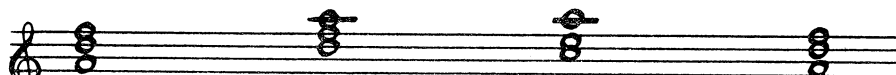
- 1) **Am**  
 5 Rb35R
- 8) **Am**  
 5 Rb35b3
- 9) **Dm**  
 5 5Rb35
- 10) **Dm**  
 2 b35R5
- 11) **Am**  
 7 R5Rb3
- 12) **Dm**  
 2 Rb35R



- 1) **Dm**      14) **Am**      15) **Dm**      16) **Dm**      17) **Am**      18) **Dm**
- 7)
- 5)
- 2)
- 7)
- 5)
- 2)



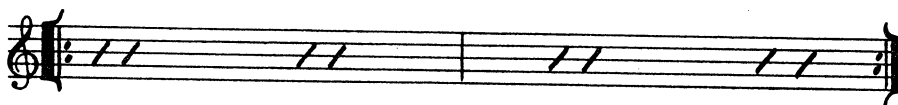
- 19) **Dm**
- 6
- |  |   |   |   |
|--|---|---|---|
|  |   |   | 1 |
|  | 2 | 3 |   |
|  |   |   |   |
|  |   |   |   |
|  |   |   |   |
|  |   |   |   |
- 5 R b3
- 20) **Dm**
- 5
- |  |  |   |   |
|--|--|---|---|
|  |  |   | 1 |
|  |  |   |   |
|  |  | 2 |   |
|  |  | 3 |   |
|  |  |   |   |
|  |  |   |   |
- R b3 5
- 21) **Am**
- 5
- |  |  |   |   |
|--|--|---|---|
|  |  |   | 1 |
|  |  | 1 | 1 |
|  |  | 1 | 1 |
|  |  |   |   |
|  |  |   |   |
|  |  |   |   |
- b3 5 R
- 22) **Dm**
- 1
- |  |  |   |   |
|--|--|---|---|
|  |  |   | 1 |
|  |  |   |   |
|  |  | 2 |   |
|  |  | 3 |   |
|  |  |   |   |
|  |  |   |   |
- 5 R b3



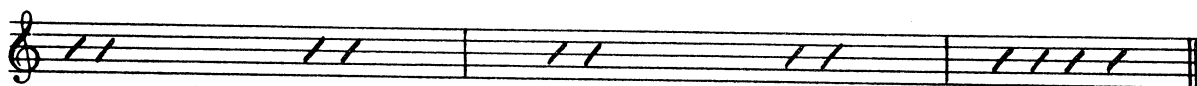
# •BASIC MINOR EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

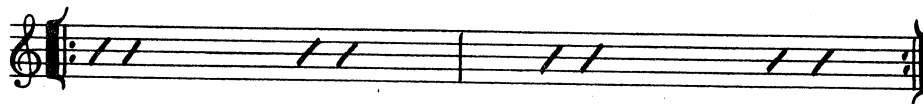
1) Dm Gm6 Dm A7



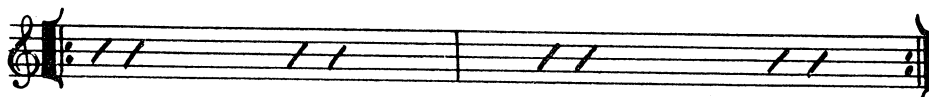
2) Am E Dm E7 Am



3) Dm Gm A7 Dm

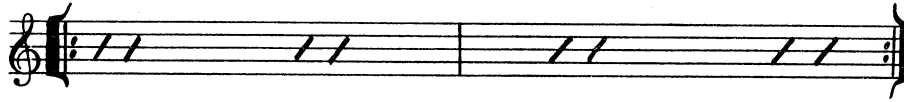


4) FMA9 Dm Gm7 C7



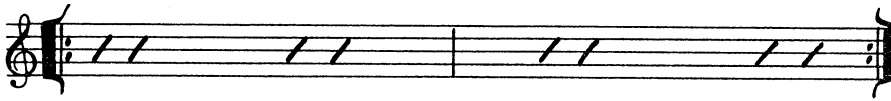
5) Am Em Am G7

5 Rb35 R5Rb3 5 Rb35 5b735



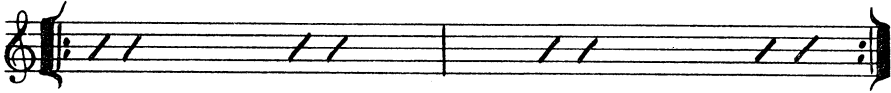
6) Am Am F7 E7

b3 5 Rb3 Rb3 5 R 3b7 R5 3b7 R5



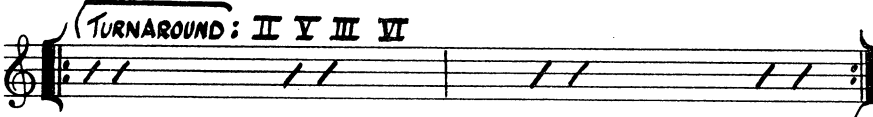
7) Am Dm E7 Am

Rb35 R 5 Rb35 5b735 b3 5 Rb3



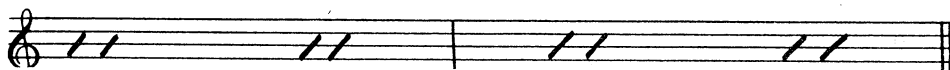
8) Am D7 Bm E7

Rb35b3 5 R 3b7 Rb3 5b3 5 R 3b7



9) Dm Bb A7 Dm

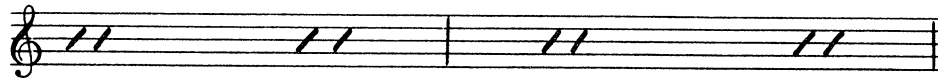
5 Rb35 R35 R R5b73 5b35 R





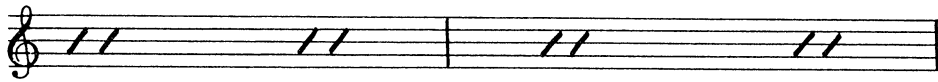
10) **Dm** **Gm** **A7** **Dm**

b3 5 R 5      R b3 5 b3      5 R 3 b7      b3 5 R 5



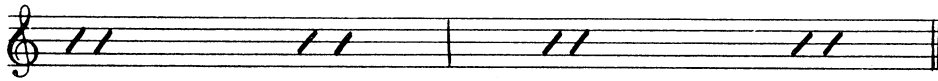
11) **Am** **Dm** **E** **Am**

R 5 R b3      5 b3 5 R      5 R 3 R      R 5 R b3



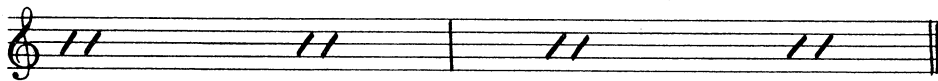
12) **Dm** **Gm** **A7(-9)** **Dm**

R b3 5 R      5 R b3 5      3 b7 b9 5      R 5 R b3



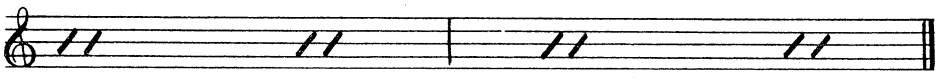
13) **Dm** **A7** **A7(-9)** **Dm**

5 b3 5 R      R 5 b7 3      b7 3 5 b9      5 R b3 5



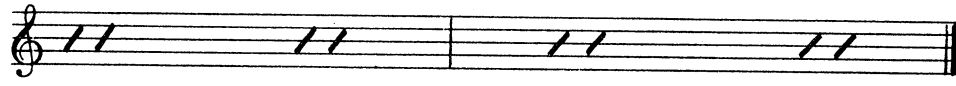
14) **Am** **Dm** **E7** **Am**

5 R b3      b3 5 R      3 b7 R      R b3 5



15) **Dm** **Gm** **A** **Dm**

2 3 5 5 R 3 5 R 3 5 R 3 5 R



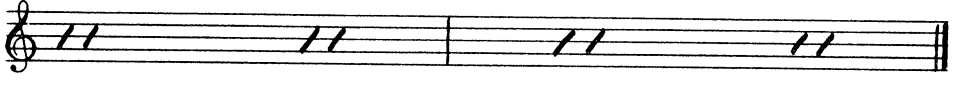
16) **Dm** **Gm** **A** **Dm**

7 3 5 R 7 3 5 R 5 R 3 5 R 5 R 3 5



17) **Am** **Dm** **G** **Am**

5 R 3 5 5 R 3 3 R 3 5 5 R 3 5



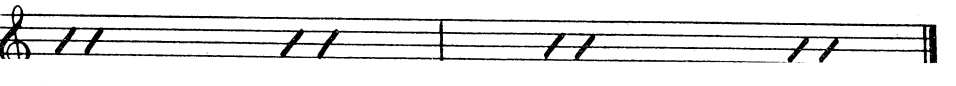
18) **Dm** **Gm** **A** **Dm**

2 3 5 R 3 R 3 5 5 R 3 5 5 R 3 5 R 3 5



19) **Dm** **Gm** **A7** **Dm**

6 5 R 3 7 3 5 5 7 3 5 6 5 R 3 5 R 3 5

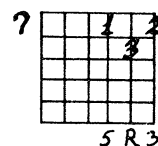
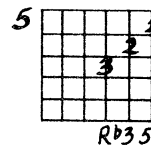
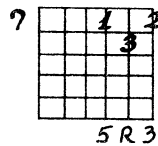
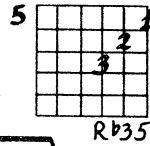


20) Dm

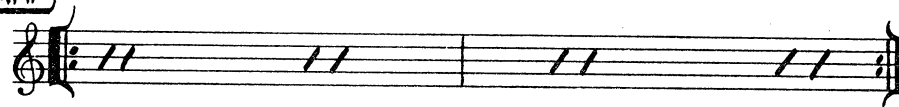
G

Dm

G



VAMP

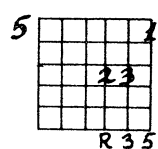
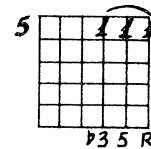
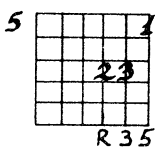
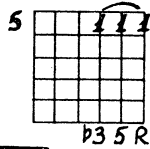


21) Am

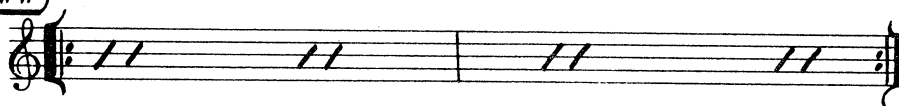
D

Am

D



VAMP

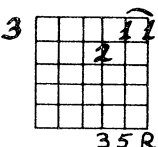
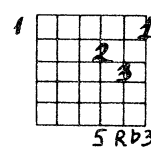
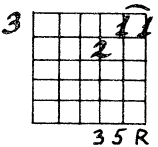
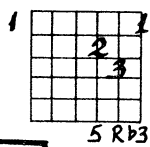


22) Dm

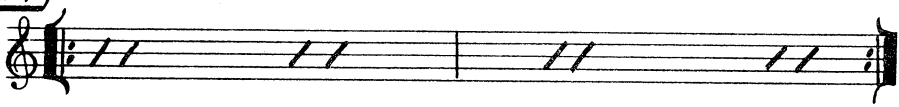
G

Dm

G



VAMP

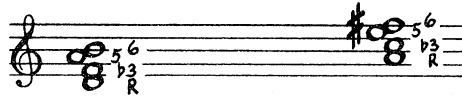


# • MINOR 6

• Keyboard Analysis:

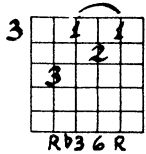
Dm6

Am6

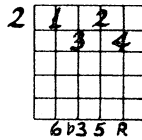


## CHORD FORMS

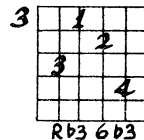
Dm6



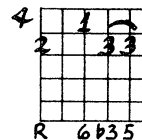
2) Dm6



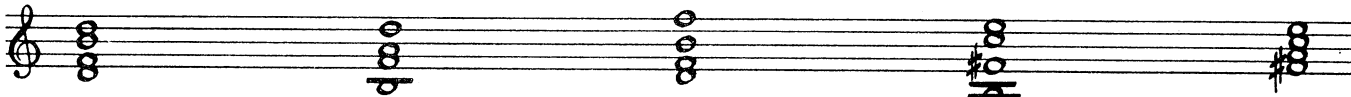
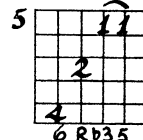
3) Dm6



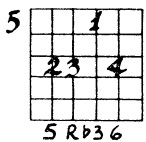
4) Am6



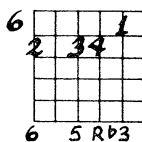
5) Am6



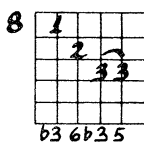
6) Am6



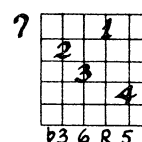
7) Dm6



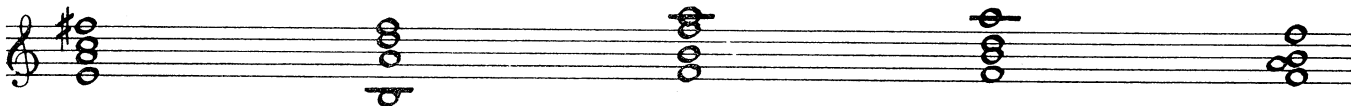
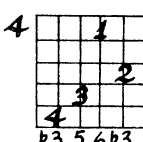
8) Dm6



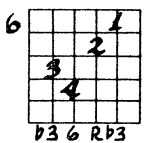
9) Dm6



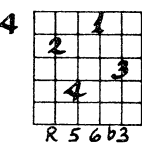
10) Dm6



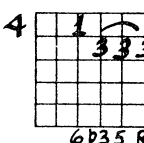
Dm6



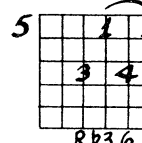
12) Dm6



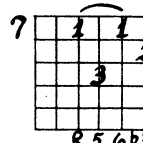
13) Am6



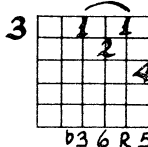
14) Am6



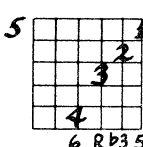
15) Am6



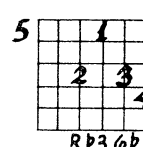
16) Dm6



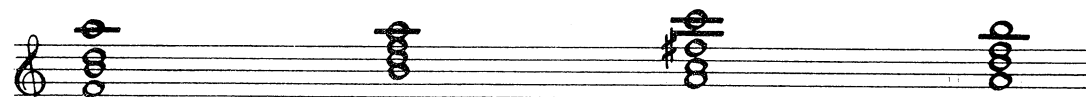
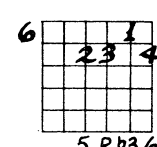
17) Dm6



18) Am6



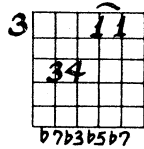
19) Dm6



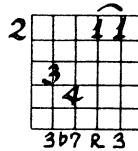
# • MINOR 6 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

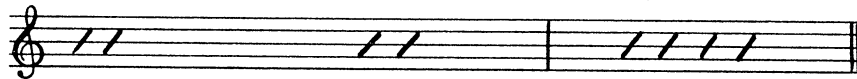
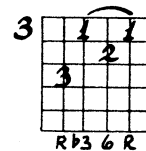
1) **Em7(-5)**



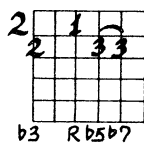
**A7**



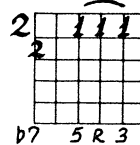
**Dm6**



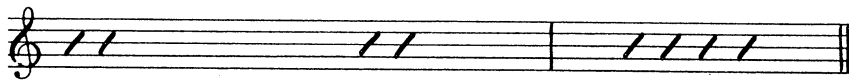
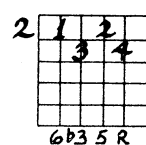
2) **Em7(-5)**



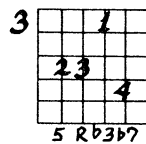
**A7**



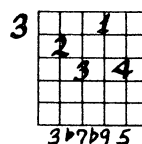
**Dm6**



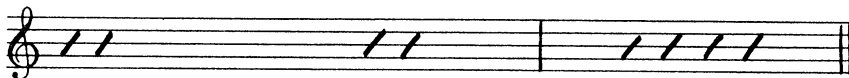
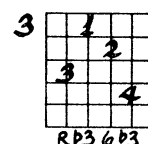
3) **Gm7**



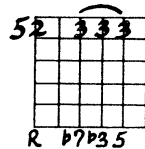
**A7(-9)**



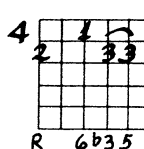
**Dm6**



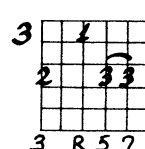
4) **Am7**



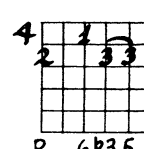
**Am6**



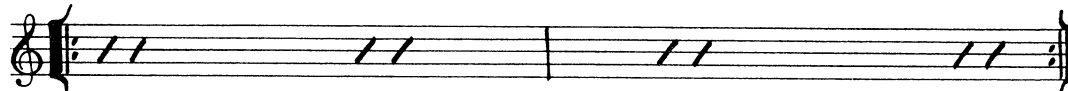
**FMA7**



**Am6**

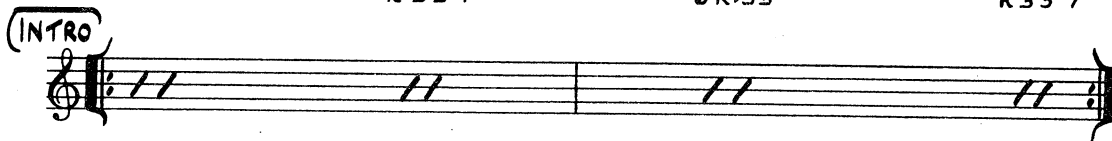


(INTRO)



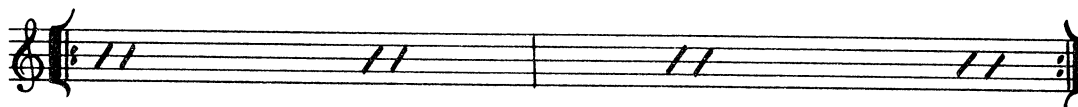
5) **Am** **FMA7** **Am6** **FMA7**

Am: 5 1 1, 3 4, 5 R b3 5  
 FMA7: 5 1 1, 4 3, R 3 5 7  
 Am6: 5 1 1, 2, 4 6 R b3 5  
 FMA7: 5 1 1, 4 3, R 3 5 7



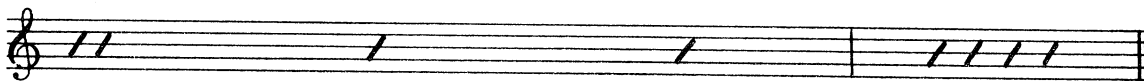
6) **Am7** **Am6** **E7(+9)** **E7(-9)**

Am7: 5 1, 2 3, 4 5 R b3 b7  
 Am6: 5 1, 2 3, 4 5 R b3 6  
 E7(+9): 6 1, 2 3, 4 R b7 #9  
 E7(-9): 6 1, 2 3, 4 R b7 b9



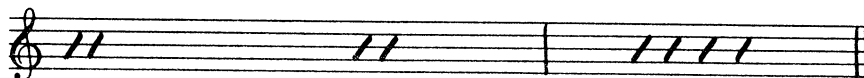
7) **Dm6** **E7(+9)** **E7(-9)** **Am9**

Dm6: 6 2, 3 4, 5 R b3  
 E7(+9): 6 1, 2 3, 4 R b7 #9  
 E7(-9): 6 1, 2 3, 4 R b7 b9  
 Am9: 5 1, 2, 4 5 9 b3 5



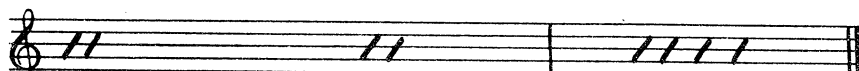
8) **Dm6** **E(-9)** **Am**

Dm6: 8 1, 2, 3 3, b3 6 b3 5  
 E(-9): 8 1, 3 3 3, b9 5 R 3  
 Am: 7 1, 2, 3 3 4, 5 b3 5 R

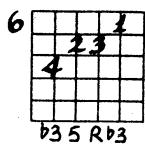


9) **Dm6** **E7(-9)** **Am**

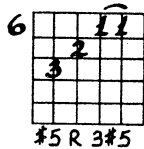
Dm6: 7 1, 2, 3 3 4, b3 6 R 5  
 E7(-9): 7 1, 2, 3 3 4, b9 5 b7 3  
 Am: 7 1, 2, 3 3 4, 5 b3 5 R



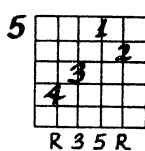
10) Dm



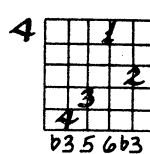
A+



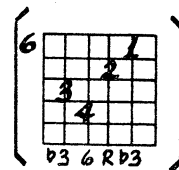
F



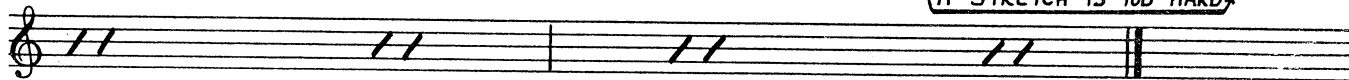
Dm6



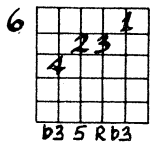
OR



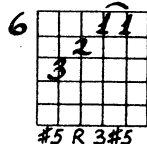
(IF STRETCH IS TOO HARD)



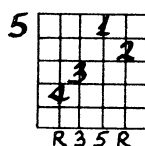
11) Dm



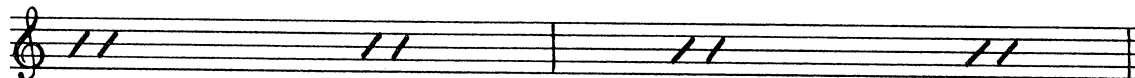
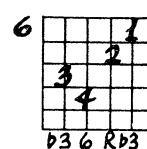
A+



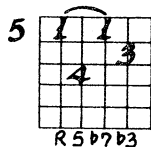
F



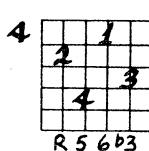
Dm6



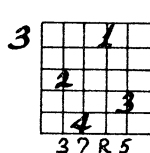
12) Dm7



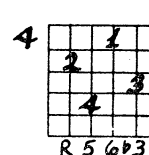
Dm6



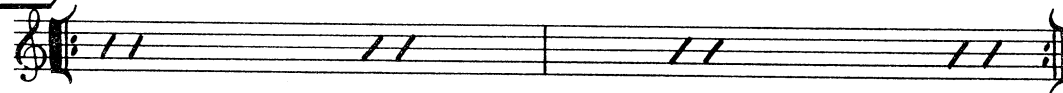
BbMA7



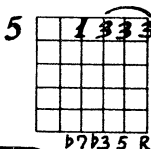
Dm6



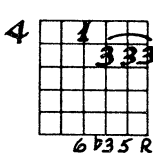
VAMP



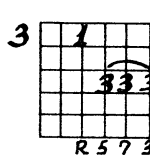
13) Am7



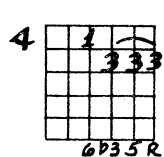
Am6



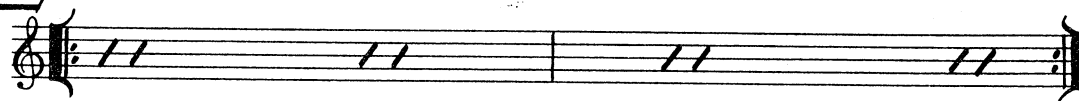
FMA7



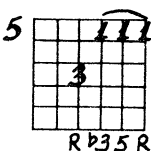
Am6



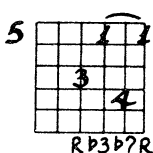
VAMP



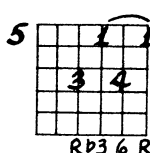
14) Am



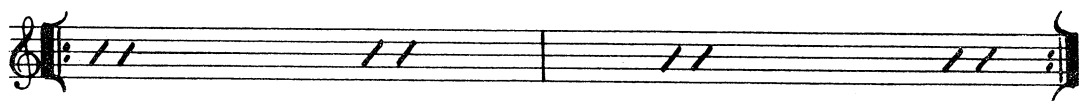
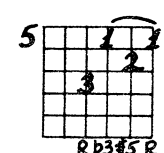
Am7



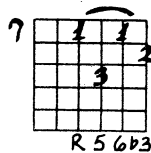
Am6



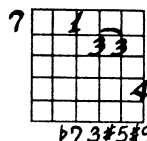
Am(+5)



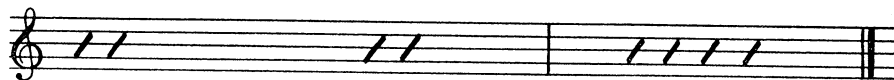
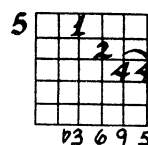
15) Am6



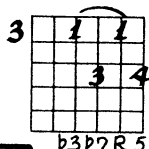
B7(+5)



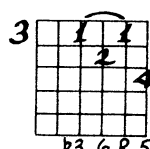
Em6/9



16) Dm7

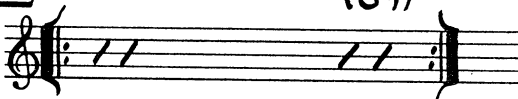


Dm6

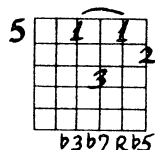


VAMP

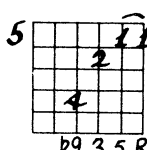
(G9)



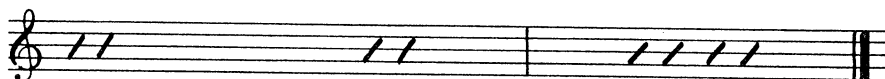
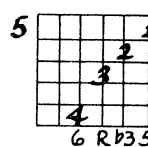
17) Em7(-5)



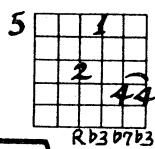
A(-9)



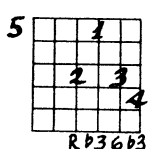
Dm6



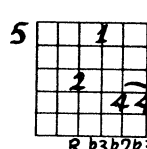
18) Am7



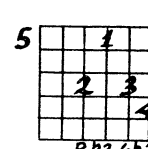
Am6



Am7

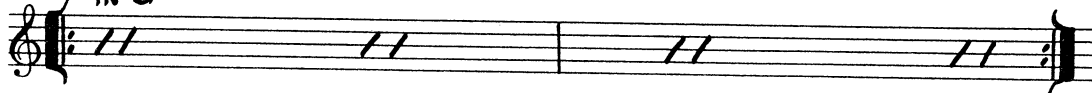


Am6

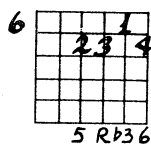


VAMP

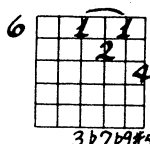
IN G



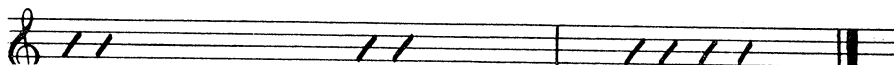
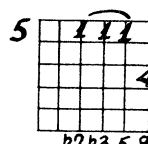
19) Dm6



E7(+5)



Am9



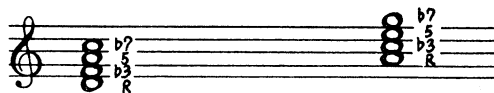


# ● MINOR 7

## ● Keyboard Analysis:

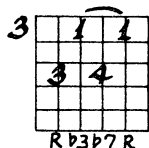
Dm7

Am7



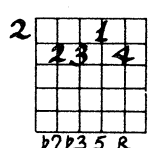
### CHORD FORMS

1) Dm7



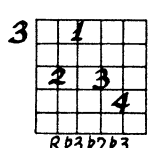
R b3 b7 R

2) Dm7



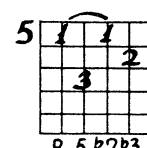
b7 b3 5 R

3) Dm7



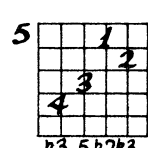
R b3 b7 b3

4) Dm7



R 5 b7 b3

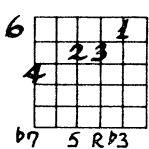
5) Dm7



b3 5 b7 b3

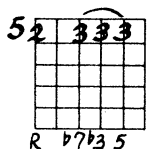


6) Dm7



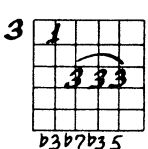
b7 5 R b3

7) Am7



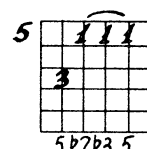
R b7 b3 5

8) Am7



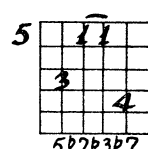
b3 b7 b3 5

9) Am7



5 b7 b3 5

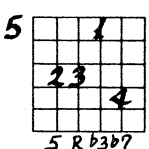
10) Am7



5 b7 b3 b7

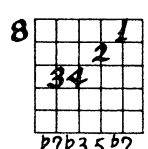


11) Am7



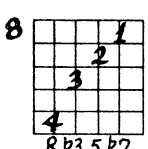
5 R b3 b7

12) Am7



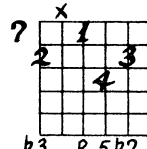
b7 b3 5 b7

13) Am7



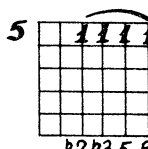
R b3 5 b7

14) Am7



b3 R 5 b7

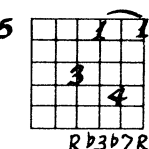
15) Am7



b7 b3 5 R

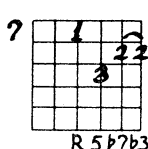


16) Am7



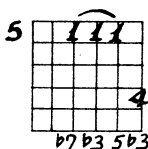
R b3 b7 R

17) Am7



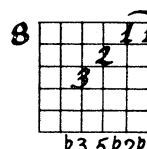
R 5 b7 b3

18) Am7



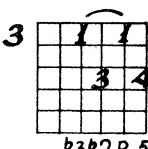
b7 b3 5 b3

19) Am7



b3 5 b7 b3

20) Dm7



b3 b7 R 5



1) Dm7 22) Dm7 23) Dm7 24) Dm7 25) Am7

3 5 6 5 3

b3 b7 b3 5 5 b7 b3 5 5 R b3 b7 5 b7 b3 b7 R b3 5 b7

26) Am7 27) Dm7 28) Dm7 29) Am7 30) Am7

5 3 5 5 5

R b3 b7 b3 b3 b7 R b3 b7 5 b7 b3 5 R b3 b7

31) Am7 32) Dm7 33) Am7 34) Dm7 35) Dm7

8 6 8 1 5

b3 5 b7 b7 R b3 b7 R b3 5 b7 b3 b7 b3 5

36) Dm7 37) Am7 38) Am7 39) Am7

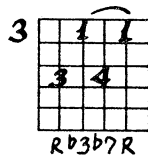
6 3 5 8

R b3 b7 b3 5 b7 b3 b7 R b3 b7 R b3

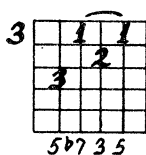
# • MINOR 7 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

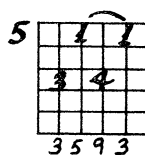
1) Dm7



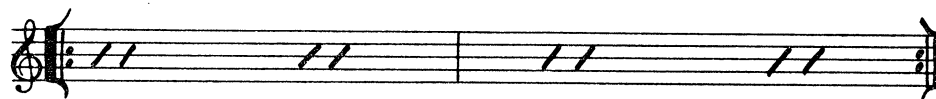
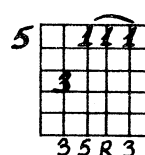
G7



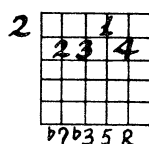
CMA9



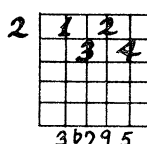
C



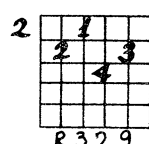
2) Dm7



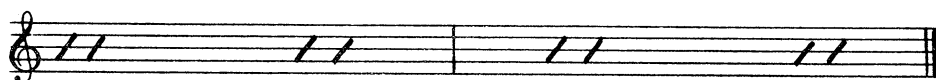
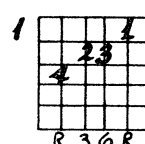
G9



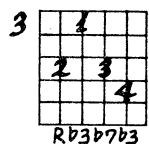
CMA7



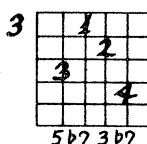
C6



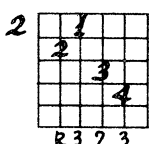
3) Dm7



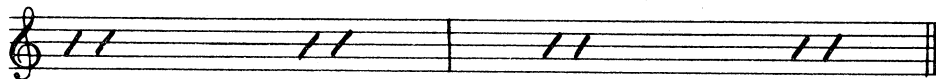
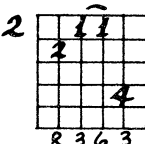
G7



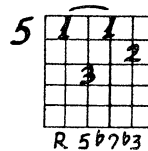
CMA7



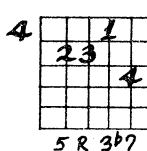
C6



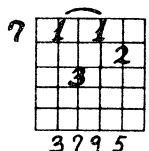
4) Dm7



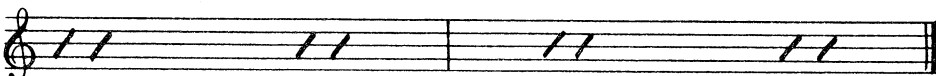
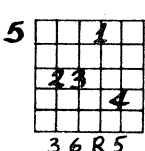
G7



CMA9



C6



5) Dm7 G Dm7 G

5  $b3\ 5\ b7\ b3$

7 R 3 5 R

5  $b3\ 5\ b7\ b3$

7 R 3 5 R

VAMP IN C

6) Dm Dm7 Bb7 A7

5 R 5 R b3

6  $b7\ 5\ R\ b3$

6 R  $b7\ 3\ 5$

5 R  $b7\ 3\ 5$

VAMP IN Dm

7) Am7 D9 Bm7 G6

5 R  $b7\ b3\ 5$

4 R  $b7\ 9$

7 R  $b7\ b3\ 5$

5  $6\ R\ 5\ R$

8) Am7 D Am7 D

3  $b3\ b7\ b3\ 5$

5 R 5 R 3

3  $b3\ b7\ b3\ 5$

5 R 5 R 3

VAMP IN G

9) Am7 D7 GMA9 G6

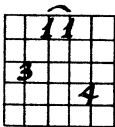
5  $5\ b7\ b3\ 5$

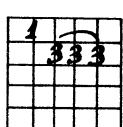
5 R  $5\ b7\ 3$

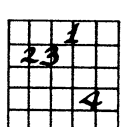
7  $7\ 3\ 5\ 9$

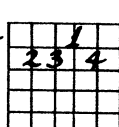
7  $6\ 3\ 5\ R$

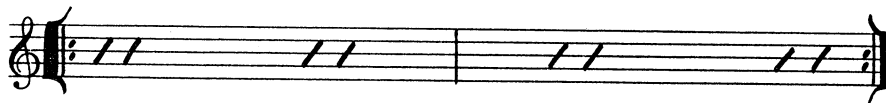
10) **Am7** **D<sup>(b9)</sup>** **GMA7** **G6**

5  5 b7 b3 b7

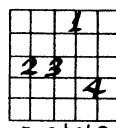
6  b9 5 R 3

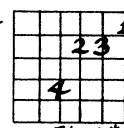
4  5 R 3 7

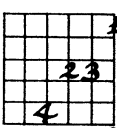
4  5 R 3 6

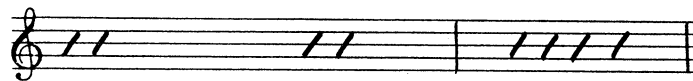


11) **Am7** **D9(+11)** **GMA9**

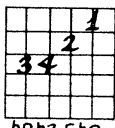
5  5 R b3 b7

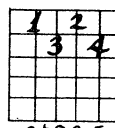
4  5 b7 9 #11

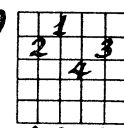
5  3 5 7 9

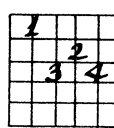


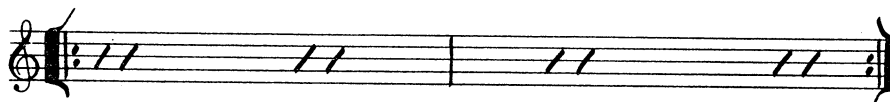
12) **Am7** **D9** **GMA9** **GMA7**

8  b7 b3 5 b7

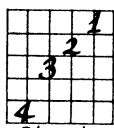
9  3 b7 9 5

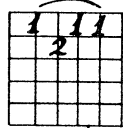
9  R 3 7 9

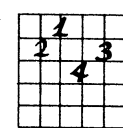
10  R 5 7 3

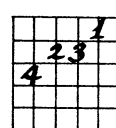


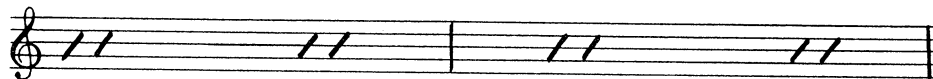
13) **Am7** **D9(+11)** **GMA9** **G6**

8  R b3 5 b7

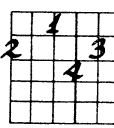
9  3 b7 9 #11

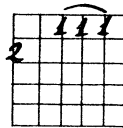
9  R 3 7 9

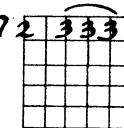
8  R 3 6 R

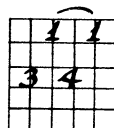


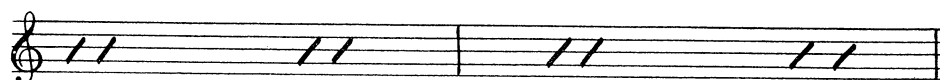
14) **Am7** **D7** **Bm7** **G6**

7  b3 R 5 b7

7  b7 5 R 3

7  R b7 b3 5

5  6 R 5 6



15) **Am7** **D9** **GMA7** **G6**

Am7: 5 1 1 1 1, b7 b3 5 R  
 D9: 4 1 3 3 3, 3 b7 9 5  
 GMA7: 3 2 3 1 4, 7 3 5 9  
 G6: 2 1 2 2 3, 6 3 5 R

16) **Am7** **D7** **GMA9** **G**

Am7: 5 1 1 1 1, R b3 b7 7 R  
 D7: 5 1 1 1 1, 5 b7 3 5  
 GMA9: 7 1 1 1 1, 3 5 9 3  
 G: 7 1 1 1 1, 3 5 R 3

17) **Am7** **D9** **GMA7** **G6**

Am7: 7 1 2 2 3, R 5 b7 b3  
 D9: 7 1 1 1 2, 5 9 3 b7  
 GMA7: 5 1 3 3 3, R 5 7 3  
 G6: 5 1 1 3 4, R 5 6 3

18) **Am7** **D7** **GMA7** **G6**

Am7: 5 1 1 1 4, b7 b3 5 b3  
 D7: 7 3 3 3 4, 5 R 3 b7  
 GMA7: 5 1 3 3 3, R 5 7 3  
 G6: 5 1 1 3 4, R 5 6 3

19) **Am7** **D** **Am7** **D**

Am7: 8 1 2 3 3, b3 5 b7 b3  
 D: 10 1 2 3 3, R 3 5 R  
 Am7: 8 1 2 3 3, b3 5 b7 b3  
 D: 10 1 2 3 3, R 3 5 R

**VAMP** **ING**

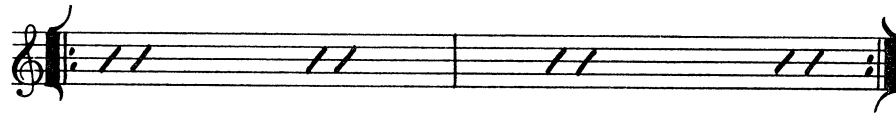
20) **Dm7** **G9** **CMA9** **CMA7**

3  $\begin{array}{|c|c|c|} \hline 1 & 1 & \\ \hline & & 3 & 4 \\ \hline \end{array}$   $\flat 3 \flat 7 R 5$

3  $\begin{array}{|c|c|c|} \hline 1 & 1 & \\ \hline & 2 & 4 \\ \hline \end{array}$   $\flat 7 3 5 9$

5  $\begin{array}{|c|c|c|} \hline 1 & 1 & \\ \hline & & 3 & 4 \\ \hline \end{array}$   $5 9 3 7$

5  $\begin{array}{|c|c|c|} \hline 1 & 1 & 1 & 1 \\ \hline & & & 4 \\ \hline \end{array}$   $5 R 3 7$



21) **Dm7** **G** **Dm7** **G**

3  $\begin{array}{|c|c|c|} \hline 1 & & \\ \hline & 3 & 4 & 3 \\ \hline \end{array}$   $\flat 3 \flat 7 \flat 3 5$

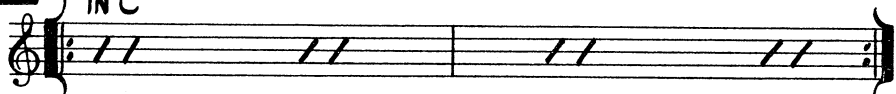
5  $\begin{array}{|c|c|c|} \hline 1 & & \\ \hline & 3 & 4 & 3 \\ \hline \end{array}$   $R 5 R 3$

3  $\begin{array}{|c|c|c|} \hline 1 & & \\ \hline & 3 & 4 & 3 \\ \hline \end{array}$   $\flat 3 \flat 7 \flat 3 5$

5  $\begin{array}{|c|c|c|} \hline 1 & & \\ \hline & 3 & 4 & 3 \\ \hline \end{array}$   $R 5 R 3$

VAMP

IN C



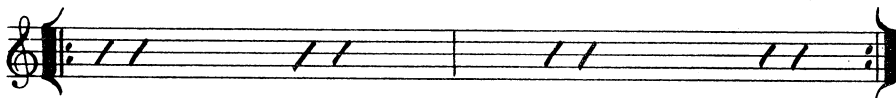
22) **Dm7** **G7** **Em7** **A7**

5  $\begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline & 3 & 2 \\ \hline \end{array}$   $5 \flat 7 \flat 3 5$

5  $\begin{array}{|c|c|c|} \hline 1 & 1 & 2 \\ \hline & 3 & 4 \\ \hline \end{array}$   $R 5 \flat 7 3$

7  $\begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline & 3 & 2 \\ \hline \end{array}$   $5 \flat 7 \flat 3 5$

7  $\begin{array}{|c|c|c|} \hline 1 & 1 & 2 \\ \hline & 3 & 4 \\ \hline \end{array}$   $R 5 \flat 7 3$



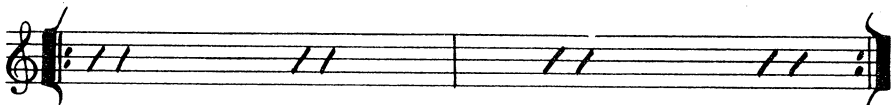
23) **Dm7** **G7** **CMA9** **C6**

6  $\begin{array}{|c|c|c|} \hline 1 & & \\ \hline 2 & 3 & 4 \\ \hline \end{array}$   $5 R \flat 3 \flat 7$

5  $\begin{array}{|c|c|c|} \hline 1 & 2 & \\ \hline & 3 & 4 \\ \hline \end{array}$   $R 5 \flat 7 3$

8  $\begin{array}{|c|c|c|} \hline 1 & & \\ \hline 2 & 3 & 4 \\ \hline \end{array}$   $7 3 5 9$

7  $\begin{array}{|c|c|c|} \hline 1 & 2 & 2 \\ \hline & 3 & \\ \hline \end{array}$   $6 3 5 R$



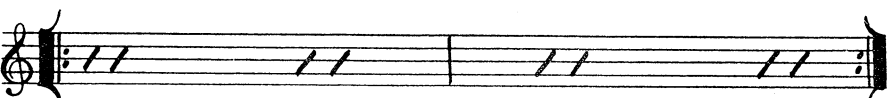
24) **Dm7** **G(-9)** **CMA7** **C6**

5  $\begin{array}{|c|c|c|} \hline 1 & 2 & \\ \hline & 3 & 4 \\ \hline \end{array}$   $5 \flat 7 \flat 3 \flat 7$

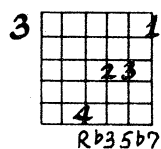
6  $\begin{array}{|c|c|c|} \hline 1 & 3 & 3 \\ \hline & 4 & \\ \hline \end{array}$   $\flat 9 5 R 3$

5  $\begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline & & 4 \\ \hline \end{array}$   $5 R 3 7$

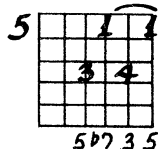
5  $\begin{array}{|c|c|c|} \hline 1 & 1 & 1 & 1 \\ \hline & & & \\ \hline \end{array}$   $5 R 3 6$



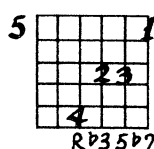
25) Am7



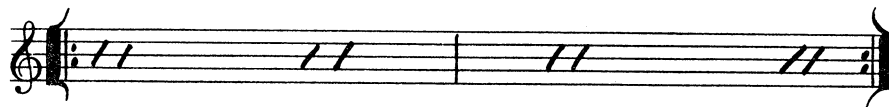
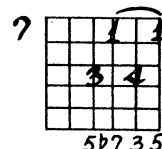
D7



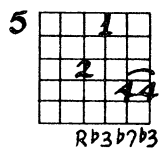
Bm7



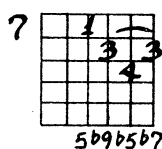
E7



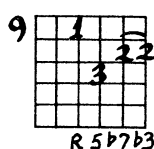
26) Am7



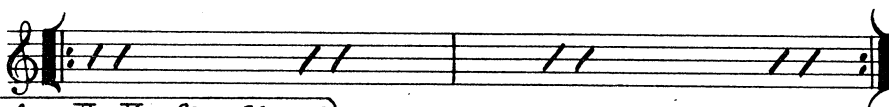
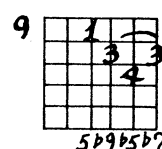
D7(-5)



Bm7

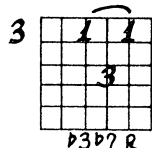


E7(-5)

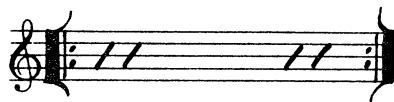
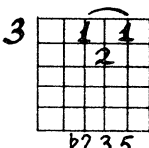


AMPLES 27 - 37 ARE ALL II - V PROGRESSIONS)

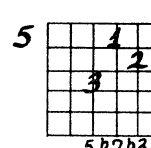
27) Dm7



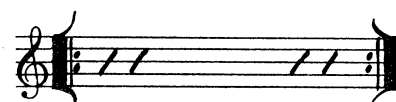
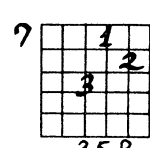
G7



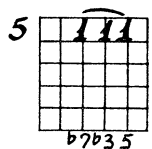
28) Dm7



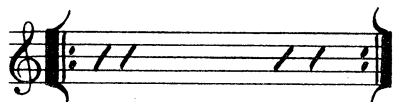
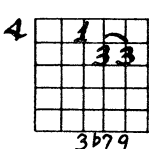
G



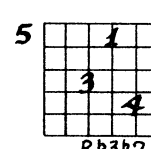
29) Am7



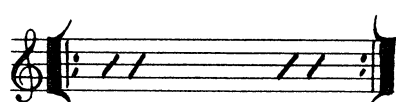
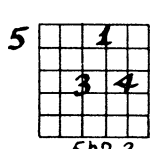
D9



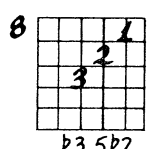
30) Am7



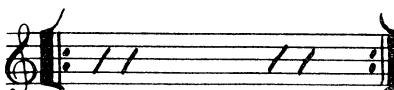
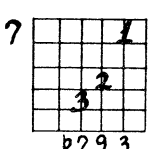
D7



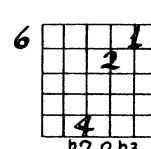
31) Am7



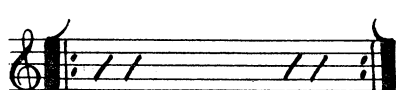
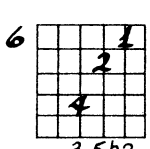
D9



32) Dm7

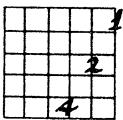
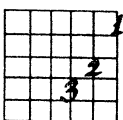


G7

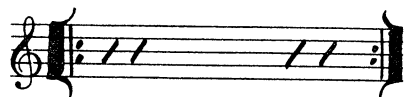




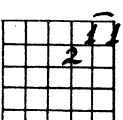
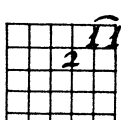
33) **Am7** **D7**

8  

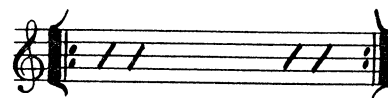
$b7 R b3$   $3 5 b7$



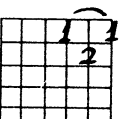
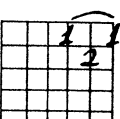
34) **Dm7** **G**

1  

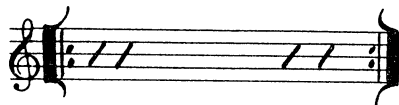
$5 b7 b3$   $3 5 R$



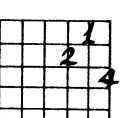
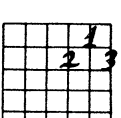
35) **Dm7** **G**

5  

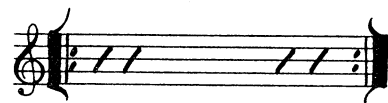
$b7 b3 5$   $5 R 3$



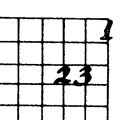
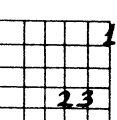
36) **Dm7** **G7**

6  

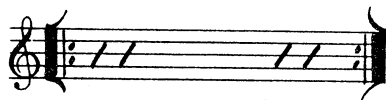
$R b3 b7$   $5 b7 3$



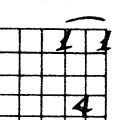
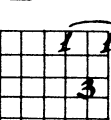
37) **Am7** **D9**

3  

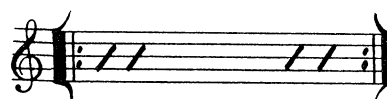
$b3 5 b7$   $b7 9 3$



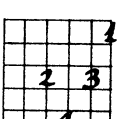
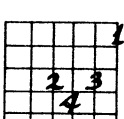
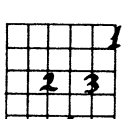
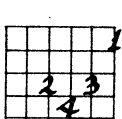
38) **Am7** **D7**

5  

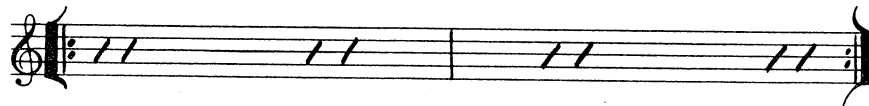
$b3 b7 R$   $b7 3 5$



39) **Am7** **D7** **Bm** **E7**

8    

$b3 b7 R b3$   $b7 3 5 b7$   $b3 b7 R b3$   $b7 3 5 b7$

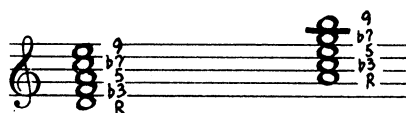


# ● MINOR 9

• Keyboard Analysis:

Dm9

Am9



## CHORD FORMS

Dm9

2)

Am9

3)

Dm9

4)

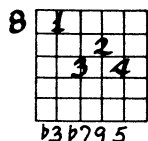
Dm9

5)

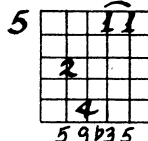
Dm9

6)

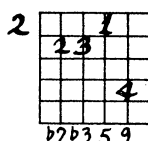
Dm9



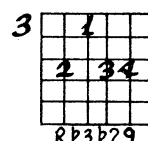
b3 b7 9 5



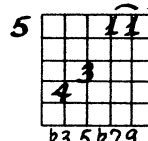
5 4 3 2



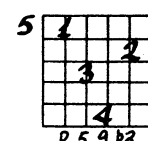
b7 b3 5 9



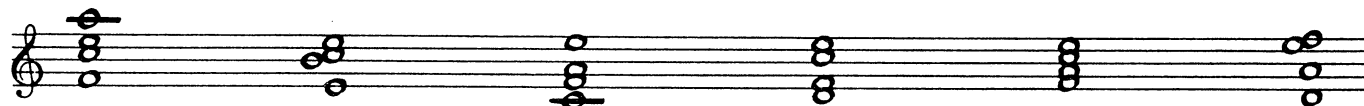
R b3 b7 9



b3 5 b7 9



R 5 4 b3



Am9

8)

Dm9

9)

Dm9

10)

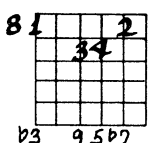
Dm9

11)

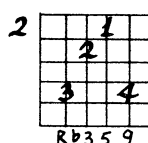
Dm9

12)

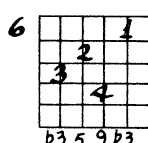
Am9



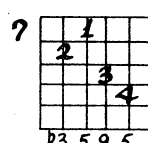
b3 9 5 b7



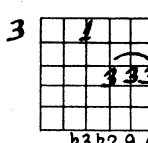
R b3 5 9



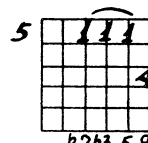
b3 5 9 b3



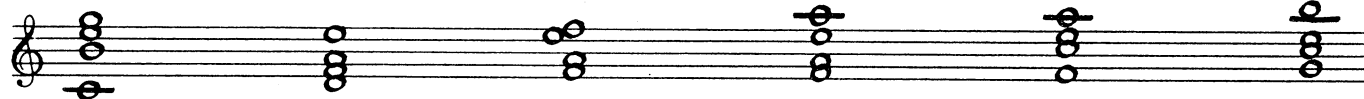
b3 5 9 5



b3 b7 9 5



b7 b3 5 9



Am9

14)

Am9

15)

Am9

16)

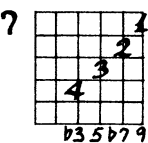
Am9

17)

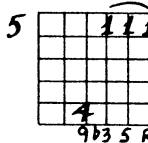
Am9

18)

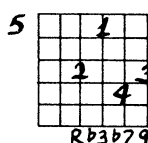
Am9



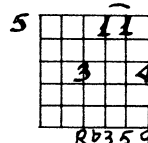
b3 5 b7 9



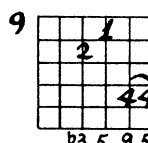
9 b3 5 R



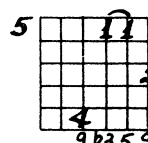
R b3 b7 9



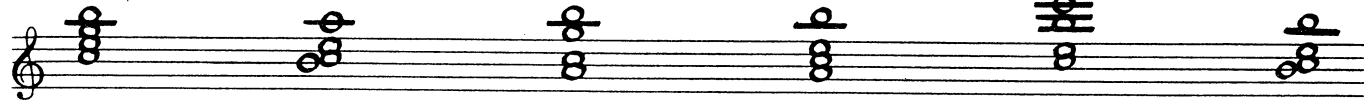
R b3 5 9



b3 5 9 5



9 b3 5 9

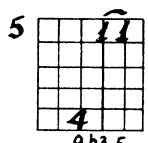


19) Am9

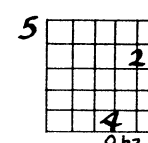
20) Dm9

21) Dm9

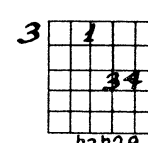
22) Dm9



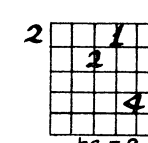
9 b3 5



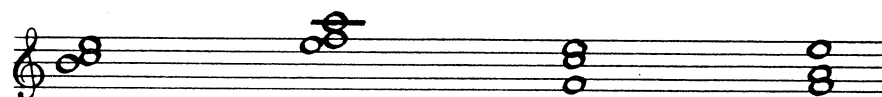
9 b3 5



b3 b7 9



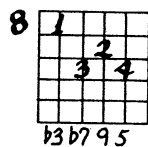
b3 5 9



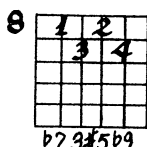
# • MINOR 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

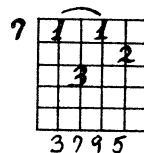
1) Dm9



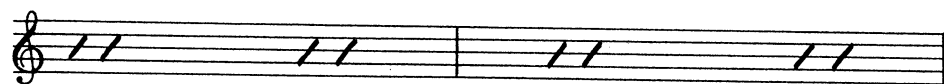
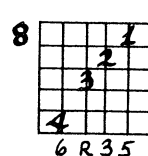
G7(+5)



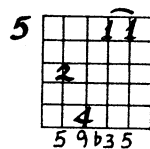
CMA9



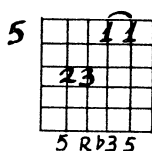
C6



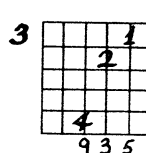
2) Am9



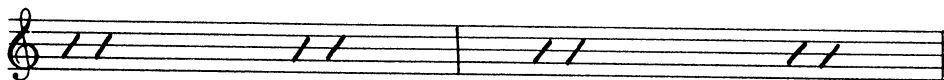
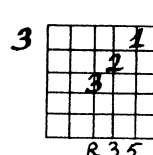
Am



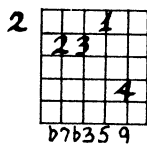
GMA9



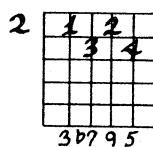
G



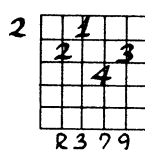
3) Dm9



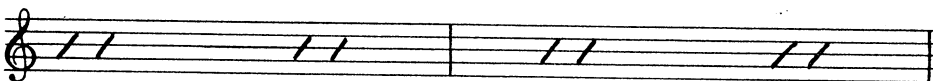
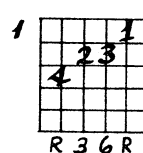
G9



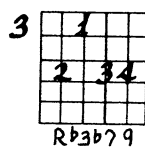
CMA9



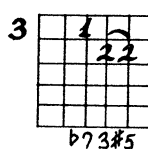
C6



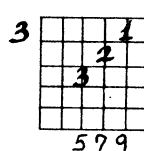
4) Dm9



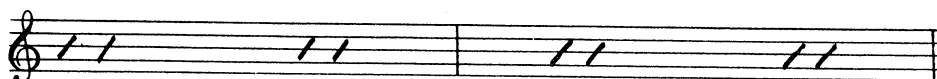
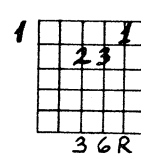
G7(+5)



CMA9

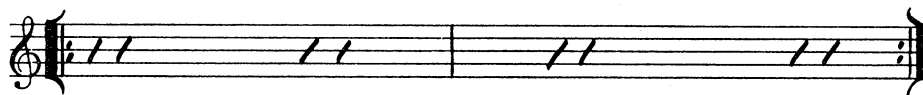


C6



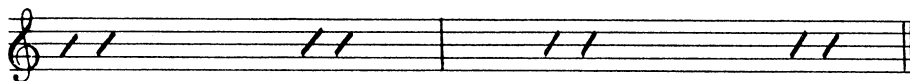
5) **Dm9** **G13** **Em9** **A13**

5 3 5 b7 9      4 b7 9 3 13      7 b3 5 b7 9      6 b7 9 3 13



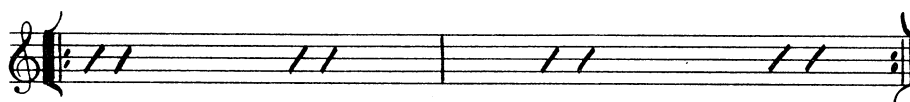
6) **Dm9** **Dm** **CMA9** **C**

5 R 5 9 b3      5 R 5 R b3      3 R 5 9 3      3 R 5 R 3



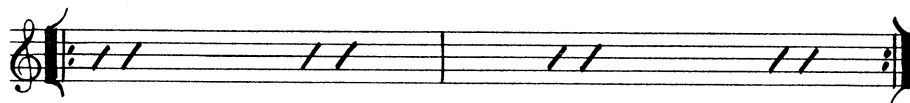
7) **Am9** **D7** **GMA9** **G6**

b3 9 5 b7      b7 5 R 3      3 9 5 7      6 R 5 R



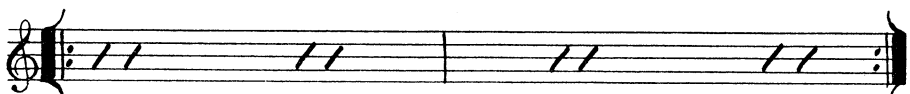
8) **Dm9** **Dm9(+5)** **Dm6/9** **Dm9(+5)**

R b3 5 9      R b3 #5 9      R b3 6 9      R b3 #5 9



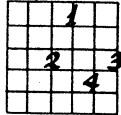
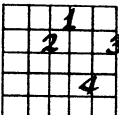
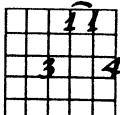
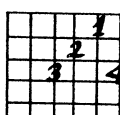
9) **Dm9** **Dm** **Em7(-5)** **A7**

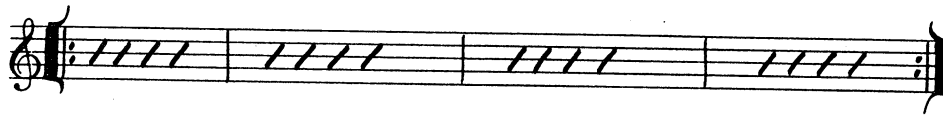
b3 5 9 b3      b3 5 R b3      R b5 b7 b3      5 R 3 b7



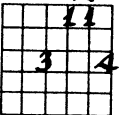
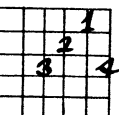
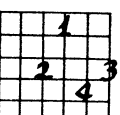
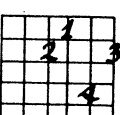


15) **Am9** **GMA9** **Am9** **GMA9**

5  **Rb3b7 9**     4  **R 3 7 9**     5  **Rb3 5 9**     3  **R 3 5 9**

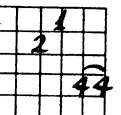
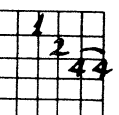
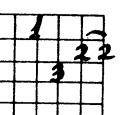
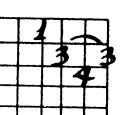


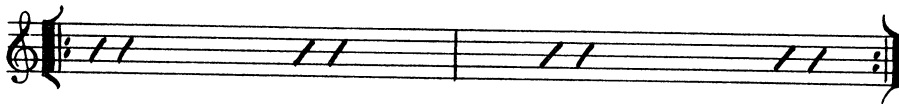
16) **Am9** **GMA9** **Am9** **GMA9**

5  **Rb3 5 9**     3  **R 3 5 9**     5  **Rb3b7 9**     4  **R 3 7 9**


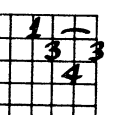
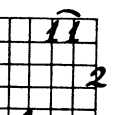
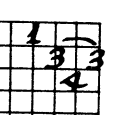


17) **Am9** **D13** **Bm7** **E7(-5)**

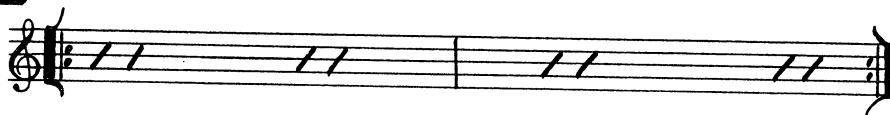
9  **b3 5 9 5**     10  **b7 3 13 9**     9  **R 5 b7 b3**     9  **5 b9 b5 b7**



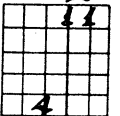
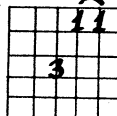
18) **Am9** **E7(+9)** **Am9** **E7(+9)**

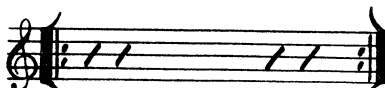
5  **9 b3 5 9**     6  **3 b7 #9 5**     5  **9 b3 5 9**     6  **3 b7 #9 5**

**VAMP**

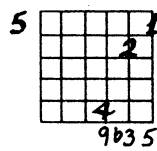


19) **Am9** **Am**

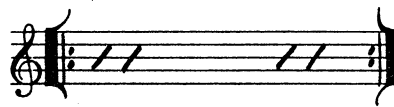
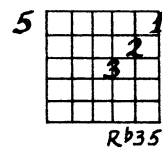
5  **9 b3 5**     5  **R b3 5**



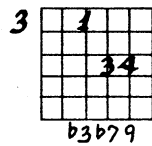
20) **Dm9**



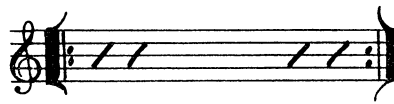
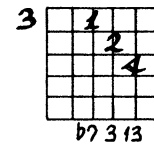
**Dm**



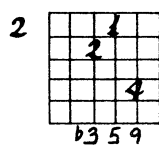
21) **Dm9**



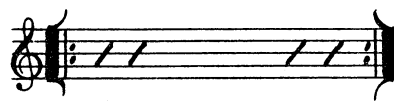
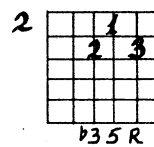
**G13**



22) **Dm9**



**Dm**



# ● MINOR 11

## • Keyboard Analysis:

**Dm11** **Am11**

- Dm11 can usually be called G11 or G7sus.
- Am11 can usually be called D11 or D7sus.
- The exceptions here are Chords 2, 14, 20 which are not Dominant 11 chords.

## CHORD FORMS

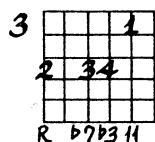
<b>Am11</b>	2) <b>Dm11</b>	3) <b>Am11</b>	4) <b>Dm11</b>	5) <b>Am11</b>	6) <b>Dm11</b>
3  R b7b3 11	7  b3 5 9 11	3  b3b7 9 11	5  R 11b7b3	3  11b7b3 11	5  b3 5 b7 11
<b>Dm11</b>	8) <b>Am11</b>	9) <b>Dm11</b>	10) <b>Am11</b>	11) <b>Dm11</b>	12) <b>Am11</b>
R 5b7 11	5  11 Rb3b7	7  b3b7 R 11	5  11b7b3 5	3  b3b7 R 11	8  b3 5 b7 11
<b>Dm11</b>	14) <b>Dm11</b>	15) <b>Am11</b>	16) <b>Dm11</b>	17) <b>Dm11</b>	18) <b>Am11</b>
b3b7 9 11	2  b3 5 R 11	3  b7b3 11 R	5  11b7b3 5	5  11 Rb3b7	7  R 11b7b3
<b>Am11</b>	20) <b>Dm11</b>	21) <b>Dm11</b>	22) <b>Am11</b>	23) <b>Dm11</b>	24) <b>Dm11</b>
R 5b7 11	2  b3 5 9 11	3  11b7b3 11	3  b7b3 11	5  11b7b3	3  b7b3 11



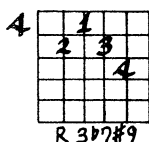
# • MINOR 11 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

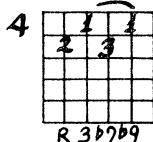
1) **Am11**



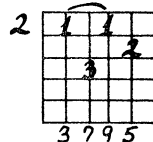
**D7(+9)**



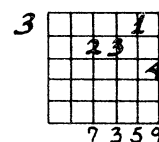
**D7(-9)**



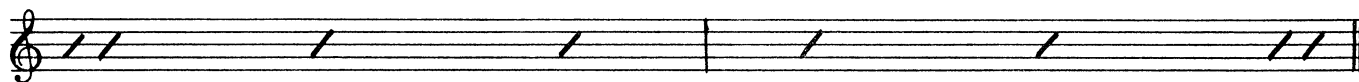
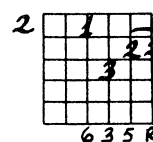
**GMA9**



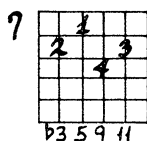
**GMA9**



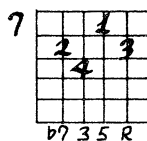
**G6**



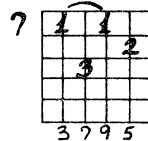
2) **Dm11**



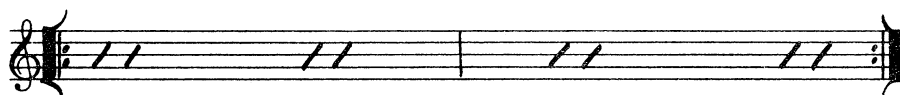
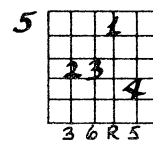
**G7**



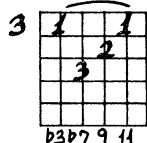
**CMA9**



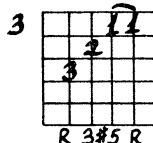
**C6**



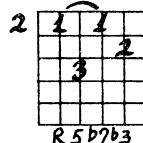
3) **Am11**



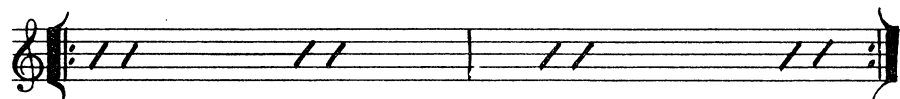
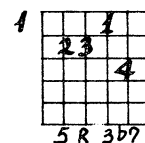
**D+**



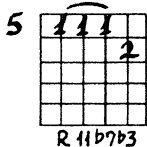
**Bm7**



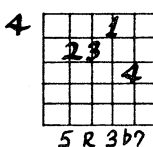
**E7**



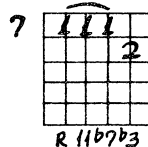
4) **Dm11**



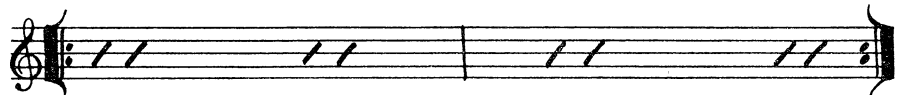
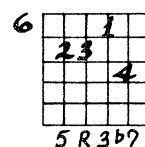
**G7**



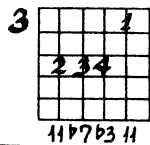
**Em11**



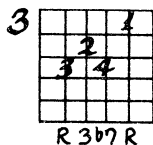
**A7**



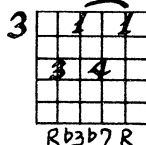
5) **Am11**



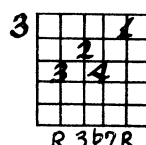
**D7**



**Dm7**

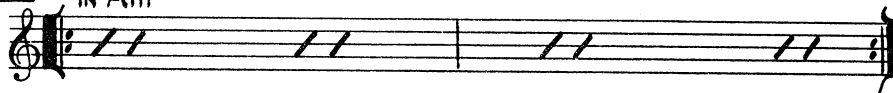


**D7**

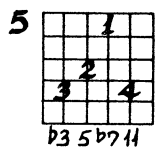


**VAMP**

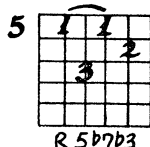
IN Am



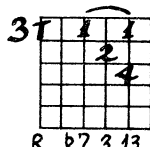
6) **Dm11**



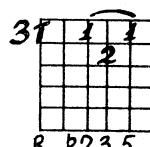
**Dm7**



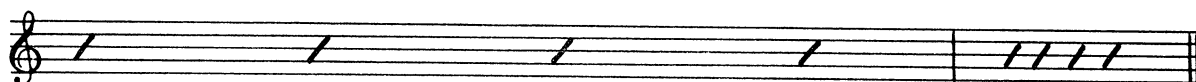
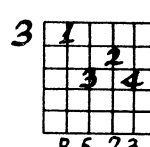
**G13**



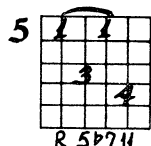
**G7**



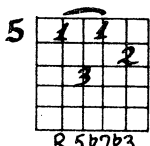
**CMA7**



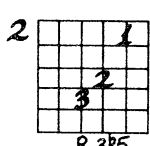
7) **Dm11**



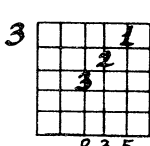
**Dm7**



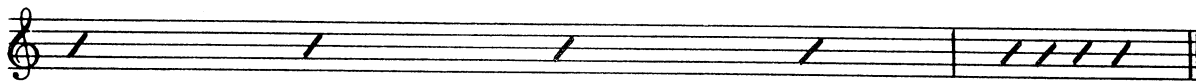
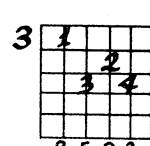
**G(-5)**



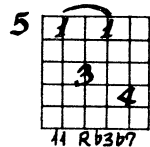
**G**



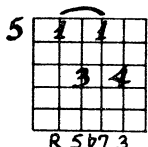
**CMA7**



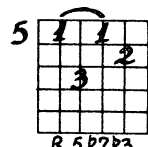
8) **Am11**



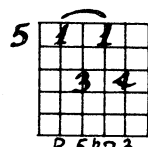
**D7**



**Dm7**

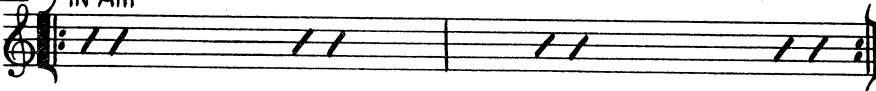


**D7**

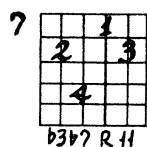


**VAMP**

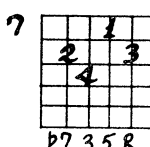
IN Am



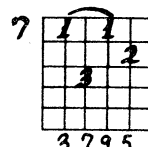
9) **Dm11**



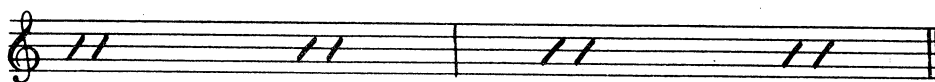
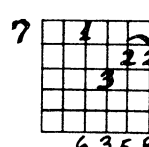
**G7**



**CMA9**



**C6**



10) **Am11** **Am11** **D** **D**

**VAMP** In Am

11) **Dm11** **G7** **CMA9** **C6**

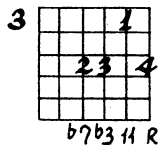
12) **Am11** **D9** **Bm11** **E9**

13) **Dm11** **G7(+5)** **CMA9** **A7(+5)**

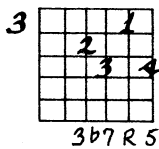
(Em7)

14) **Dm11** **G7** **CMA9** **C6**

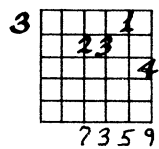
15) **Am11**



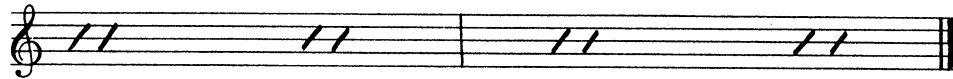
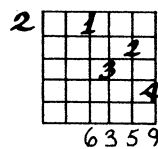
**D7**



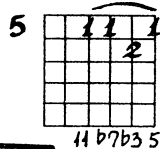
**GMA9**



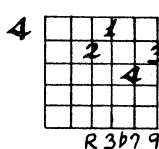
**G6/9**



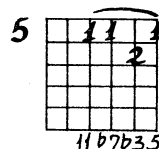
16) **Dm11**



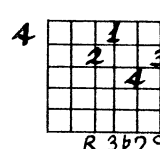
**G9**



**Dm11**

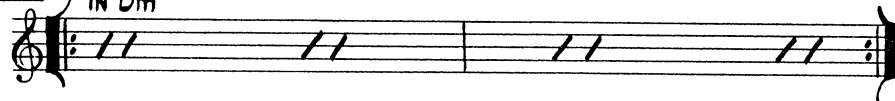


**G9**

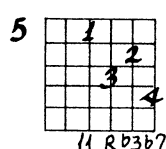


**VAMP**

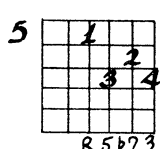
IN Dm



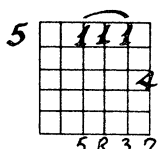
17) **Dm11**



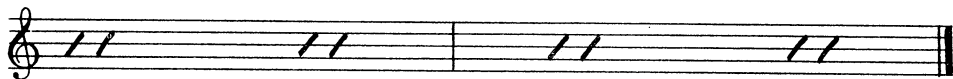
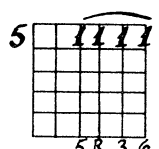
**G7**



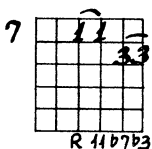
**CMA7**



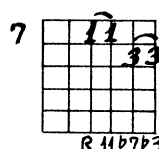
**C6**



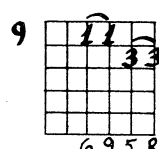
18) **Am11**



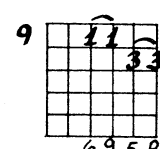
**Am11**



**D6/9**

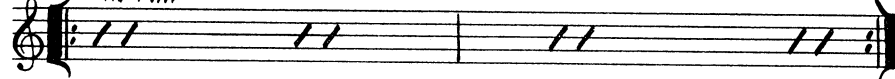


**D6/9**

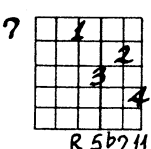


**VAMP**

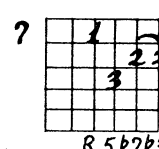
IN Am



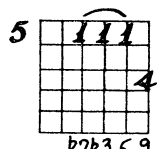
19) **Am11**



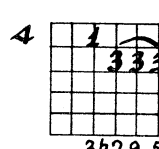
**Am7**



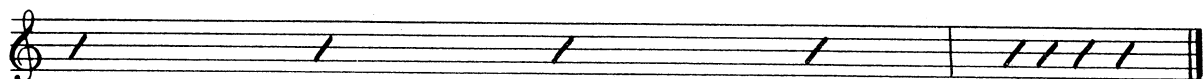
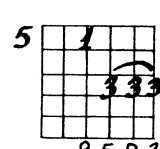
**Am7**



**D9**



**GMA7**



20) **Dm11** **G7** **CMA9** **C6**

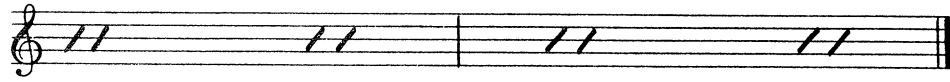
20) **Dm11** **G7** **CMA9** **C6**

Fingerings for Dm11: 2, 1, 2, 3, 4, 5, 9, 11. Fingering: 2.

Fingerings for G7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for CMA9: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 2.

Fingerings for C6: 1, 2, 3, 4, 5, 6, 7, 9, 11. Fingering: 1.



21) **Dm11** **G7** **CMA7** **A7**

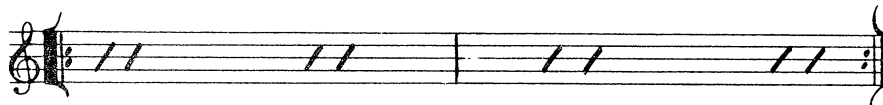
21) **Dm11** **G7** **CMA7** **A7**

Fingerings for Dm11: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for G7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for CMA7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for A7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.



22) **Am11** **D7** **GMA7** **G6**

22) **Am11** **D7** **GMA7** **G6**

Fingerings for Am11: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for D7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for GMA7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for G6: 1, 2, 3, 4, 5, 6, 7, 9, 11. Fingering: 2.



23) **Dm11** **G7** **CMA7** **C6**

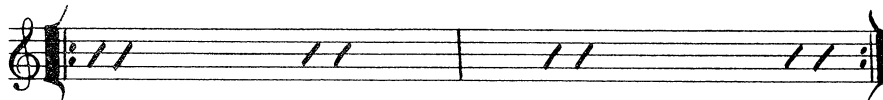
23) **Dm11** **G7** **CMA7** **C6**

Fingerings for Dm11: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 5.

Fingerings for G7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 4.

Fingerings for CMA7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 4.

Fingerings for C6: 1, 2, 3, 4, 5, 6, 7, 9, 11. Fingering: 5.



24) **Dm11** **G7** **Dm11** **G7**

24) **Dm11** **G7** **Dm11** **G7**

Fingerings for Dm11: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

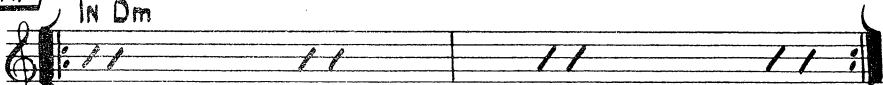
Fingerings for G7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for Dm11: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

Fingerings for G7: 1, 2, 3, 4, 5, 7, 9, 11. Fingering: 3.

VAMP

IN Dm

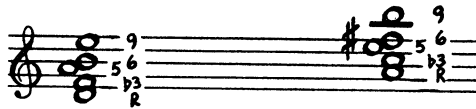


# • MINOR 6/9

## • Keyboard Analysis:

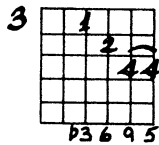
Dm6/9

Am6/9

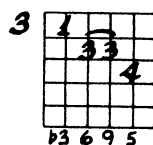


## CHORD FORMS

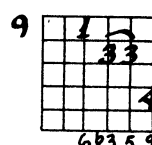
1) Dm6/9



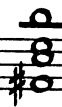
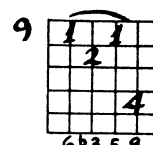
2) Am6/9



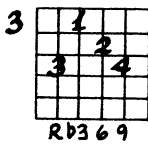
3) Dm6/9



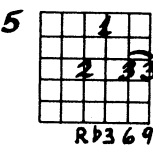
4) Am6/9



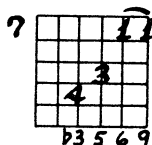
5) Dm6/9



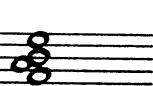
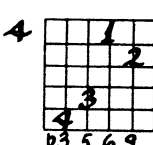
6) Am6/9



7) Am6/9



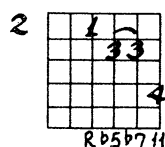
8) Dm6/9



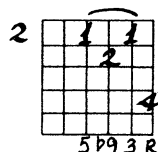
# • MINOR 6/9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

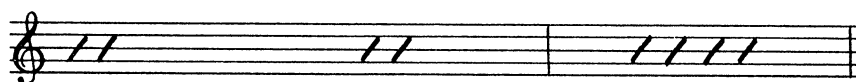
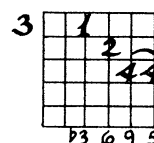
1) **Em11(-5)**



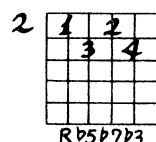
**A(-9)**



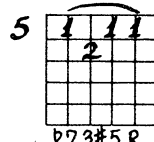
**Dm6/9**



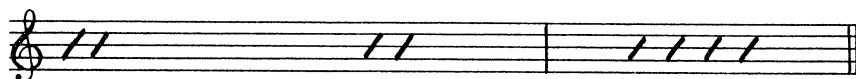
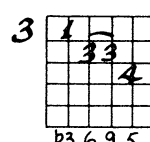
2) **Bm7(-5)**



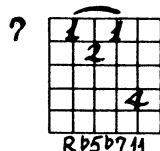
**E7(+5)**



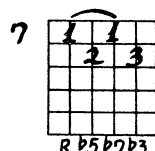
**Am6/9**



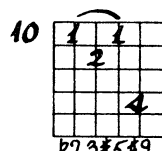
3) **Em11(-5)**



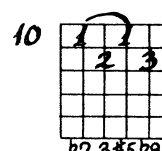
**Em7(-5)**



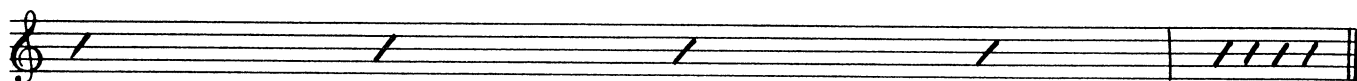
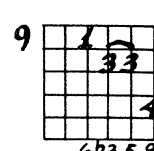
**A7(+5)**



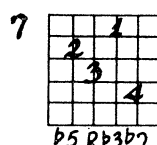
**A7(+5)**



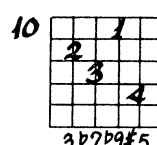
**Dm6/9**



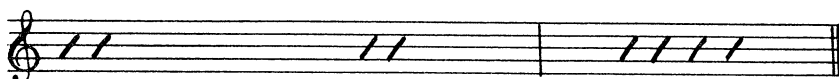
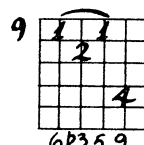
4) **Bm7(-5)**



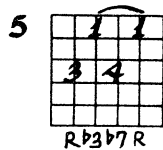
**E7(+5)**



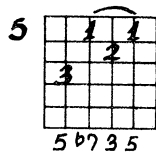
**Am6/9**



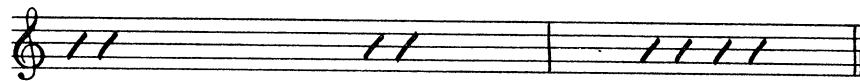
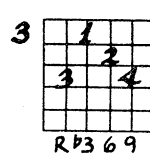
5) **Em7**



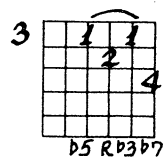
**A7**



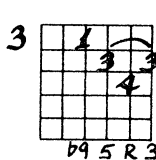
**Dm6/9**



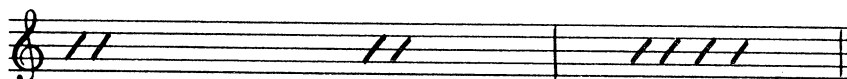
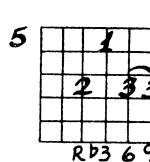
6) **Bm7(-5)**



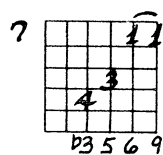
**E(-9)**



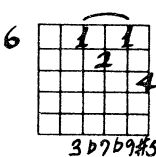
**Am6/9**



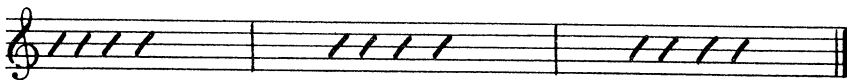
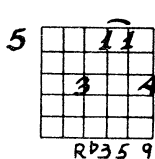
7) **Am6/9**



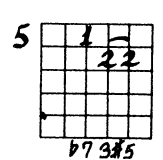
**E7(+9)**



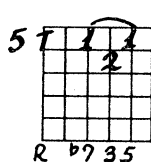
**Am9**



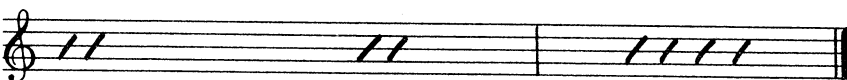
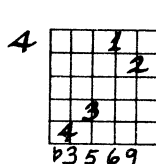
8) **A7(+5)**



**A7**



**Dm6/9**





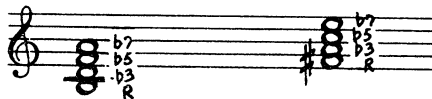
# • MINOR 7<sup>b</sup>5

• Keyboard Analysis:

Bm7<sup>(-5)</sup>

F<sup>#</sup>m7<sup>(-5)</sup>

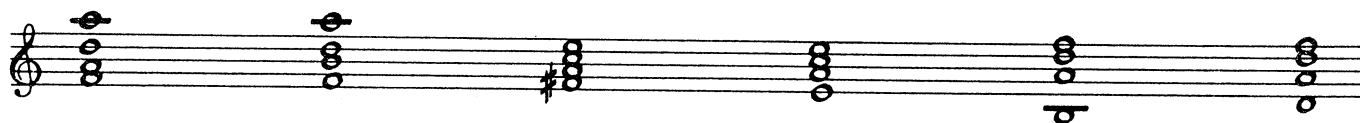
- Many Minor 7<sup>b</sup>5 forms are also used as Dom 9ths or Minor 6ths.



## CHORD FORMS

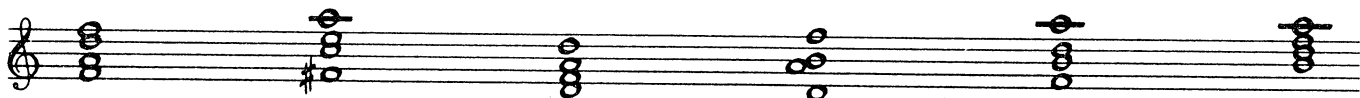
1) Bm7<sup>(-5)</sup> 2) Bm7<sup>(-5)</sup> 3) F<sup>#</sup>m7<sup>(-5)</sup> 4) F<sup>#</sup>m7<sup>(-5)</sup> 5) Bm7<sup>(-5)</sup> 6) Bm7<sup>(-5)</sup>

b5 b7 b3 b7    b5 R b3 b7    R b3 b5 b7    b7 b3 b5 b7    R b7 b3 b5    b3 b7 b3 b5



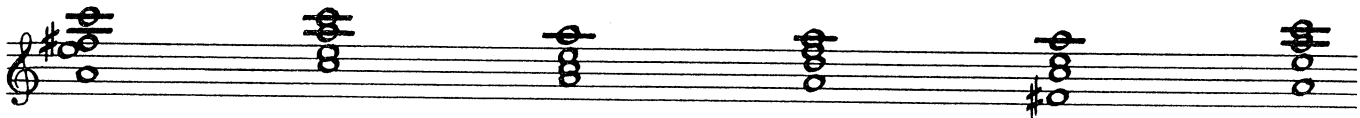
7) Bm7<sup>(-5)</sup> 8) F<sup>#</sup>m7<sup>(-5)</sup> 9) Bm7<sup>(-5)</sup> 10) Bm7<sup>(-5)</sup> 11) Bm7<sup>(-5)</sup> 12) Bm7<sup>(-5)</sup>

b5 b7 b3 b5    R b5 b7 b3    b3 b5 b7 b3    b3 b7 R b5    b5 R b3 b7    R b3 b5 b7



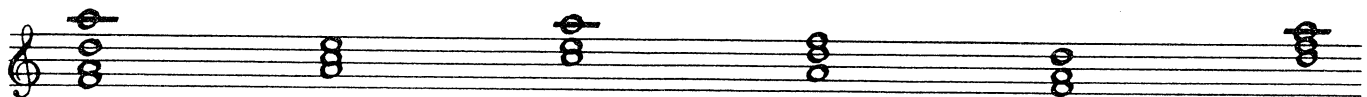
13) F<sup>#</sup>m7<sup>(-5)</sup> 14) F<sup>#</sup>m7<sup>(-5)</sup> 15) F<sup>#</sup>m7<sup>(-5)</sup> 16) Bm7<sup>(-5)</sup> 17) F<sup>#</sup>m7<sup>(-5)</sup> 18) F<sup>#</sup>m7<sup>(-5)</sup>

b3 b7 R b5    b5 b7 b3 b5    b3 b5 b7 b3    b7 b3 b5 b7    R b5 b7 b3    b3 b7 b3 b5



19) Bm7<sup>(-5)</sup> 20) F<sup>#</sup>m7<sup>(-5)</sup> 21) F<sup>#</sup>m7<sup>(-5)</sup> 22) Bm7<sup>(-5)</sup> 23) Bm7<sup>(-5)</sup> 24) Bm7<sup>(-5)</sup>

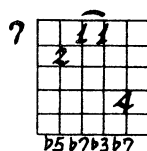
b5 b7 b3 b7    b3 b5 b7    b5 b7 b3    b7 b3 b5    b5 b7 b3    b3 b5 b7



# • MINOR 7<sup>b</sup>5 EXAMPLES

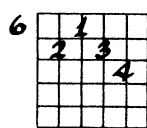
- • Have a friend play the root note in the bass in order to hear the complete chord.

1) B<sub>m</sub>7(-5)



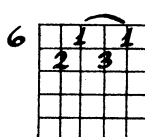
b5 b7 b3 b7

E<sub>7</sub>(+9)



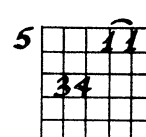
R 3 b7 #9

E<sub>7</sub>(-9)

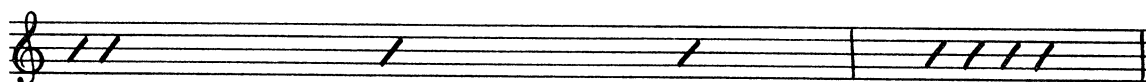


R 3 b7 b9

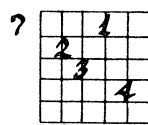
A<sub>m</sub>



5 R b3 5

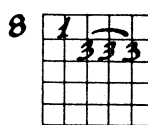


2) B<sub>m</sub>7(-5)



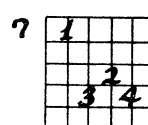
b5 R b3 b7

E(-9)

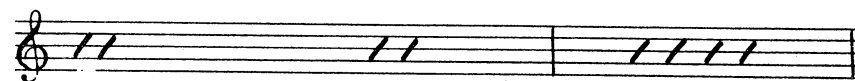


b9 5 R 3

A<sub>m</sub>

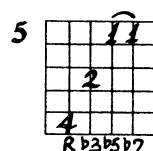


5 b3 5 R



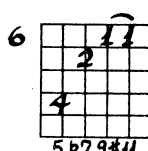
(VERY MODERN)

3) F<sub>#m</sub>7(-5)



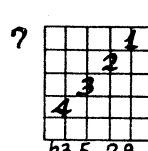
R b3 b5 b7

B<sub>9</sub>(+11)

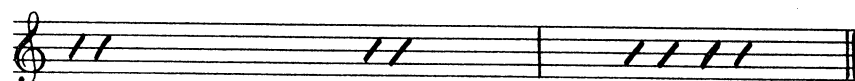


5 b7 9 #11

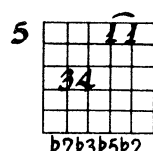
E<sub>m</sub>9(MA7)



b3 5 7 9

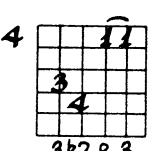


4) F<sub>#m</sub>7(-5)



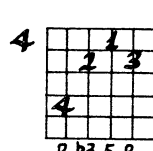
b7 b3 b5 b7

B<sub>7</sub>

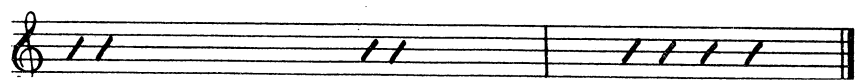


3 b7 R 3

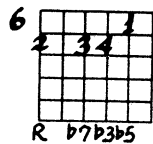
E<sub>m</sub>



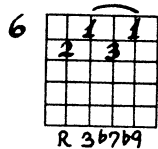
R b3 5 R



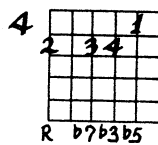
5) Bm7(-5)



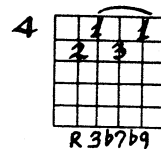
E7(-9)



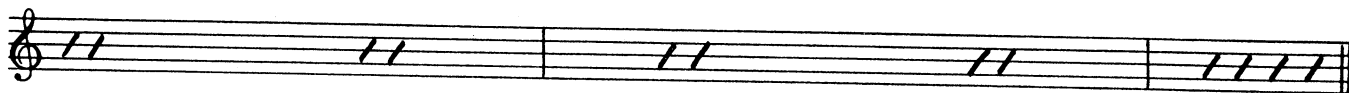
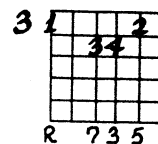
Am7(-5)



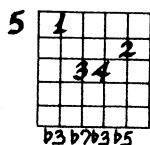
D7(-9)



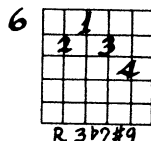
GMA7



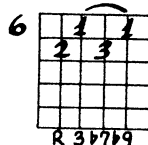
6) Bm7(-5)



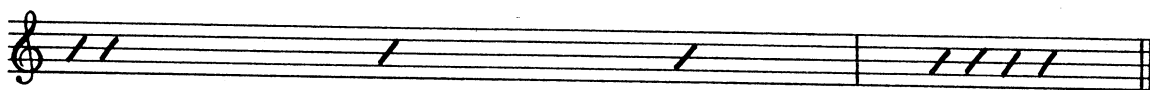
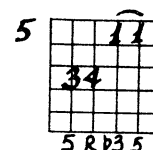
E7(+9)



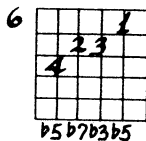
E7(-9)



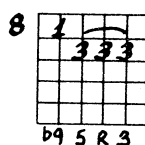
Am



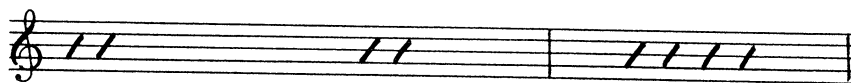
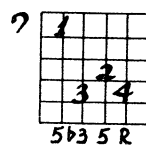
7) Bm7(-5)



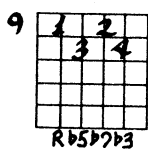
E(-9)



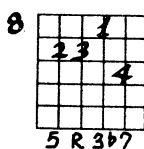
Am



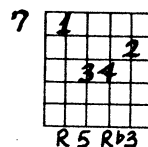
8) F#m7(-5)



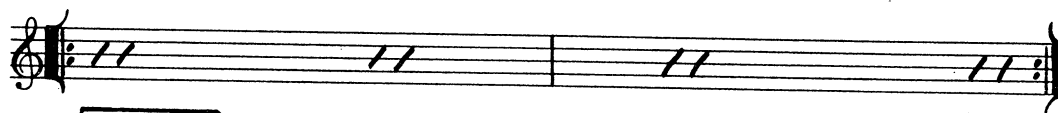
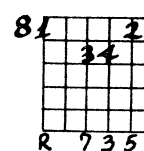
B7



Em

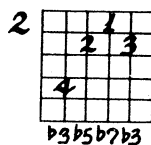


CMA7

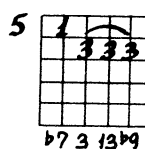


(UNCOMMON)

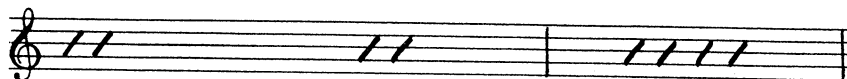
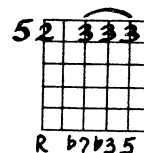
9) Bm7(-5)



E13(-9)



Am7



10) Bm7(-5)

10)

Bm7(-5)

E(-9)

Am

4

		1	
2			
			3
	4		

b3b7 Rb5

4

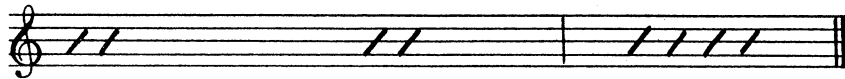
		1	1
3	4		

3 5 6 9 3

**5**

		1	1	1		
	3					

Rb35 R



11)  $B_{m7}(-5)$

E (-9)

Am

3


	1	1	
		2	
			4

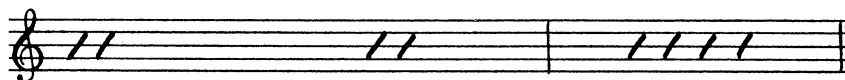
b5 Rb3b7

3

1	3	3
	3	4

b9 5 R 3

2 



(2)  $B_{m7}(-5)$

E7(+5)

E7

Am9

5

					1
				2	
		3			
	4				

Rb3b5b7

5

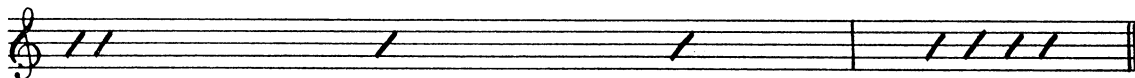
				1
		2		
			3	
				4

367 R#5

5

			1	
	2			
		3	4	

3 7 R 5



VERY MODERN

13)  $F\#_m \gamma (-5)$

B7 (+5)  
(+9)

B7(+5)

Em6/9

7

b3b7 Rb5

7

	1		
		3	3
			4

b7 3#5#9

7

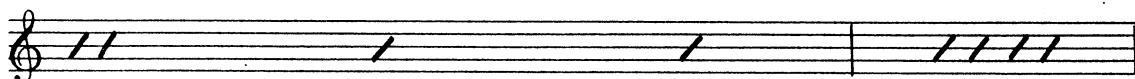
1			
	3	3	3

67 34569

5

	1			
		2		
			4	

03 6 9 5



14)  $F\#m7(-5)$

B(-9)

Em 9

8

					1
			2		
		3	4		

b5b7b3b5

7

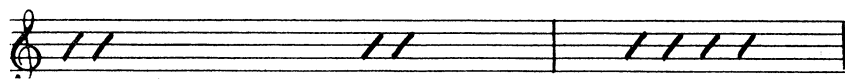
				11
			2	
		4		

b9 3 5 R

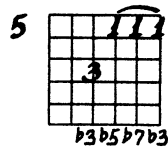
7

					1
				2	
		4			

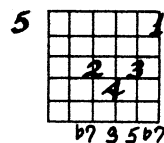
9635



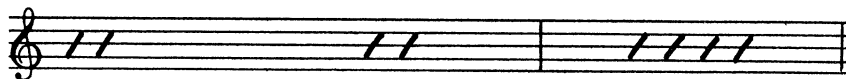
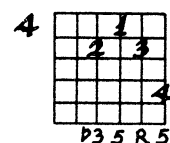
15) F#m7(-5)



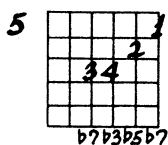
B7



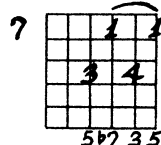
Em



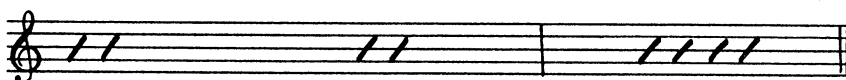
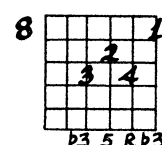
16) Bm7(-5)



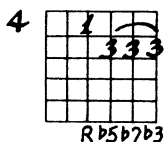
E7



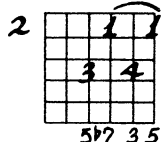
Am



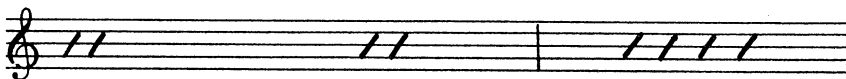
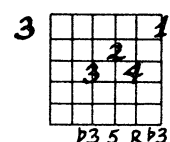
17) F#m7(-5)



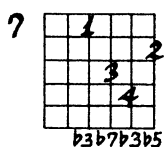
B7



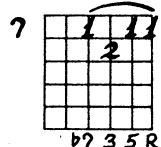
Em



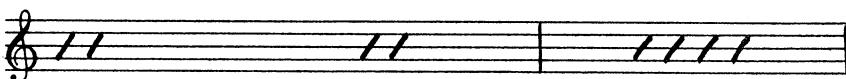
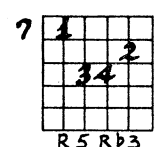
18) F#m7(-5)



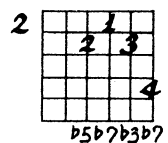
B7



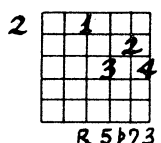
Em



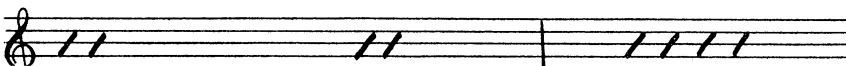
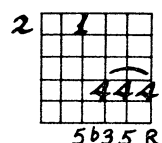
19) Bm7(-5)



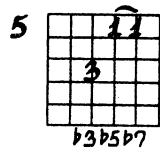
E7



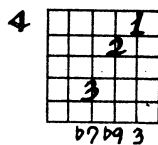
Am



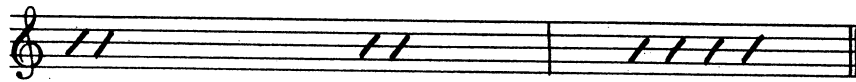
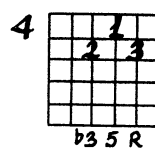
20)  $F\sharp_m7(-5)$



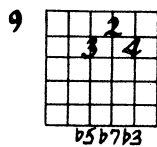
$B7(-9)$



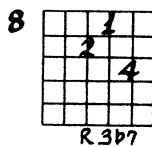
$E_m$



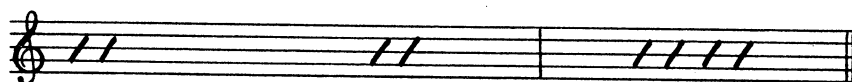
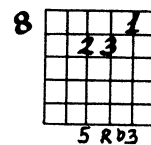
21)  $F\sharp_m7(-5)$



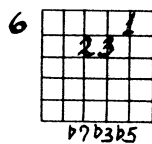
$B7$



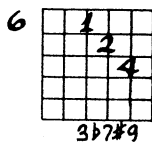
$E_m$



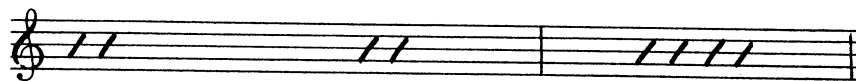
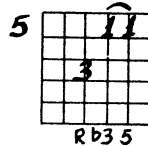
22)  $B_m7(-5)$



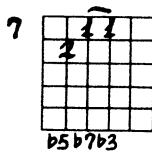
$E7(+9)$



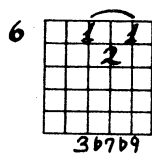
$A_m$



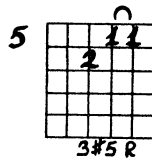
23)  $B_m7(-5)$



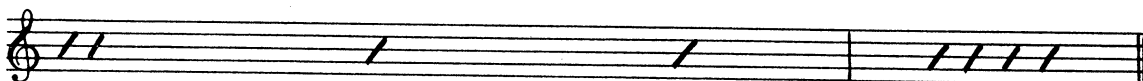
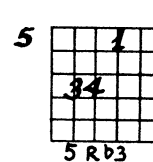
$E7(-9)$



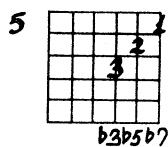
$E+$



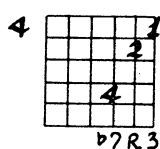
$A_m$



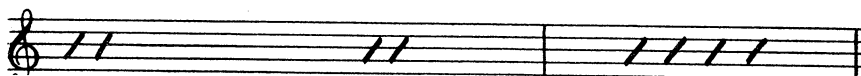
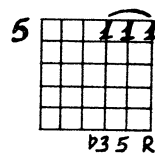
24)  $B_m7(-5)$



$E7$



$A_m$



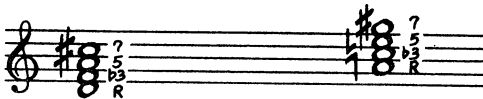
# • MINOR (MAJOR 7)

## • Keyboard Analysis:

$Dm^{(MA7)}$

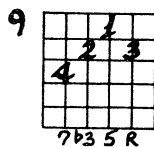
$A_m^{(MA7)}$

- See Chromatic Passing Minor-Descending for examples. Note alternate callings in example.



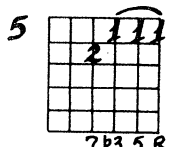
## CHORD FORMS

1)  $A_m^{(MA7)}$



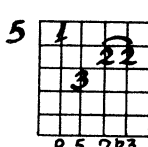
7 b3 5 R

2)  $A_m^{(MA7)}$



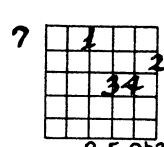
7 b3 5 R

3)  $Dm^{(MA7)}$



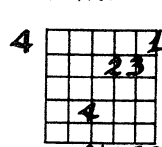
R 5 7 b3

4)  $A_m^{(MA7)}$

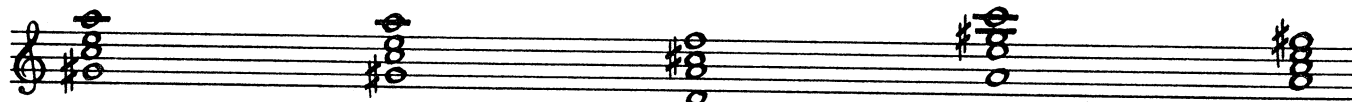


R 5 7 b3

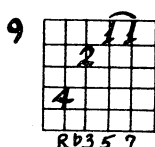
5)  $A_m^{(MA7)}$



R b3 5 7

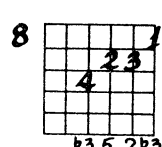


6)  $A_m^{(MA7)}$



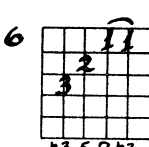
R b3 5 7

7)  $A_m^{(MA7)}$



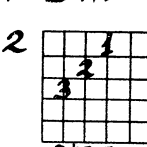
b3 5 7 b3

8)  $Dm^{(MA7)}$



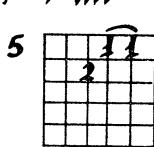
b3 5 7 b3

9)  $Dm^{(MA7)}$



7 b3 5

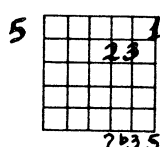
10)  $A_m^{(MA7)}$



7 b3 5

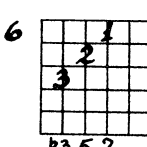


11)  $Dm^{(MA7)}$



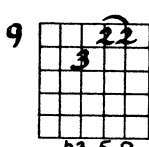
7 b3 5

12)  $Dm^{(MA7)}$



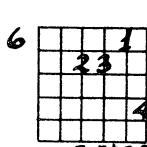
b3 5 7

13)  $A_m^{(MA7)}$



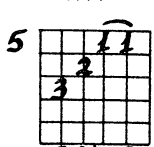
b3 5 7

14)  $Dm^{(MA7)}$

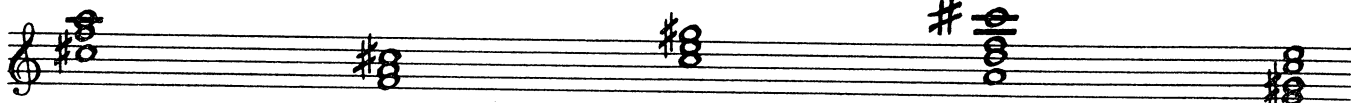


5 R b3 7

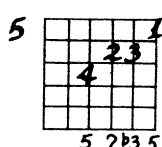
15)  $A_m^{(MA7)}$



5 7 b3 5

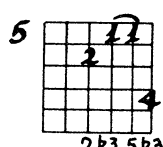


16)  $Dm^{(MA7)}$

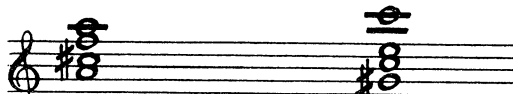


5 7 b3 5

17)  $A_m^{(MA7)}$



7 b3 5 b3



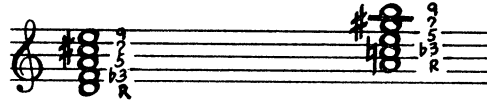
# • MINOR 9 (MAJOR 7)

- Keyboard Analysis:

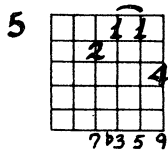
Dm9(MA7)

Am9(MA7)

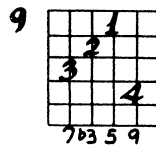
- • See Chromatic Passing Minor 9-Descending for examples.



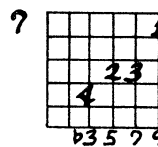
1) Am9(MA7)



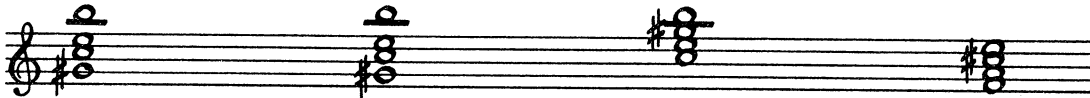
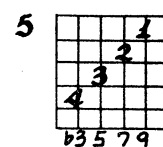
2) Am9(MA7)



3) Am9(MA7)



4) Dm9(MA7)





# • PASSING MINOR CHORDS (Ascending)

Minor chords are typically passed from the ninth, root or fifth of the chord. An ascending passing minor chord will be passed from the fifth of the chord up. A descending passing minor chord will be passed from the ninth or root of the chord down. A chromatic, descending passing minor will be passed from the root of the chord down. Refer to examples.

- • Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am7** **Am6** **Am9** **Am6**

8 10 9 10

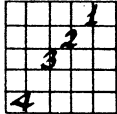
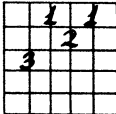
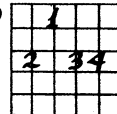
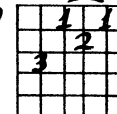
Rb3 5 b7 Rb3 6 R b7b3 5 9 Rb3 6 R

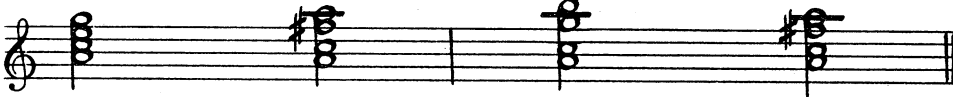
2) **Am7** **Am6** **Am9** **Am6**

3 5 5 5

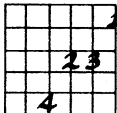
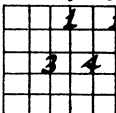
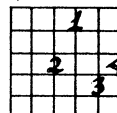
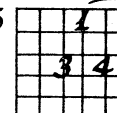
Rb3 5 b7 Rb3 6 R b7b3 5 9 Rb3 6 R

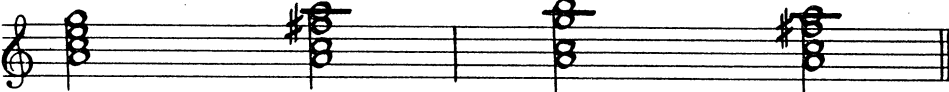
3) **Am7** **Am6** **Am9** **Am6**

8  **Rb35b7**    10  **Rb3 6 R**    10  **Rb3b7 9**    10  **Rb3 6 R**

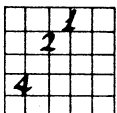
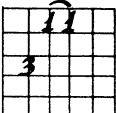
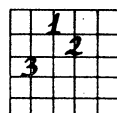



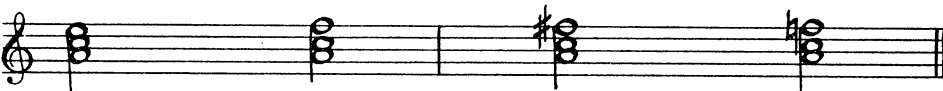
4) **Am7** **Am6** **Am9** **Am6**

3  **Rb35b7**    5  **Rb3 6 R**    5  **Rb3b7 9**    5  **Rb3 6 R**

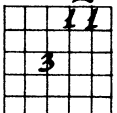
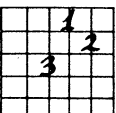
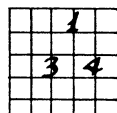
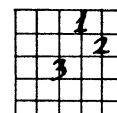


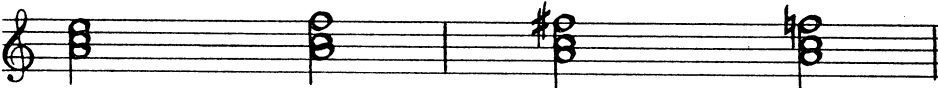
5) **Am** **F** **Am6** **F**

9  **Rb3 5**    10  **3 5 R**    10  **Rb3 6**    10  **3 5 R**

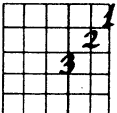
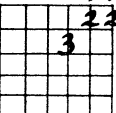
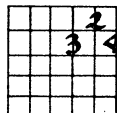
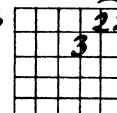


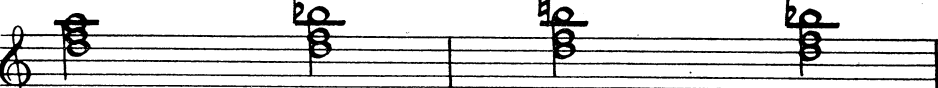
6) **Am** **F** **Am6** **F**

5  **Rb3 5**    5  **3 5 R**    5  **Rb3 6**    5  **3 5 R**



7) **Dm** **Bb** **Dm6** **Bb**

5  **Rb3 5**    6  **3 5 R**    6  **Rb3 6**    6  **3 5 R**



8) **Am** **Am6** **Am7** **Am6**

9 10 10 10

Rb35 Rb36 Rb3b7 Rb36

9) **Am** **Am6** **Am7** **Am6**

5 5 5 5

Rb35 Rb36 Rb3b7 Rb36

10) **Dm** **Dm6** **Dm7** **Dm6**

5 6 6 6

Rb35 Rb36 Rb3b7 Rb36

11) **Dm** **Bb** **Dm6** **Bb**

6 6 6 6

b3 5 Rb3 5 R 3 5 b3 6 Rb3 5 R 3 5

12) **Am** **F** **Am6** **F**

8 8 8 8

b3 5 Rb3 5 R 3 5 b3 6 Rb3 5 R 3 5

13) **Am7** **Am** **Am9** **Am**

8 2 3 1  
b3 5 b7 b3

8 2 3 4  
b3 5 R b3

8 2 3 4  
b3 5 9 b3

8 2 3 4  
b3 5 R b3

14) **Dm** **B<sup>b</sup>** **Dm6** **B<sup>b</sup>**

7 2 3 1  
b3 5 R

7 2 3 1  
5 R 3

7 2 3 1  
b3 6 R

7 2 3 1  
5 R 3

15) **Am** **F** **Am6** **F**

9 2 3 4  
b3 5 R

10 1 1 1  
5 R 3

10 1 1 1  
b3 6 R

10 1 1 1  
5 R 3

16) **Am** **F** **Am6** **F**

5 1 1 1  
b3 5 R

5 1 1 1  
5 R 3

5 1 1 1  
b3 6 R

5 1 1 1  
5 R 3

17) **Am** **Am6** **Am7** **Am6**

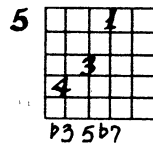
9 2 3 4  
b3 5 R

10 1 1 1  
b3 6 R

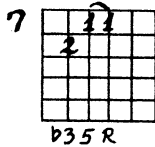
10 1 1 1  
b3 b7 R

10 1 1 1  
b3 6 R

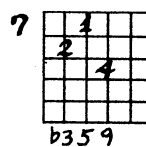
18) Dm7



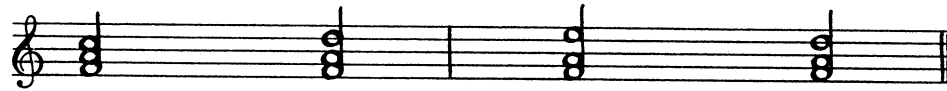
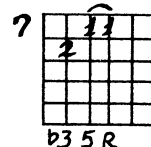
Dm



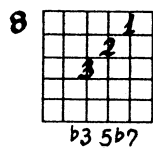
Dm9



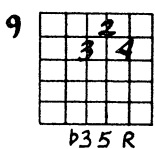
Dm



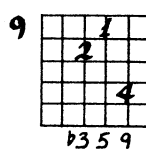
19) Am7



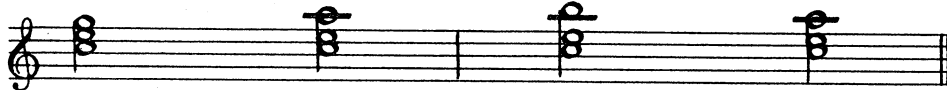
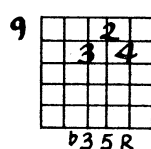
Am



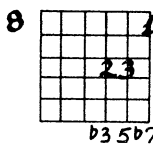
Am9



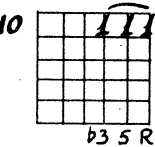
Am



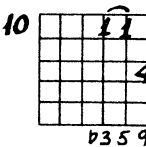
20) Dm7



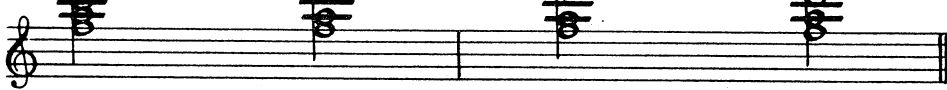
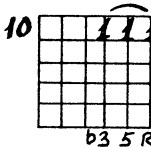
Dm



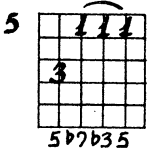
Dm9



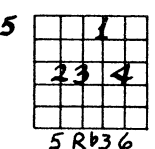
Dm



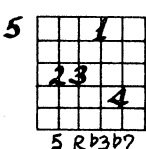
21) Am7



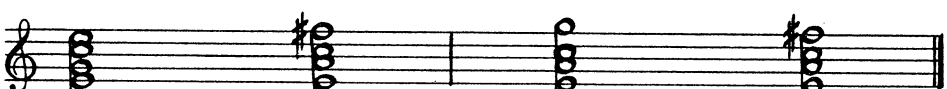
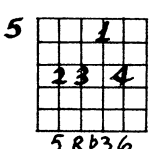
Am6



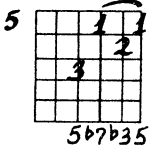
Am7



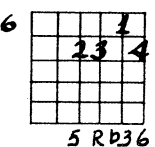
Am6



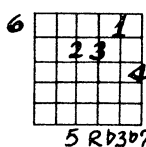
22) Dm7



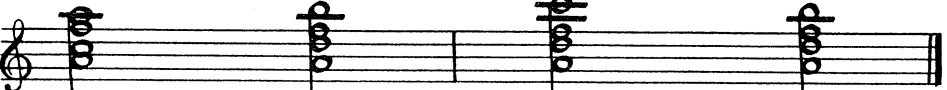
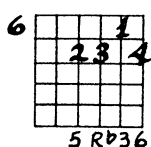
Dm6



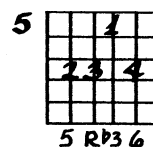
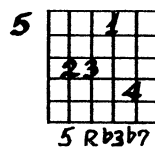
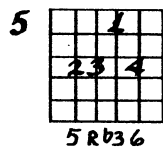
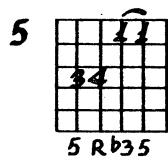
Dm7



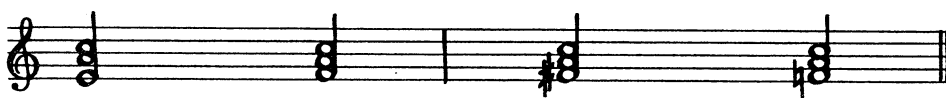
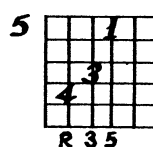
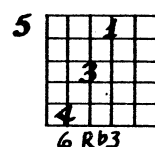
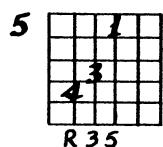
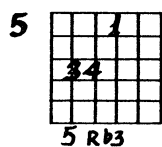
Dm6



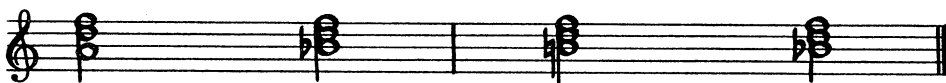
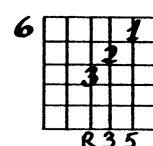
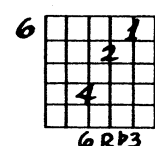
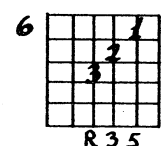
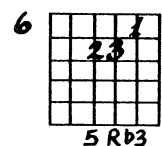
23) **Am** **Am6** **Am7** **Am6**



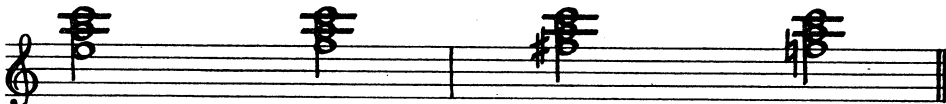
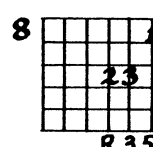
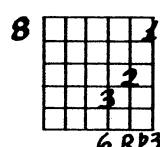
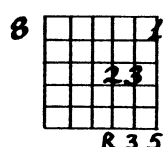
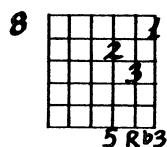
24) **Am** **F** **Am6** **F**



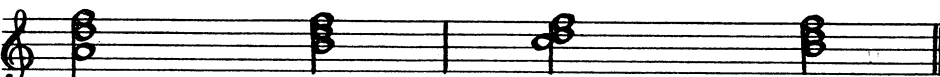
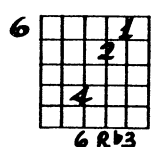
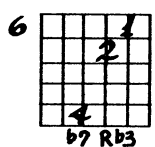
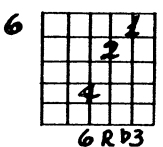
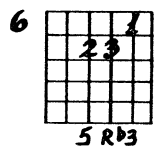
25) **Dm** **Bb** **Dm6** **Bb**



26) **Am** **F** **Am6** **F**



27) **Dm** **Dm6** **Dm7** **Dm6**



28) **Am** **Am6** **Am7** **Am6**

8 5 Rb3

8 6 Rb3

8 b7 Rb3

8 6 Rb3

29) **Dm7** **Dm** **Dm9** **Dm**

5 5 b7b3

6 5 Rb3

6 5 9b3

6 5 Rb3

30) **Am7** **Am** **Am9** **Am**

5 b7b3 5

5 Rb3 5

5 9b3 5

5 Rb3 5

31) **Dm7** **Dm** **Dm9** **Dm**

5 b7b3 5

5 Rb3 5

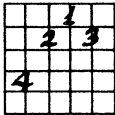
5 9b3 5

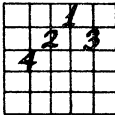
5 Rb3 5

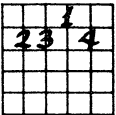
## ● CHROMATIC PASSING MINOR CHORDS (Descending)

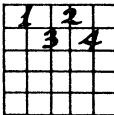
- • Have a friend play the root note in the bass in order to hear the complete chord.


1) **Am** **Am<sup>(MA7)</sup>** **Am7** **Am6**

9  **Rb3 5 R**


9  **7b3 5 R**

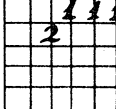
9  **b7b3 5 R**

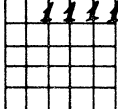
9  **6b3 5 R**

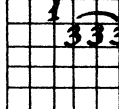


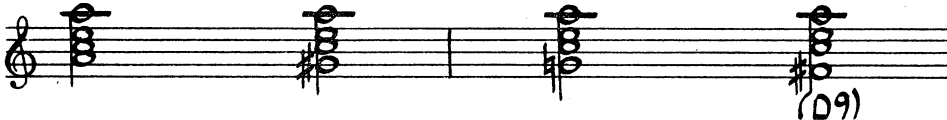
2) **Am** **Am(MA?)** **Am7** **Am6**

5  **Rb35R**

5  **7b35R**

5  **b7b35R**

4  **6b35R**

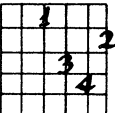


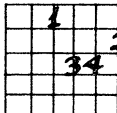
3) **Dm** **Dm(MA7)** **Dm7** **G7**

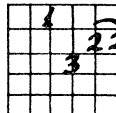
5

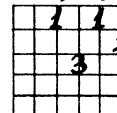
R 5 R b3 R 5 7 b3 R 5 b7 b3 5 R 3 b7

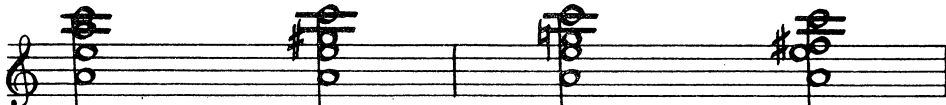
4) **Am** **Am(MA7)** **Am7** **D9**

7  **R 5 Rb3**

7  **R 5 7b3**

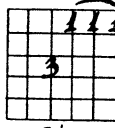
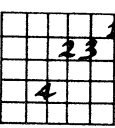
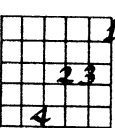
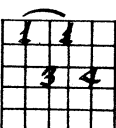
7  **R 5 b7b3**


7  **5 9 3b7**



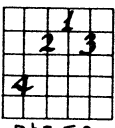
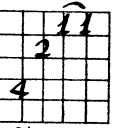
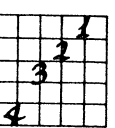
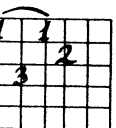


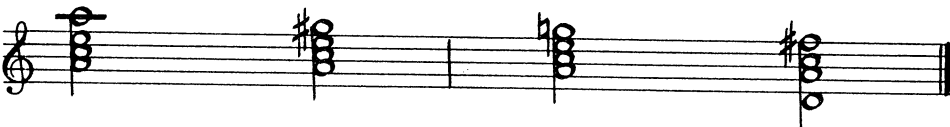
5) **Am** **Am(MA7)** **Am7** **D7**

5  **Rb35R**    4  **Rb357**    3  **Rb35b7**    5  **R5b73**

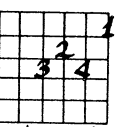
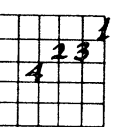
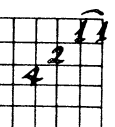
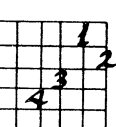


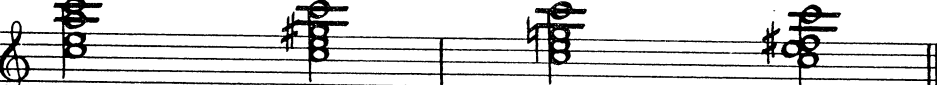
6) **Am** **Am(MA7)** **Am7** **D7**

9  **Rb35R**    9  **Rb357**    8  **Rb35b7**    10  **R5b73**

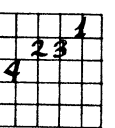
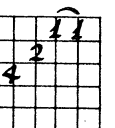
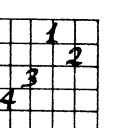
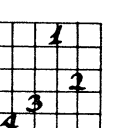


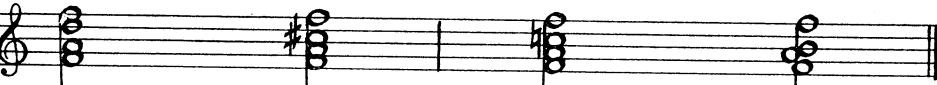
7) **Am** **Am(MA7)** **Am7** **Am6**

8  **b35Rb3**    8  **b357b3**    8  **b35b7b3**    7  **b356b3**

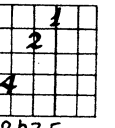
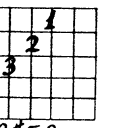
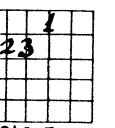
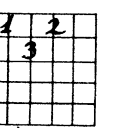


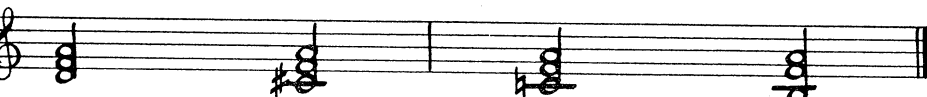
8) **Dm** **Dm(MA7)** **Dm7** **Dm6**

6  **b35Rb3**    6  **b357b3**    5  **b35b7b3**    4  **b356b3**

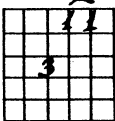
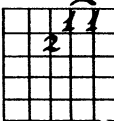
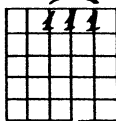
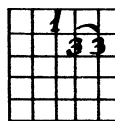


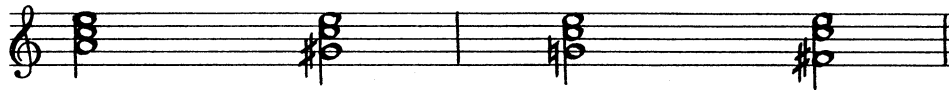
9) **Dm** **A+** **Dm7** **G9**

2  **Rb35**    2  **3#5R**    2  **b7b35**    2  **3b79**

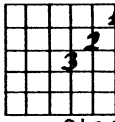
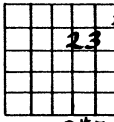
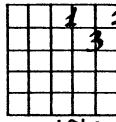
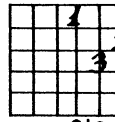


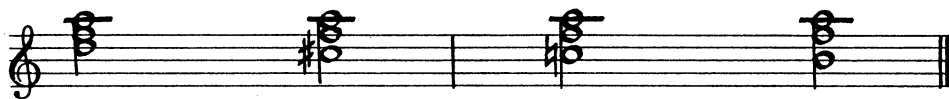
10) **Am** **E+** **Am7** **D9**

5  **Rb3 5**     5  **3#5 R**     5  **b7b3 5**     4  **3b7 9**

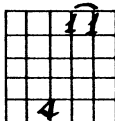
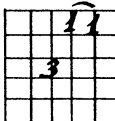
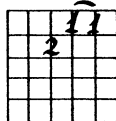
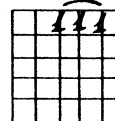
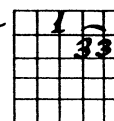


11) **Dm** **A+** **Dm7** **G9**

5  **Rb3 5**     5  **3#5 R**     5  **b7b3 5**     4  **3b7 9**

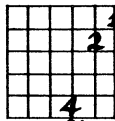
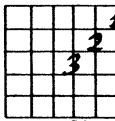
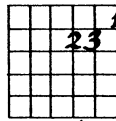
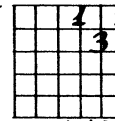
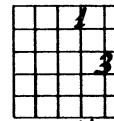


12) **Am9** **Am** **Am(MA7)** **Am7** **Am6**

5  **9b3 5**     5  **Rb3 5**     5  **7b3 5**     5  **b7b3 5**     4  **6b3 5**

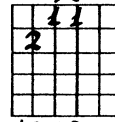
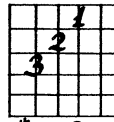
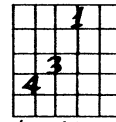
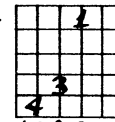


13) **Dm9** **Dm** **Dm(MA7)** **Dm7** **Dm6**

5  **9b3 5**     5  **Rb3 5**     5  **7b3 5**     5  **b7b3 5**     4  **6b3 5**

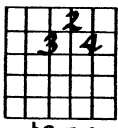
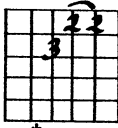
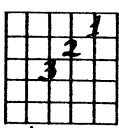
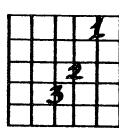


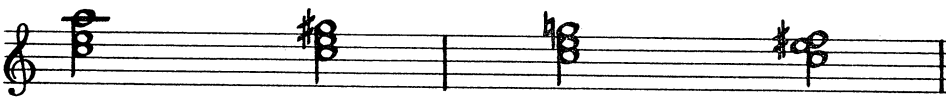
14) **Dm** **A+** **Dm7** **G9**

7  **b3 5 R**     6  **#5 R 3**     5  **b3 5b7**     4  **b7 9 3**

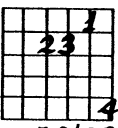
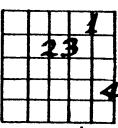
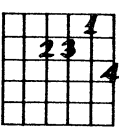
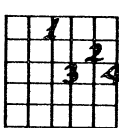



15) **Am** **E+** **Am7** **D9**

9  **b3 5 R**      9  **#5 R 3**      8  **b3 5 b7**      7  **b7 9 3**

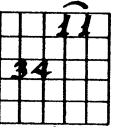
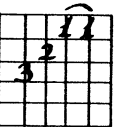
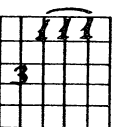
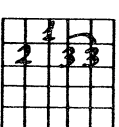


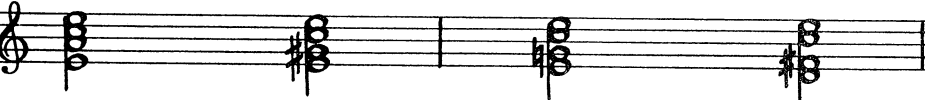
16) **Dm** **Dm(MA7)** **Dm7** **G7**

6  **5 R b3 R**      6  **5 R b3 7**      6  **5 R b3 b7**      5  **R 5 b7 3**

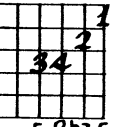
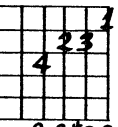
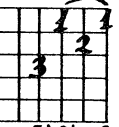
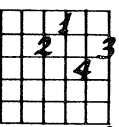


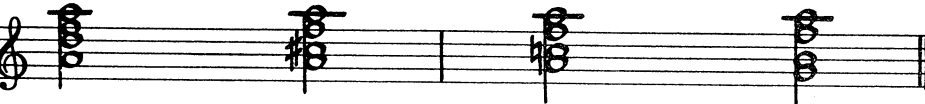
17) **Am** **Am(MA7)** **Am7** **D9**

5  **5 R b3 5**      5  **5 7 b3 5**      5  **5 b7 b3 5**      4  **R 3 b7 9**

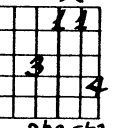
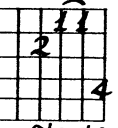
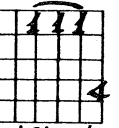
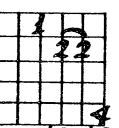


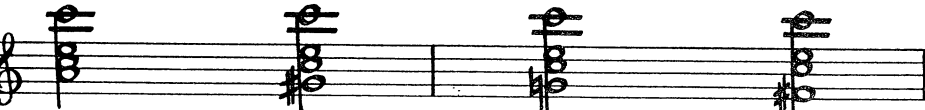
18) **Dm** **A+** **Dm7** **G9**

5  **5 R b3 5**      5  **R 3 #5 R**      5  **5 b7 b3 5**      4  **R 3 b7 9**



19) **Am** **Am(MA7)** **Am7** **D9**

5  **R b3 5 b3**      5  **7 b3 5 b3**      5  **b7 b3 5 b3**      4  **3 b7 9 b7**



# ● CHROMATIC PASSING MINOR 9 (Descending)

- • • Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am9** **Am9(MA7)** **Am9** **D13**

R b3 5 9      7 b3 5 9      b7 b3 5 9      3 b7 9 13

2) **Am9** **Am9(MA7)** **Am9** **D13**

R b3 5 9      7 b3 5 9      b7 b3 5 9      3 b7 9 13

3) **Am9** **Am9(MA7)** **Am9** **D13**

b3 5 R 9      b3 5 7 9      b3 5 b7 9      b7 9 3 13

4) **Dm9** **Dm9(MA7)** **Dm9** **G13**

b3 5 R 9      b3 5 7 9      b3 5 b7 9      b7 9 3 13

# • DIATONIC PASSING MINOR (Descending)

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am9** **Am** **Am7** **Am6**

5 5 5 4

9b35 Rb35 b7b35 6b35

2) **Dm9** **Dm** **Dm7** **G7**

10 10 6 6

9b35 Rb35 b7Rb3 3.5b7

3) **Dm9** **Dm** **Dm7** **Dm6**

5 5 5 4

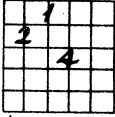
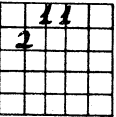
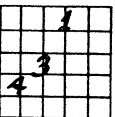
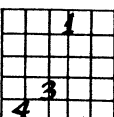
9b35 Rb35 b7b35 6b35

4) **Dm9** **Dm** **Dm7** **Dm6**

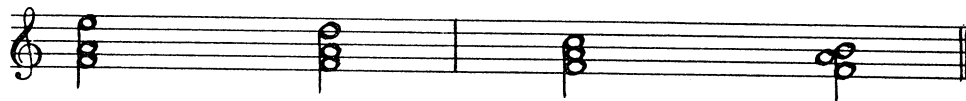
5 5 6 6

9b35 Rb35 b7Rb3 6Rb3

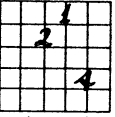
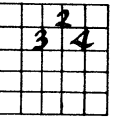
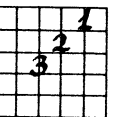
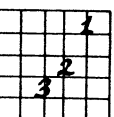
5) **Dm9** **Dm** **Dm7** **Dm6**

7   5  4 

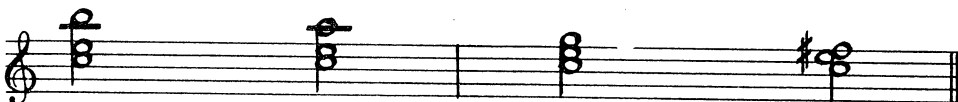
b3 5 9      b3 5 R      b3 5 b7      b3 5 6



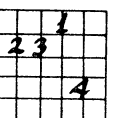
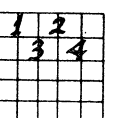
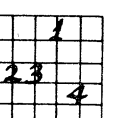
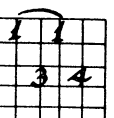
6) **Am9** **Am** **Am7** **D9**

9  9  8  7 

b3 5 9      b3 5 R      b3 5 b7      b7 9 3



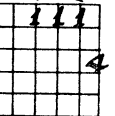
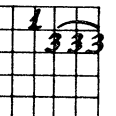
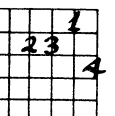
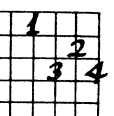
7) **Am9** **Am6** **Am7** **D7**

9  9  5  5 

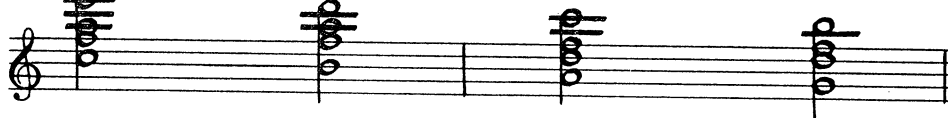
b7 b3 5 9      6 b3 5 R      5 R b3 b7      R 5 b7 3



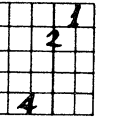
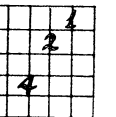
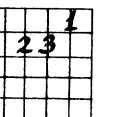
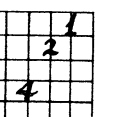
8) **Dm9** **Dm6** **Dm7** **G7**

10  9  6  5 

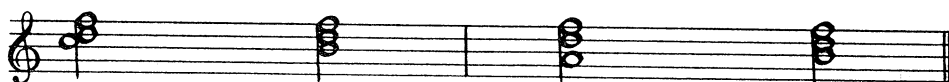
b7 b3 5 9      6 b3 5 R      5 R b3 b7      R 5 b7 3



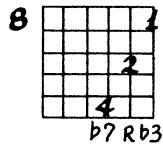
9) **Dm7** **Dm6** **Dm** **G7**

6  6  6  6 

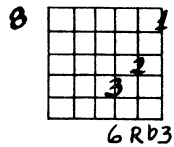
b7 R b3      6 R b3      5 R b3      3 5 b7



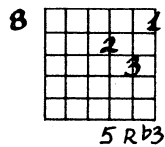
10) **Am7**



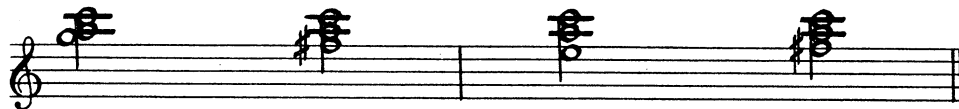
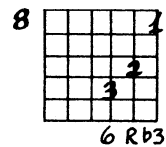
**Am6**



**Am**



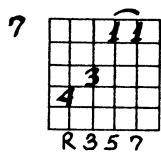
**Am6**



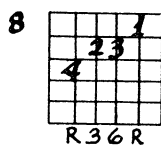
# •PASSING MAJOR & MINOR COMBINED (Ascending)

- Have a friend play the root note in the bass in order to hear the complete chord.

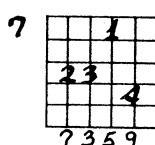
1) **GMA7**



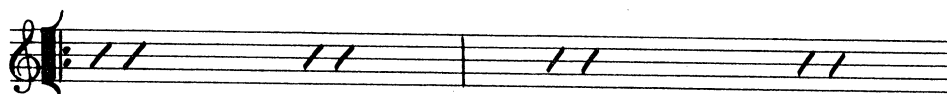
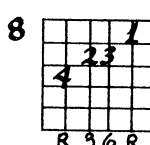
**G6**



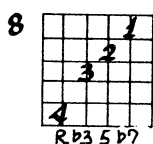
**GMA9**



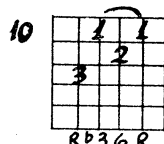
**G6**



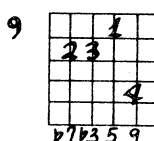
**Am7**



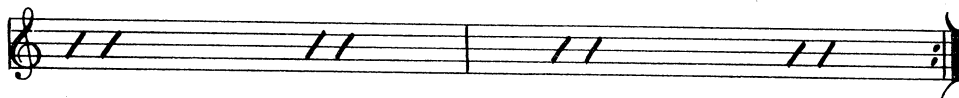
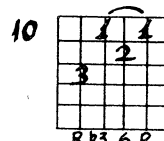
**Am6**



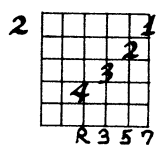
**Am9**



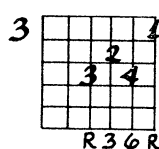
**Am6**



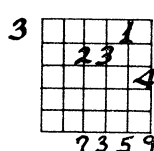
2) **GMA7**



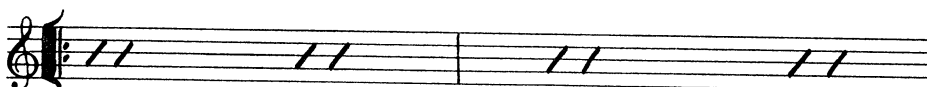
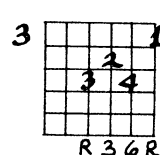
**G6**



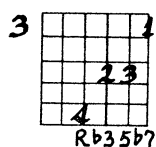
**GMA9**



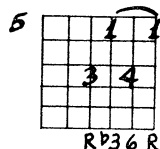
**G6**



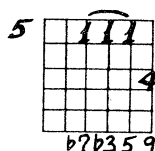
**Am7**



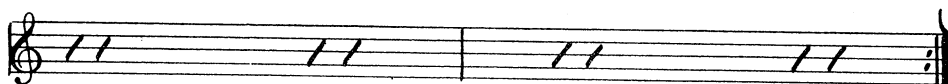
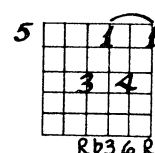
**Am6**



**Am9**

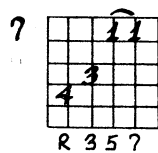


**Am6**

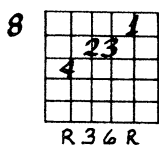




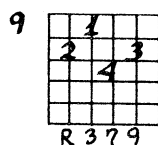
3) **GMA7**



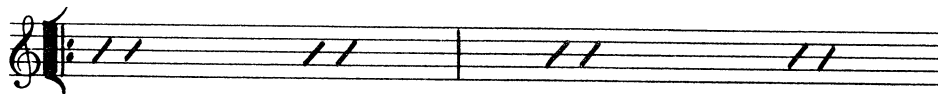
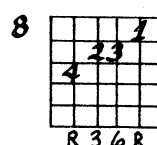
**G6**



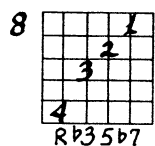
**GMA9**



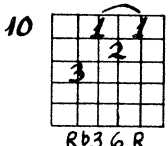
**G6**



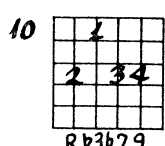
**Am7**



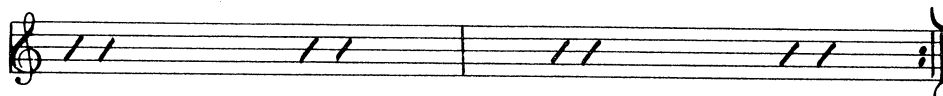
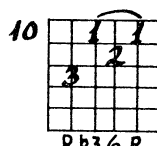
**Am6**



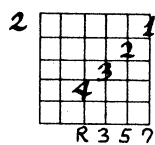
**Am9**



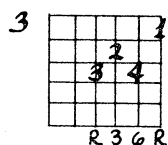
**Am6**



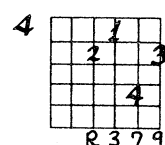
4) **GMA7**



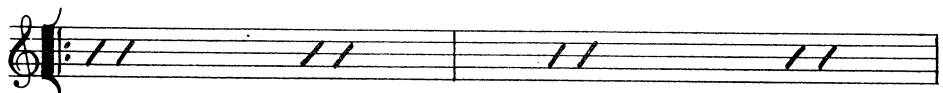
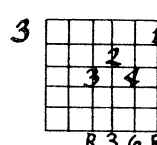
**G6**



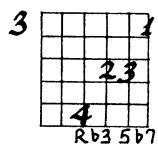
**GMA9**



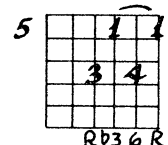
**G6**



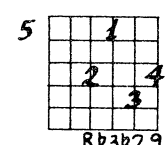
**Am7**



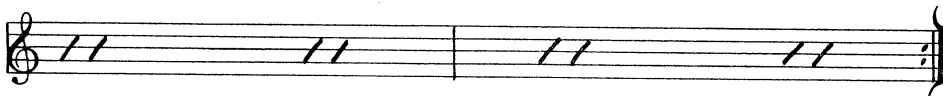
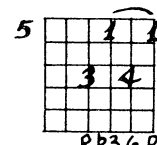
**Am6**



**Am9**

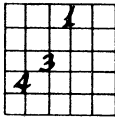
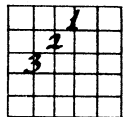
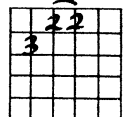
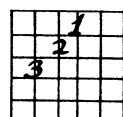


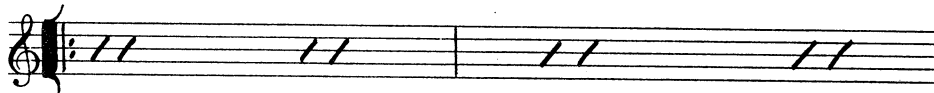
**Am6**



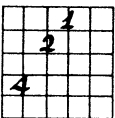
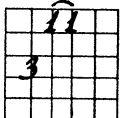
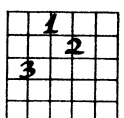
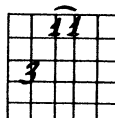
:

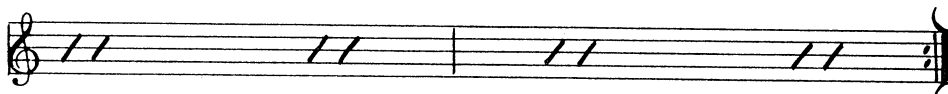
5) **G** **G+** **G<sub>6</sub>** **G+**

7  8  9  8 

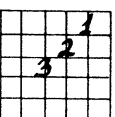
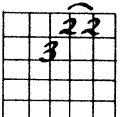
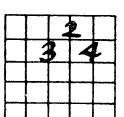



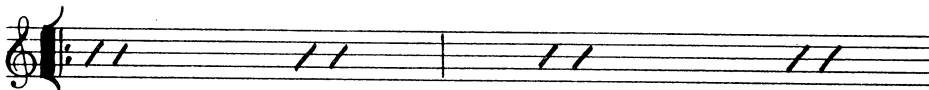
**A<sub>m</sub>** **F** **A<sub>m</sub>6** **F**

9  10  10  10 


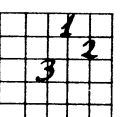
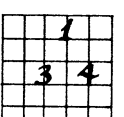
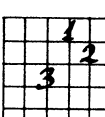


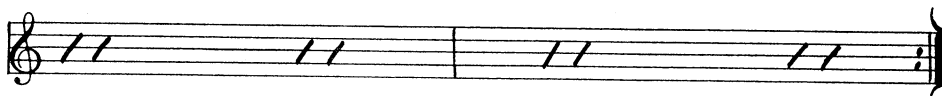
6) **G** **G+** **G<sub>6</sub>** **G+**

3  4  4  4 



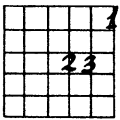
**A<sub>m</sub>** **F** **A<sub>m</sub>6** **F**

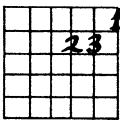
5  5  5  5 

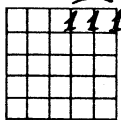


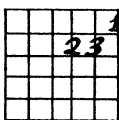
:

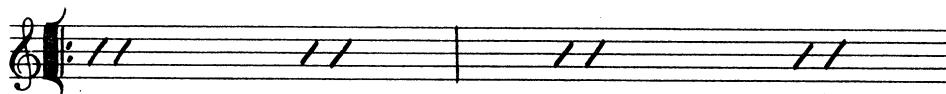
7) **C** **C+** **C6** **C+**

3  **R 3 5**

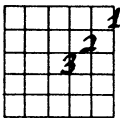
4  **R 3#5**

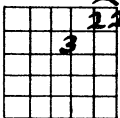
5  **R 3 6**

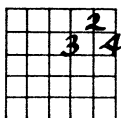
4  **R 3#5**

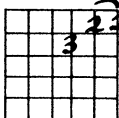


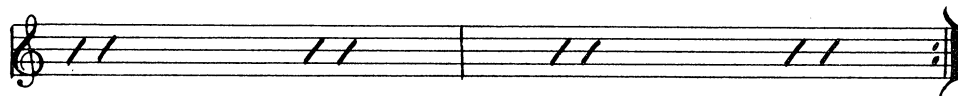
**Dm** **Bb** **Dm6** **Bb**

5  **Rb3 5**

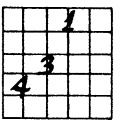
6  **3 5 R**

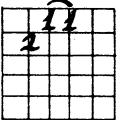
6  **Rb3 6**

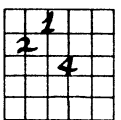
6  **3 5 R**

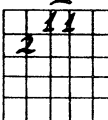


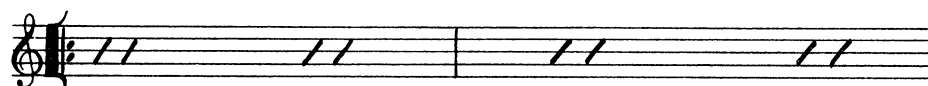
8) **G** **G6** **GMA7** **G6**

7  **R 3 5**

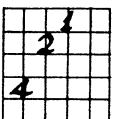
9  **R 3 6**

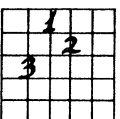
9  **R 3 7**

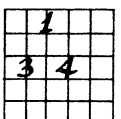
9  **R 3 6**

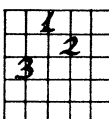


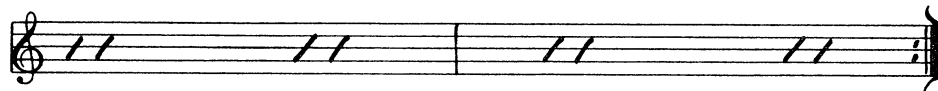
**Am** **Am6** **Am7** **Am6**

9  **Rb3 5**

10  **Rb3 6**

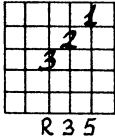
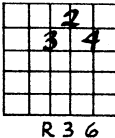
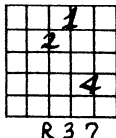
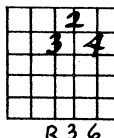
10  **Rb3b7**

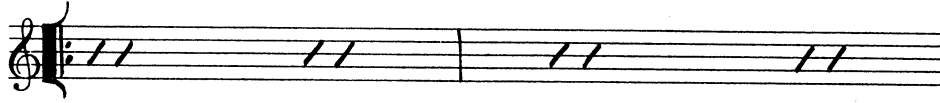
10  **Rb3 6**



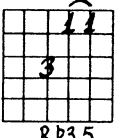
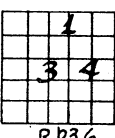
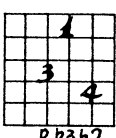
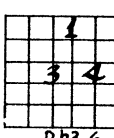
:

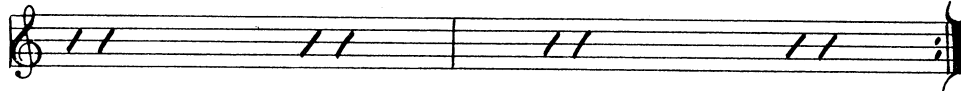
9) **G** **G6** **GMA7** **G6**

3  4  4  4 

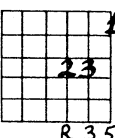
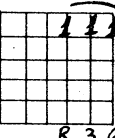
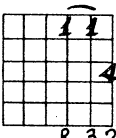
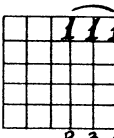


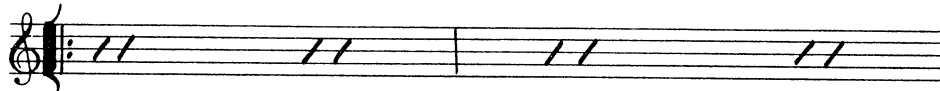
**Am** **Am6** **Am7** **Am6**

5  5  5  5 

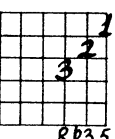
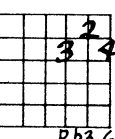
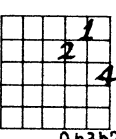
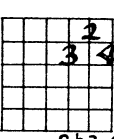


10) **C** **C6** **CMA7** **C6**

3  5  5  5 



**Dm** **Dm6** **Dm7** **Dm6**

5  6  6  6 



:

11)

**C**

**C+**

**C6**

**C+**

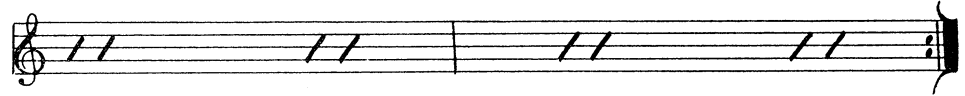


**Dm**

**Bb**

**Dm6**

**Bb**



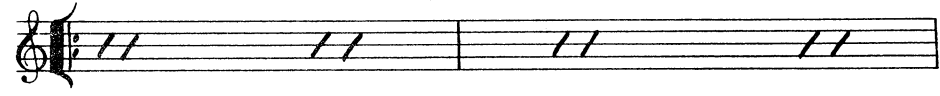
12)

**G**

**G+**

**G6**

**G+**

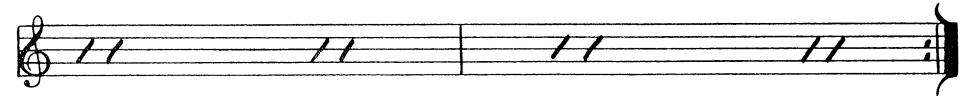


**Am**

**F**

**Am6**

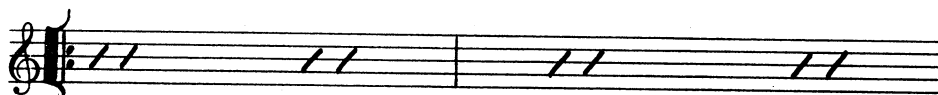
**F**



:

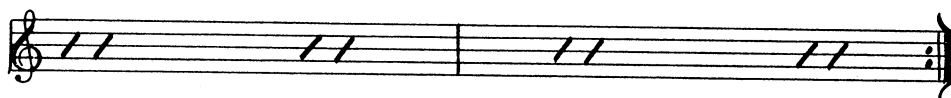
13) **GMA7** **G** **GMA9** **G**

3 5 7 3      3 5 R 3      3 5 9 3      3 5 R 3



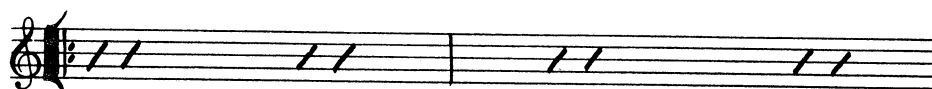
**Am7** **Am** **Am9** **Am**

b3 5 b7 b3      b3 5 R b3      b3 5 9 b3      b3 5 R b3



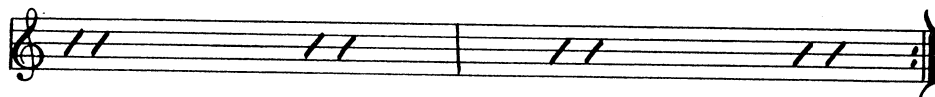
14) **C** **C+** **C6** **C+**

3 5 R      3# 5 R      3 6 R      3# 5 R



**Dm** **Bb** **Dm6** **Bb**

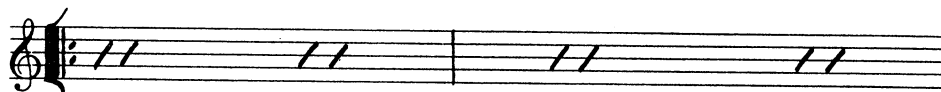
b3 5 R      5 R 3      b3 6 R      5 R 3



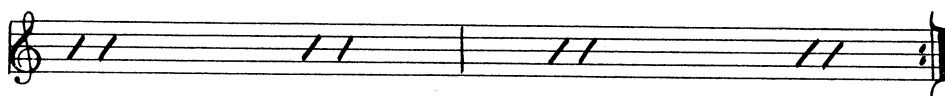
:

15)

<b>G</b>	<b>G+</b>	<b>G6</b>	<b>G+</b>
7	8	8	8
3 5 R	3 #5 R	3 6 R	3 #5 R

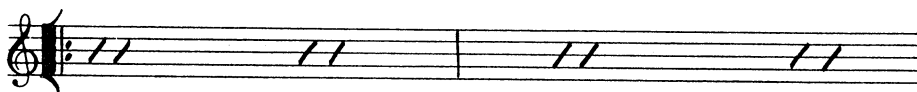


<b>Am</b>	<b>F</b>	<b>Am6</b>	<b>F</b>
9	10	10	10
b3 5 R	5 R 3	b3 6 R	5 R 3

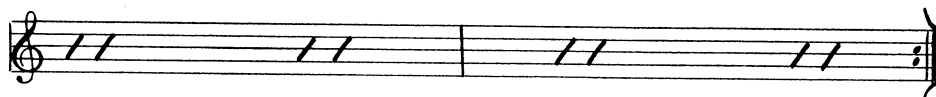


16)

<b>G</b>	<b>G+</b>	<b>G6</b>	<b>G+</b>
3	3	3	3
3 5 R	3 #5 R	3 6 R	3 #5 R



<b>Am</b>	<b>F</b>	<b>Am6</b>	<b>F</b>
5	5	5	5
b3 5 R	5 R 3	b3 6 R	5 R 3



:

17) **G** **G6** **GMA7** **G6**

7 3 5 R

8 3 6 R

8 3 7 R

8 3 6 R



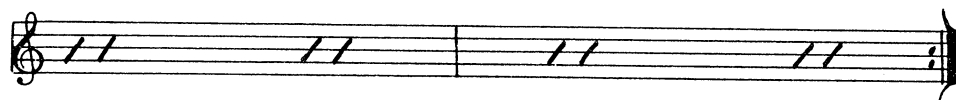
**Am** **Am6** **Am7** **Am6**

9 b3 5 R

10 b3 6 R

10 b3 b7 R

10 b3 6 R



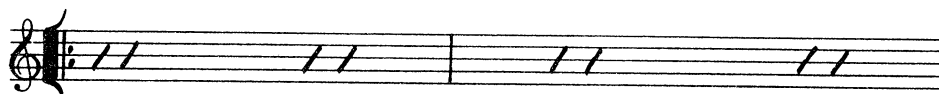
18) **CMA7** **C** **CMA9** **C**

4 3 5 7

5 3 5 R

5 3 5 9

5 3 5 R



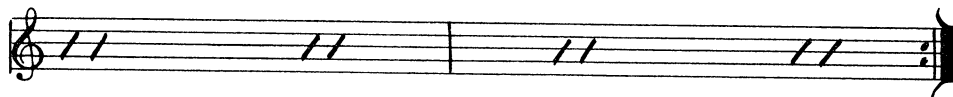
**Dm7** **Dm** **Dm9** **Dm**

5 b3 5 b7

7 b3 5 R

7 b3 5 9

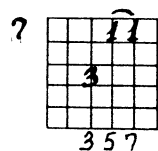
7 b3 5 R



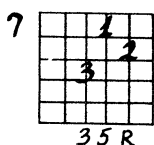
:



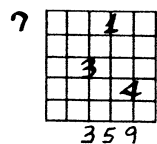
19) **GMA7**



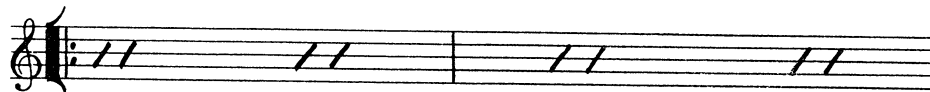
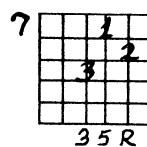
**G**



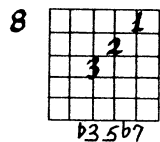
**GMA9**



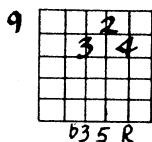
**G**



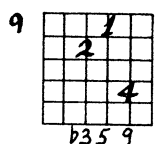
**Am7**



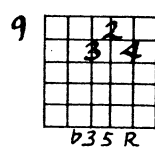
**Am**



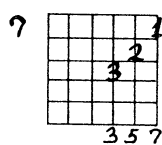
**Am9**



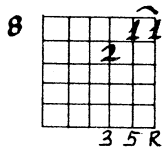
**Am**



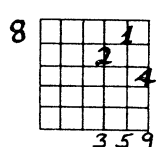
20) **CMA7**



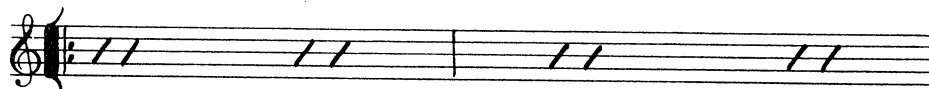
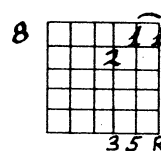
**C**



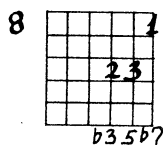
**CMA9**



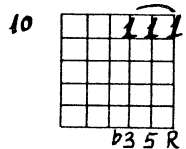
**C**



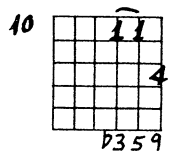
**Dm7**



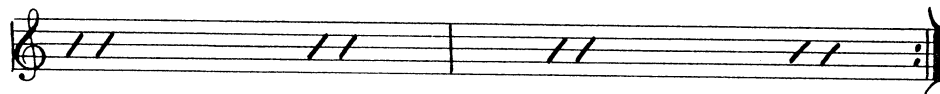
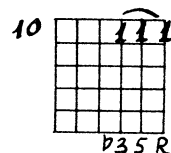
**Dm**



**Dm9**

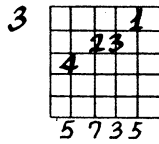


**Dm**

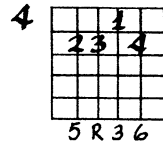


:

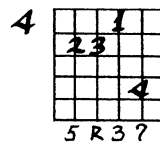
21) **GMA7**



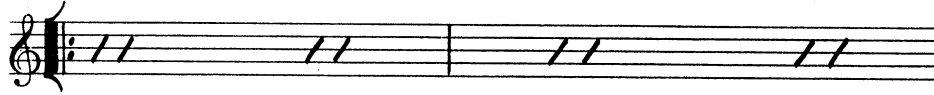
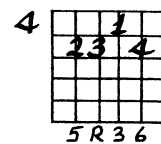
**G6**



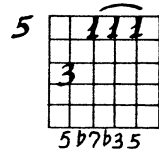
**GMA7**



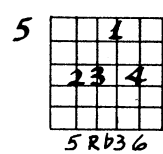
**G6**



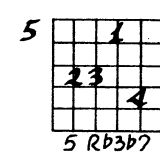
**Am7**



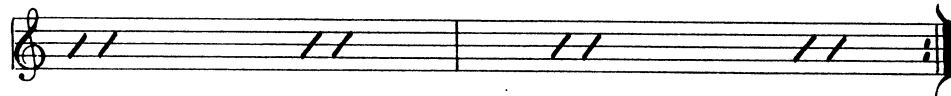
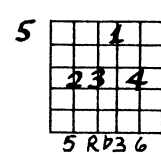
**Am6**



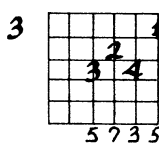
**Am7**



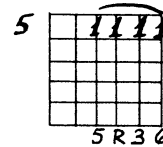
**Am6**



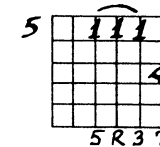
22) **CMA7**



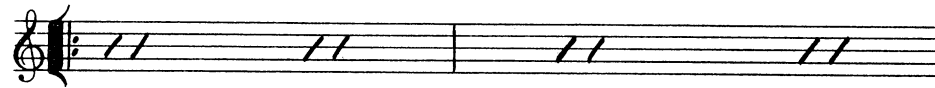
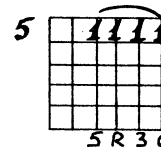
**C6**



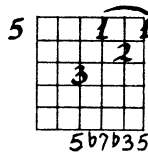
**CMA7**



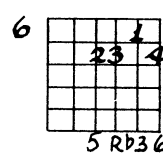
**C6**



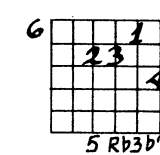
**Dm7**



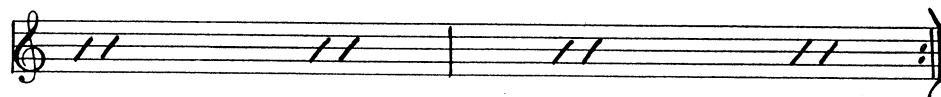
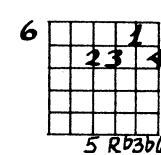
**Dm6**



**Dm7**

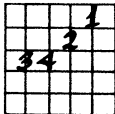
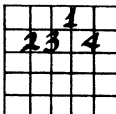
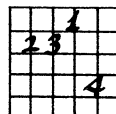
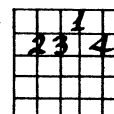


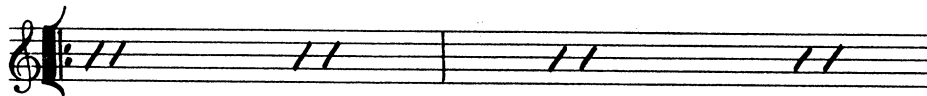
**Dm6**

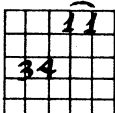
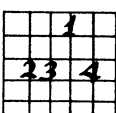
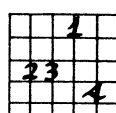
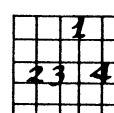


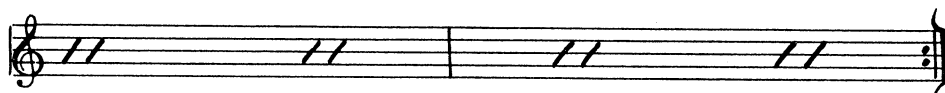
:

23)

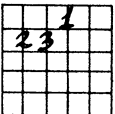
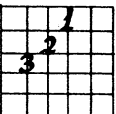
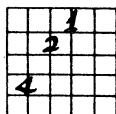
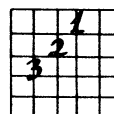
<b>G</b>	<b>G6</b>	<b>GMA7</b>	<b>G6</b>
3	4	4	4
			
5 R 3 5	5 R 3 6	5 R 3 7	5 R 3 6

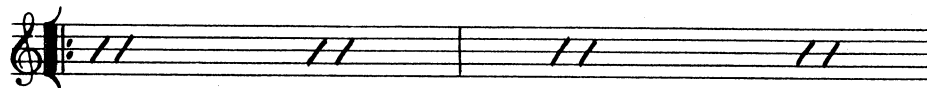


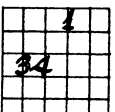
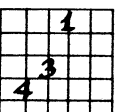
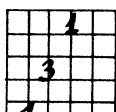
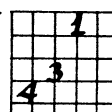
<b>Am</b>	<b>Am6</b>	<b>Am7</b>	<b>Am6</b>
5	5	5	5
			
5 R b3 5	5 R b3 6	5 R b3 b7	5 R b3 6

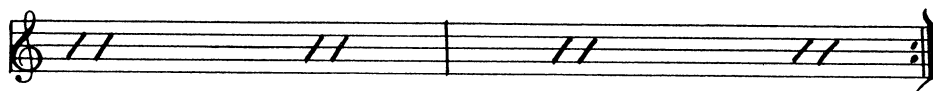


24)

<b>G</b>	<b>G+</b>	<b>G6</b>	<b>G+</b>
4	4	4	4
			
5 R 3	#5 R 3	6 R 3	#5 R 3

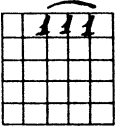
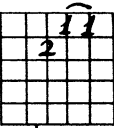
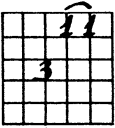
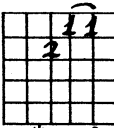


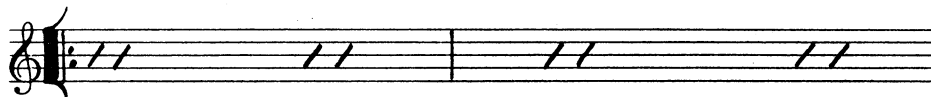
<b>Am</b>	<b>F</b>	<b>Am6</b>	<b>F</b>
5	5	5	5
			
5 R b3	R 3 5	6 R b3	R 3 5

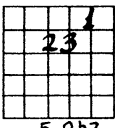
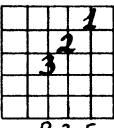
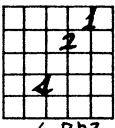
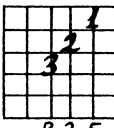


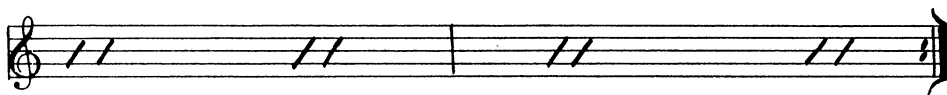
:

25)

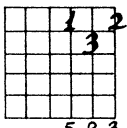
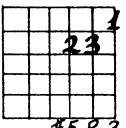
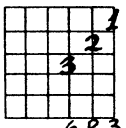
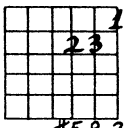
<b>C</b>	<b>C+</b>	<b>C6</b>	<b>C+</b>
5 	5 	5 	5 
5 R 3	#5 R 3	6 R 3	#5 R 3

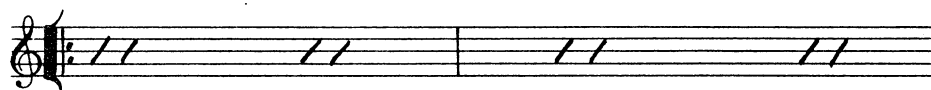


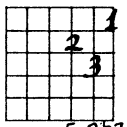
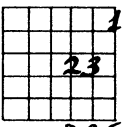
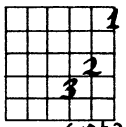
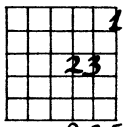
<b>Dm</b>	<b>Bb</b>	<b>Dm6</b>	<b>Bb</b>
6 	6 	6 	6 
5 Rb3	R 3 5	6 Rb3	R 3 5

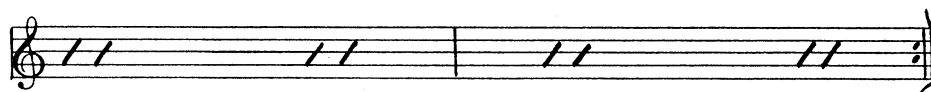


26)

<b>G</b>	<b>G+</b>	<b>G6</b>	<b>G+</b>
7 	7 	7 	7 
5 R 3	#5 R 3	6 R 3	#5 R 3

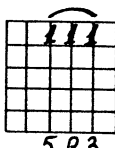

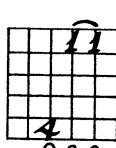



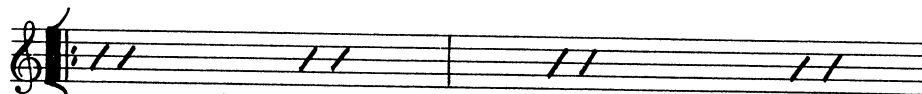
<b>Am</b>	<b>F</b>	<b>Am6</b>	<b>F</b>
8 	8 	8 	8 
5 Rb3	R 3 5	6 Rb3	R 3 5

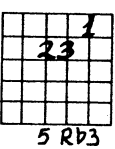
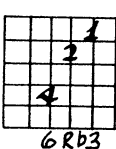
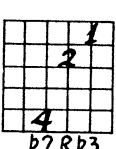
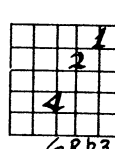


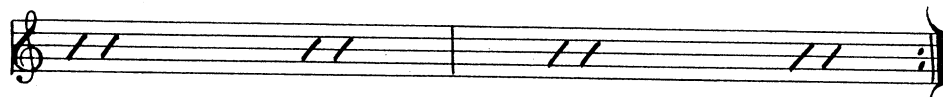
:

27)

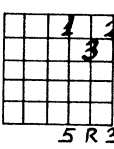
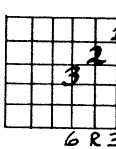
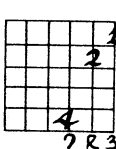
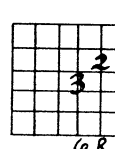
<b>C</b>	<b>C6</b>	<b>CMA7</b>	<b>C6</b>
5 	5 	5 	5 
5 R 3	6 R 3	7 R 3	6 R 3

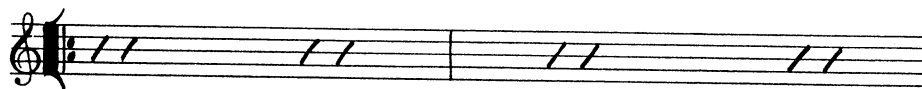


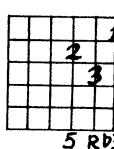
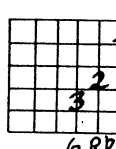
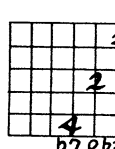
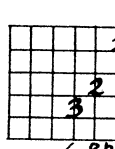
<b>Dm</b>	<b>Dm6</b>	<b>Dm7</b>	<b>Dm6</b>
6 	6 	6 	6 
5 R b3	6 R b3	b7 R b3	6 R b3

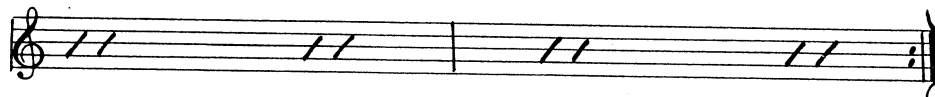


28)

<b>G</b>	<b>G6</b>	<b>GMA7</b>	<b>G6</b>
7 	7 	7 	7 
5 R 3	6 R 3	7 R 3	6 R 3

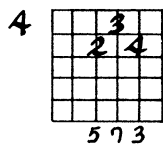


<b>Am</b>	<b>Am6</b>	<b>Am7</b>	<b>Am6</b>
8 	8 	8 	8 
5 R b3	6 R b3	b7 R b3	6 R b3

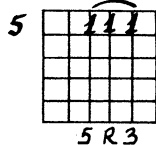


•

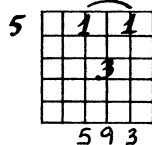
29) **CMA7**



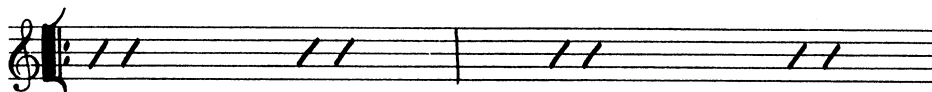
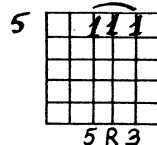
**C**



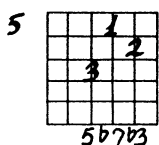
**CMA9**



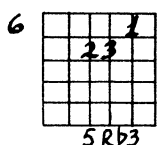
**C**



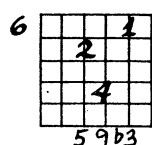
**Dm7**



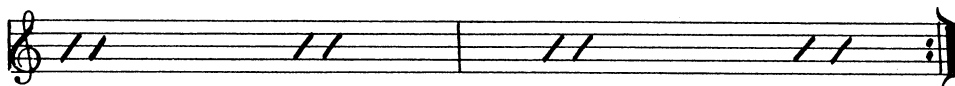
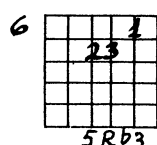
**Dm**



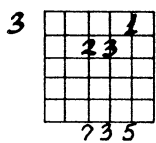
**Dm9**



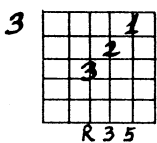
**Dm**



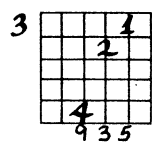
30) **GMA7**



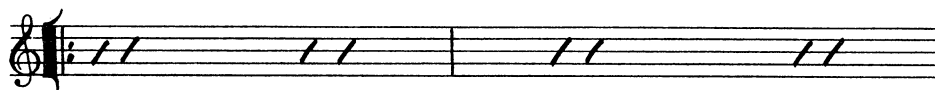
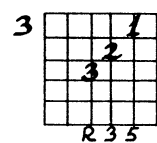
**G**



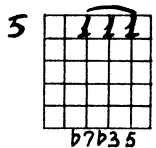
**GMA9**



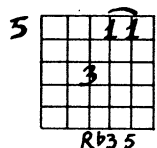
**G**



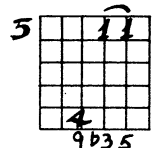
**Am7**



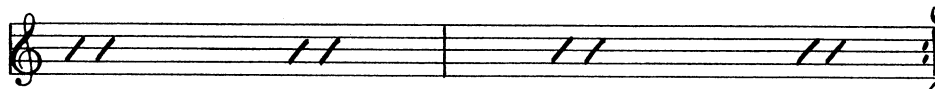
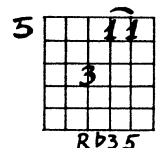
**Am**



**Am9**

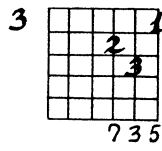


**Am**

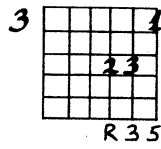


:

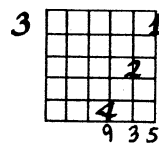
31) **CMA7**



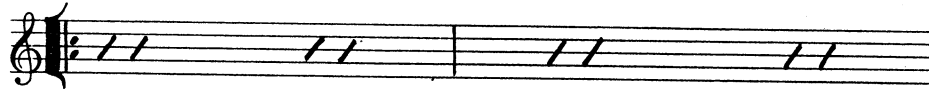
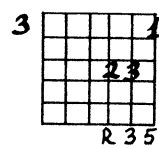
**C**



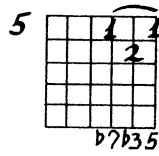
**CMA9**



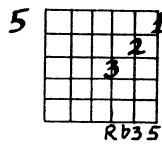
**C**



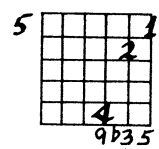
**Dm7**



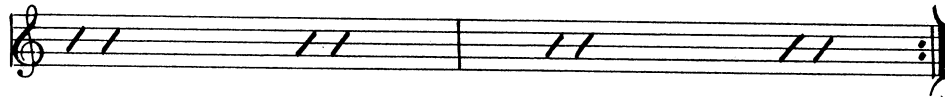
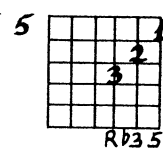
**Dm**



**Dm9**



**Dm**



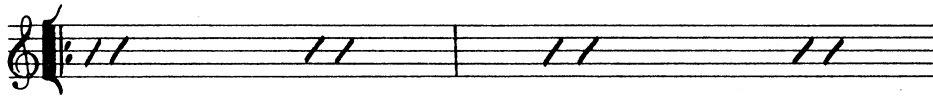
# ● PASSING MAJOR & MINOR COMBINED (Descending)

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **Dm9** **Dm** **Dm7** **G9**

10 **Dm9** 10 **Dm** 10 **Dm7** 9 **G9**

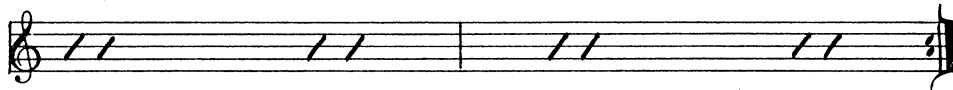
9 b3 5 R b3 5 b7 b3 5 3 b7 9



**CMA9** **C** **CMA7** **C6**

8 **CMA9** 8 **C** 8 **CMA7** 7 **C6**

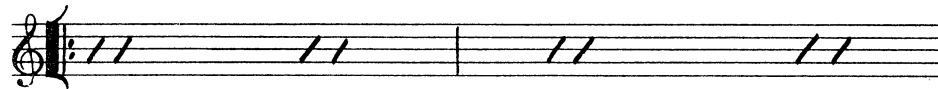
9 3 5 R 3 5 7 3 5 6 3 5



2) **Dm9** **Dm** **Dm7** **G9**

5 **Dm9** 5 **Dm** 5 **Dm7** 4 **G9**

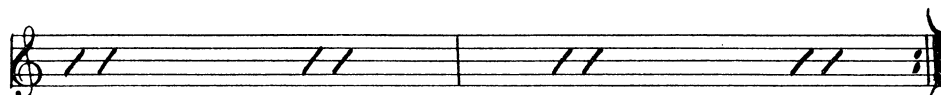
9 b3 5 R b3 5 b7 b3 5 3 b7 9



**CMA9** **C** **CMA7** **C6**

8 **CMA9** 8 **C** 5 **CMA7** 5 **C6**

9 3 5 R 3 5 7 R 3 6 R 3



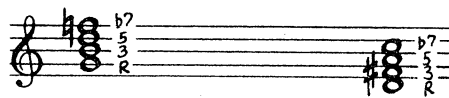


# • DOMINANT 7

## • Keyboard Analysis:

G7

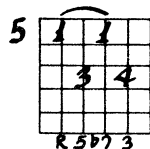
D7



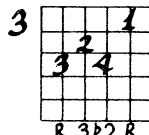
- • Have a friend play the root note in the bass in order to hear the complete chord.

### CHORD FORMS

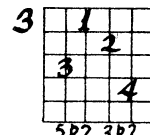
1) D7



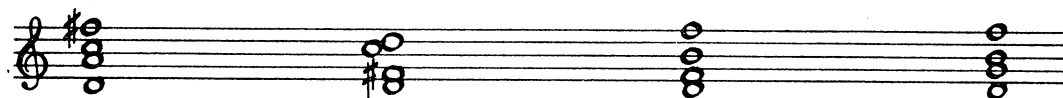
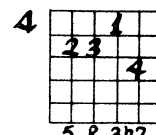
2) D7



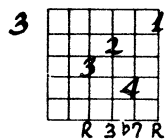
3) G7



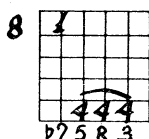
4) G7



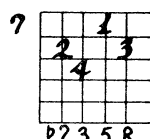
5) G7



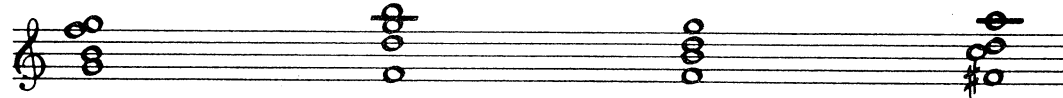
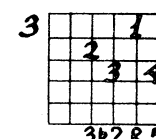
6) G7



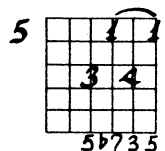
7) G7



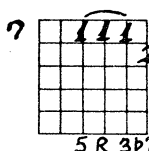
8) D7



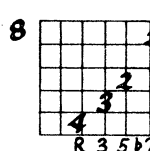
9) D7



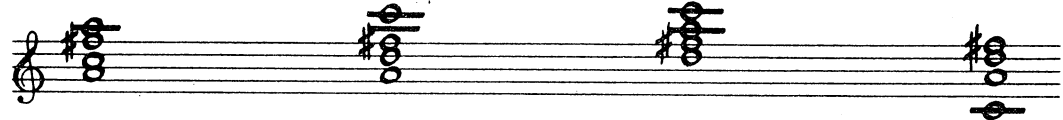
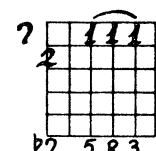
10) D7



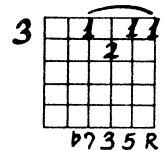
11) D7



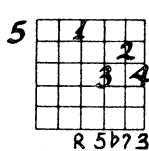
12) D7



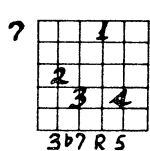
13) G7



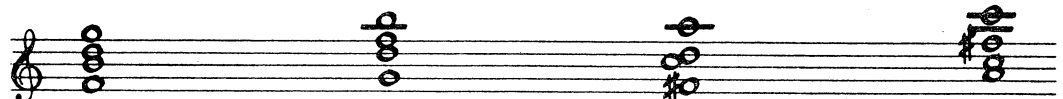
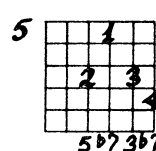
14) G7



15) D7



16) D7



17) **G7**

3 1 1 1 2

R b7 3 5

18) **D7**

8 2 3 4

b7 3 5 b7

19) **D7**

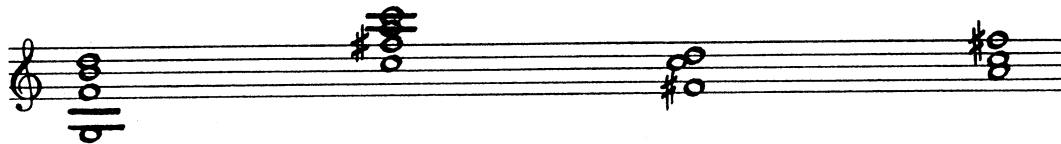
3 2 3

3 b7 R

20) **D7**

5 3 4

5 b7 3



21) **G7**

3 1 1 2

b7 3 5

22) **G7**

4 2 4

R 3 b7

23) **D7**

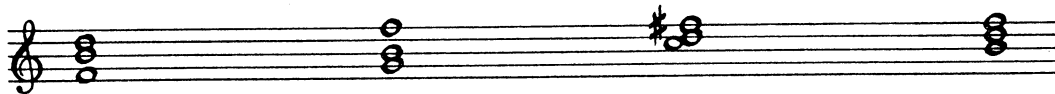
7 1 1 4

b7 R 3

24) **G7**

6 2 4

3 5 b7



25) **D7**

8 2 3 4

3 5 b7

26) **G7**

3 2 4

3 b7 R

27) **G7**

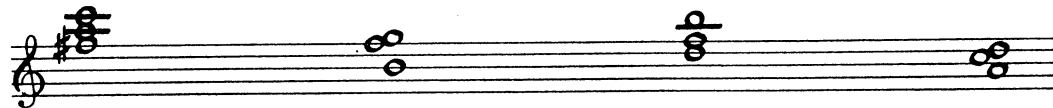
6 2 3

5 b7 3

28) **D7**

3 2 4

5 b7 R

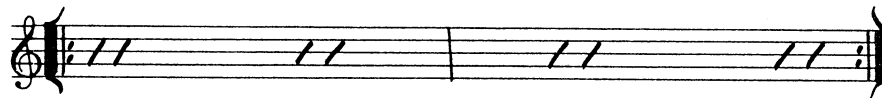


# • DOMINANT 7 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

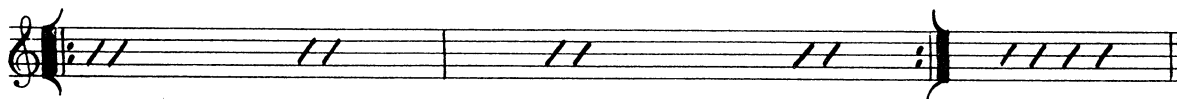
1) **Am7** **D7** **GMA9** **G6**

Am7: 5 1 1 3 4 5b7b3b7  
D7: 5 1 1 3 4 R 5b73  
GMA9: 7 1 1 3 4 7 9 5 9  
G6: 7 1 1 2 3 6 3 5 R



2) **D7** **C** **Ddim** **D7** **G**

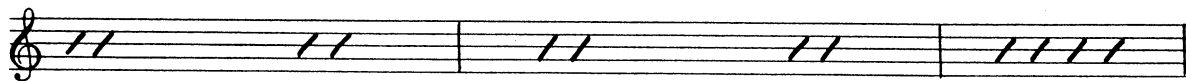
D7: 3 1 2 3 4 R 3b7 R  
C: 3 1 3 3 3 R 5 R 3  
Ddim: 4 1 2 3 4 Rb5 6b3  
D7: 5 1 1 3 4 R 5b7 3  
G: 5 1 2 3 4 3 R 5 R



3) **Dm7** **G7** **Gm7** **C7(-9)** **FMA7**

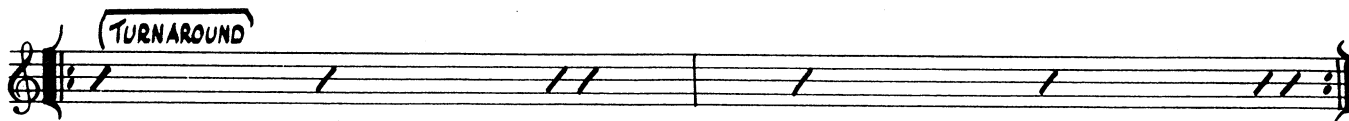
Dm7: 3 1 2 3 4 R b3b7b3  
G7: 3 1 2 3 4 5b7 3b7  
Gm7: 3 1 1 3 4 5b7b3b7  
C7(-9): 3 1 2 3 4 b9 5b7 3  
FMA7: 2 1 2 3 4 5 R 3 7

(CYCLE)



4) **Dm7** **A<sup>b</sup>6** **G7** **Em7** **B<sup>b</sup>6** **A7**

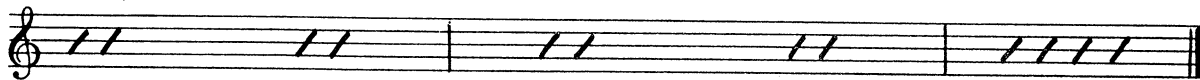
Dm7: 5 1 1 2 3 R 5b7b3  
Ab6: 5 2 3 4 5 R 3 6  
G7: 4 1 2 3 4 5 R 3b7  
Em7: 7 1 1 2 3 R 5b7b3  
Bb6: 7 2 3 4 5 R 3 6  
A7: 6 1 2 3 4 5 R 3b7



5) **Dm11** **G7** **Gm7** **C7** **FMA9**

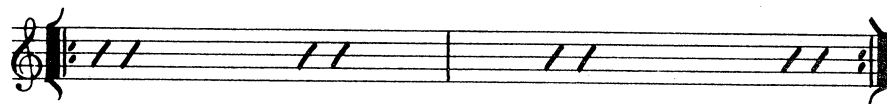
11 b7b3 11 R 3 b7 R R b3 b7 R 5 b7 3 5 R 5 7 9

(CYCLE)



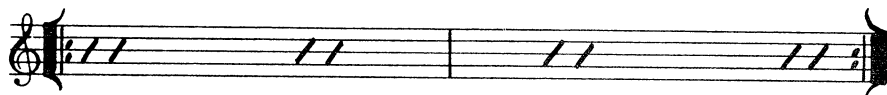
6) **Dm7** **G7** **CMA9** **C6**

b3 b7 b3 5 b7 5 R 3 3 9 5 7 6 R 5 R



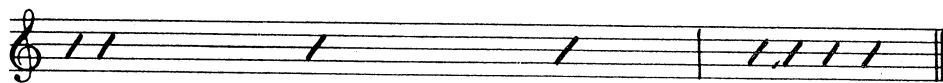
7) **Em7** **A7** **Dm11** **G7**

R 5 b7 b3 5 R 3 b7 5 3 b3 5 9 11 b7 3 5 R



8) **Am7** **D7(45)** **D7** **GMA7**

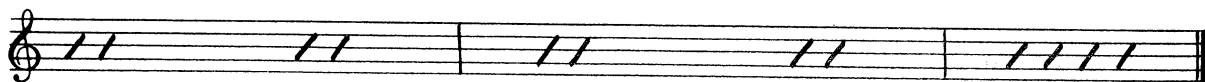
b7 b3 5 R 3 b7 R#5 3 b7 R 5 7 3 5



9) **Am** **D7** **Dm7** **G7** **CMA7**

R b3 5 R 5 b7 3 5 5 b7 b3 5 R 5 b7 3 5 R 3 7

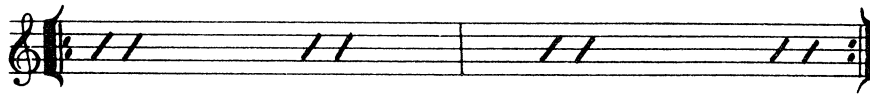
(CYCLE)



10) **Am** **D7 \*** **Bm** **E7 \***

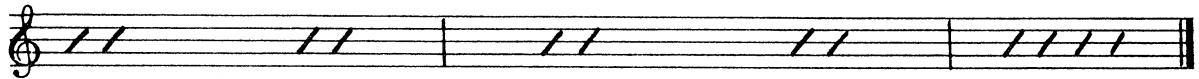
R b3 5 b3      5 R 3 b7      R b3 5 b3      5 R 3 b7

\* ALTERNATE FINGERING



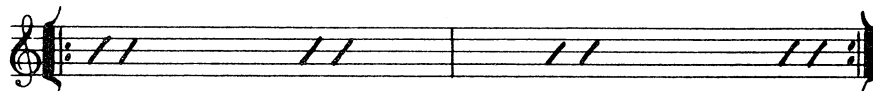
11) **Am7** **D7** **Dm7** **G9(+11)** **CMA9**

b3 5 b7 b3      R 3 5 b7      R b3 5 b7      3 b7 9 #11      7 3 5 9



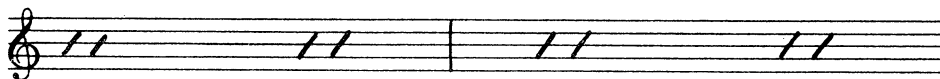
12) **Am7** **D7** **Bm7** **E7(+9)**

R b7 b3 5      b7 5 R 3      R b7 b3 5      R 3 b7 #9



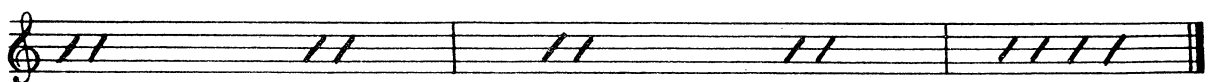
13) **Dm11** **G7** **CMA9** **C6**

b3 b7 R 11      b7 3 5 R      3 7 9 5      3 6 R 5

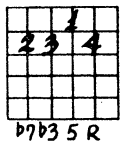
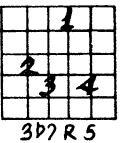
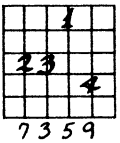
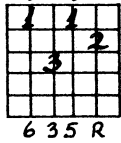


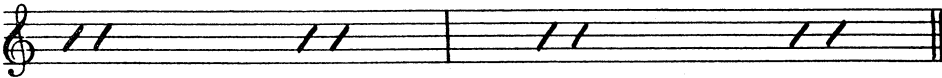
14) **Dm7** **G7** **Gm7** **C9** **FMA7**

5 R b3 b7      R 5 b7 3      R 5 b7 b3      5 9 3 b7      R 5 7 3

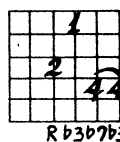
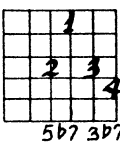
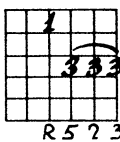
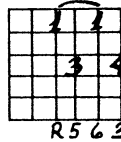


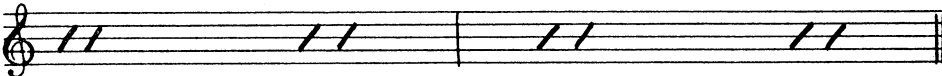
15) **Am7** **D7** **GMA9** **G6**

9    

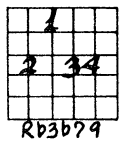
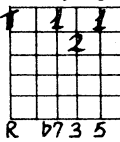
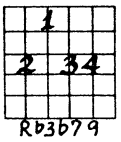
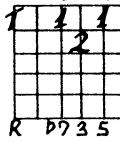


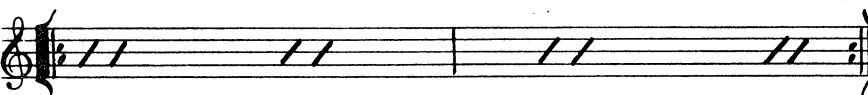
16) **Am9** **D7** **GMA7** **G6**

5    

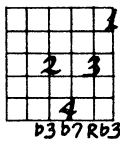
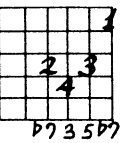
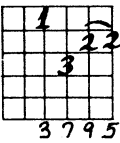
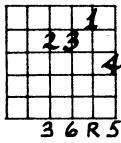


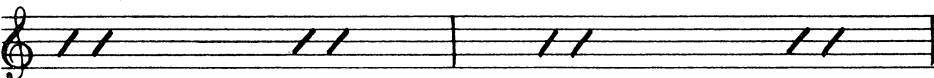
17) **Dm9** **G7** **Em9** **A7**

3    

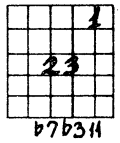
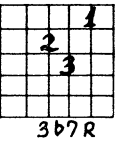
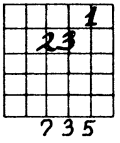
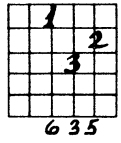


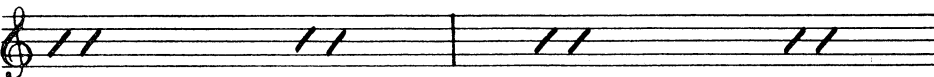
18) **Am7** **D7** **GMA9** **G6**

8    



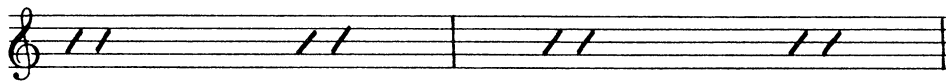
19) **Am11** **D7** **GMA7** **G6**

3    



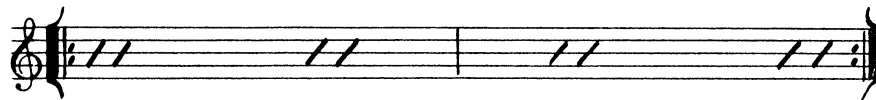
20) **Am7** **D7** **GMA7** **G6**

Am7: 5 R b3 b7  
D7: 5 b7 3  
GMA7: 5 R 5 7  
G6: 5 R 5 6



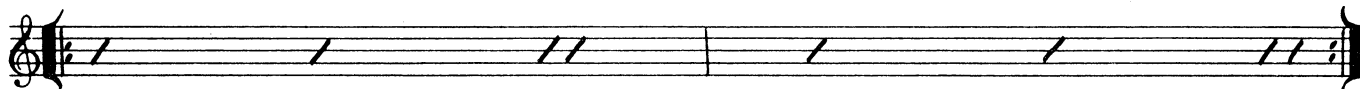
21) **Dm9** **G7** **Em9** **A7(+5)**

Dm9: 3 b3 b7 9  
G7: 3 b7 3 5  
Em9: 5 b3 b7 9  
A7(+5): 5 b7 3 #5



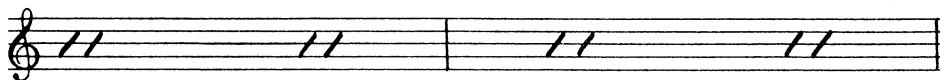
22) **Dm** **A<sup>b</sup>6** **G7** **Em** **B<sup>b</sup>6** **A7**

Dm: 6 5 R b3  
A<sup>b</sup>6: 5 R 3 6  
G7: 4 R 3 b7  
Em: 8 5 R b3  
B<sup>b</sup>6: 7 R 3 6  
A7: 6 R 3 b7



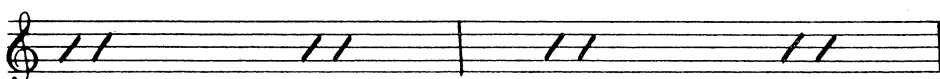
23) **Am7** **D7** **GMA7** **G6**

Am7: 8 b3 5 b7  
D7: 7 b7 R 3  
GMA7: 7 3 5 7  
G6: 5 3 5 6

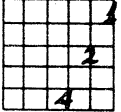


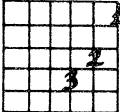
24) **Dm7** **G7** **CMA7** **C6**

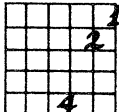
Dm7: 6 b7 R b3  
G7: 6 3 5 b7  
CMA7: 5 7 R 3  
C6: 5 6 R 3

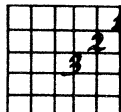


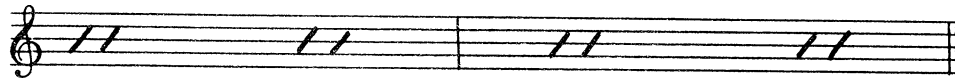
25) **Am7** **D7** **GMA7** **G6**

8  **b7 R b3**

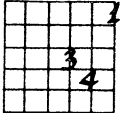
8  **3 5 b7**

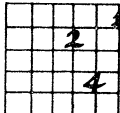
7  **7 R 3**

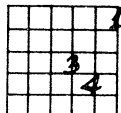
7  **6 R 3**

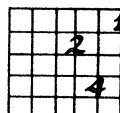


26) **Dm11** **G7** **Dm11** **G7**

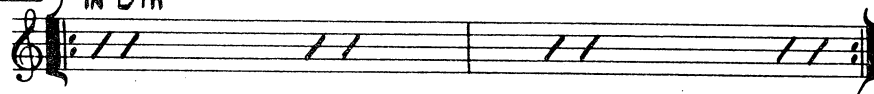
3  **b7 b3 11**

3  **3 b7 R**

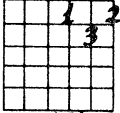
3  **b7 b3 11**

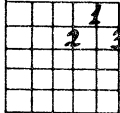
3  **3 b7 R**

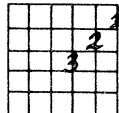
**VAMP** IN Dm

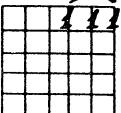


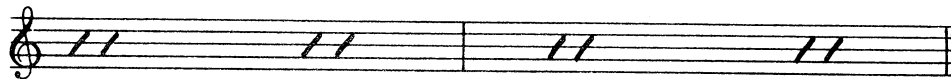
27) **Dm7** **G7** **CMA7** **C6**

5  **b7 b3 5**

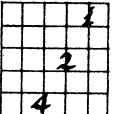
6  **5 b7 3**

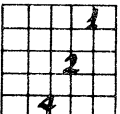
7  **3 5 7**

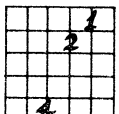
5  **R 3 6**

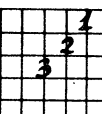


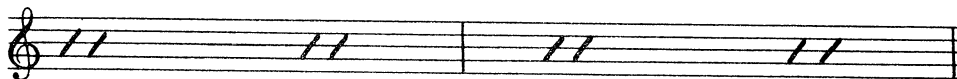
28) **Am11** **D7** **GMA9** **G**

3  **R b3 11**

3  **5 b7 R**

3  **9 3 5**

3  **R 3 5**



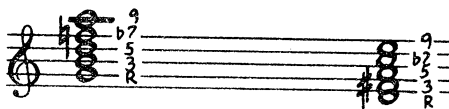


# • DOMINANT 9

## • Keyboard Analysis:

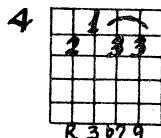
G9

D9

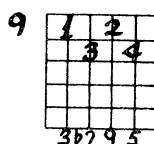


## CHORD FORMS

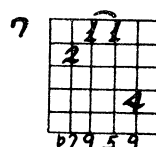
1) D9



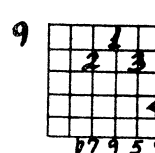
2) D9



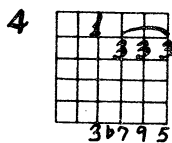
3) G9



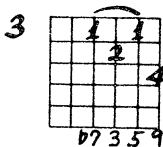
4) D9



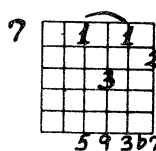
5) D9



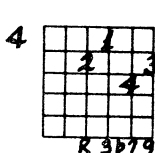
6) G9



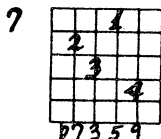
7) D9



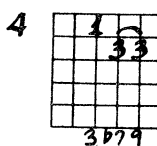
8) G9



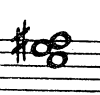
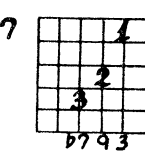
9) G9



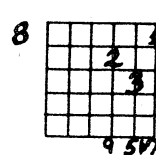
10) D9



11) D9



12) D9

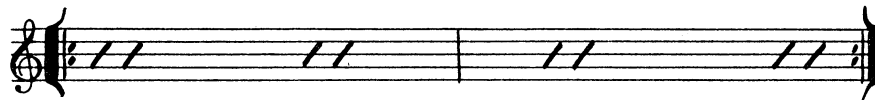


# • DOMINANT 9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

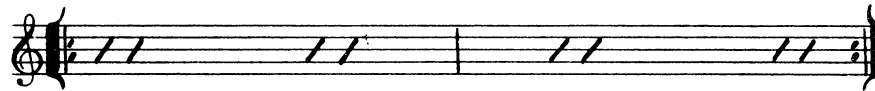
1) **Am7** **D9** **Bm7** **E9**

R  $\flat 7 \flat 3 5$     R  $3 \flat 7 9$     R  $\flat 7 \flat 3 5$     R  $3 \flat 7 9$



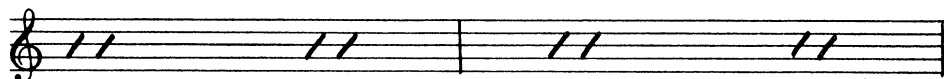
2) **Am9** **D9** **Bm7** **E7(+9)**

$\flat 7 \flat 3 5 9$      $3 \flat 7 9 5$     R  $5 \flat 7 \flat 3$     R  $3 \flat 7 9 5$



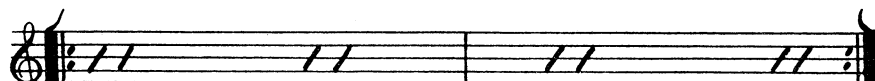
3) **Dm9** **G9** **Cm9** **C6**

$\flat 3 5 9 5$      $\flat 7 9 5 9$      $3 7 9 5$      $3 6 R 5$



4) **Am9** **D9** **Bm7** **E7(-9)**

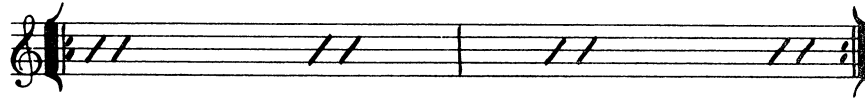
$\flat 3 5 9 5$      $\flat 7 9 5 9$     R  $5 \flat 7 \flat 3$      $5 \flat 9 \flat 5 \flat 7$



5) **Am** **D9** **Bm** **E9**

5 4 7 6

R 5 7 3 5 3 5 7 9 5 R 5 7 3 5 3 5 7 9 5

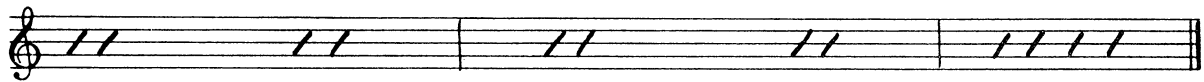


6) **Dm7** **G9** **Gm9** **C13** **FMA7**

(CYCLE)

3 3 3 2 3

R 5 7 3 R 5 7 3 5 9 R 5 7 3 5 9 3 5 7 9 13 R 5 7 3



7) **Am7** **D9** **GMA7** **G6**

7 7 5 5

R 5 7 3 5 9 3 5 7 R 5 7 3 R 5 6 3



8) **Dm7** **G9** **Em7** **A9**

3 4 5 6

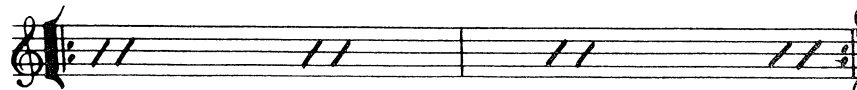
R 5 7 3 R 3 5 7 9 R 5 7 3 R 3 5 7 9



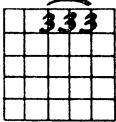
9) **Dm9** **G9** **Em7** **A7(-9)**

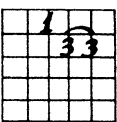
8 7 7 6

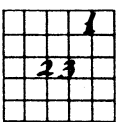
R 5 7 3 5 R 3 5 7 9 R 5 7 3 5 7 9 3 5 7

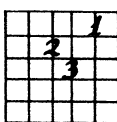


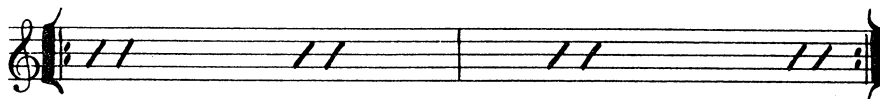
10) **Am7** **D9** **Bm7** **E7**

5  **b7b3 5**

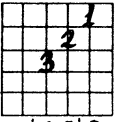
4  **3b7 9**

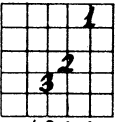
5  **b7b3 11**

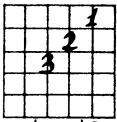
5  **3b7 R**

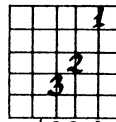


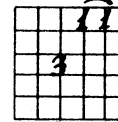
11) **Am7** **D9** **Gm7** **C7** **FMA7**

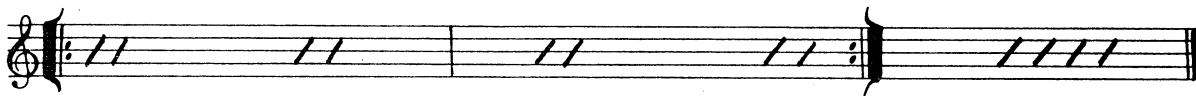
8  **b3 5b7**

7  **b7 9 3**

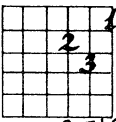
6  **b3 5b7**

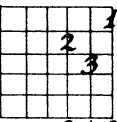
5  **b7 9 3**

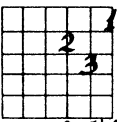
5  **3 5 7**

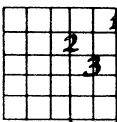


12) **D9** **D6** **D9** **D6**

8  **9 5b7**

10  **3 6 R**

8  **9 5b7**

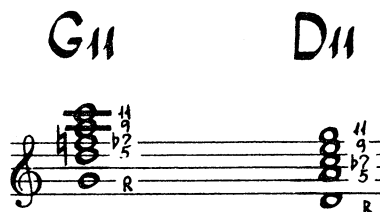
10  **3 R**

VAMP



# • DOMINANT 11

## • Keyboard Analysis:



- • Also called Dom 7sus.
- D11 can be called Am11.
- G11 can be called Dm11.
- Minor 11 chord forms 2, 14 and 20 are not Dom 11. See Minor 11 for examples.

### CHORD FORMS

1) <b>D11</b>	2) No Dom 11	3) <b>D11</b>	4) <b>G11</b>	5) <b>D11</b>	6) <b>G11</b>
3		3	5	3	5
7) <b>G11</b>	8) <b>D11</b>	9) <b>G11</b>	10) <b>D11</b>	11) <b>G11</b>	12) <b>D11</b>
5	5	7	5	3	8
13) <b>G11</b>	14) No Dom 11	15) <b>D11</b>	16) <b>G11</b>	17) <b>G11</b>	18) <b>D11</b>
3		3	5	5	7
19) <b>D11</b>	20) No Dom 11	21) <b>G11</b>	22) <b>D11</b>	23) <b>G11</b>	24) <b>G11</b>
7		3	3	5	3

# • DOMINANT 13

## • Keyboard Analysis:

**G<sub>13</sub>**

**D<sub>13</sub>**

### CHORD FORMS

1) **G<sub>13</sub>**

8

2) **G<sub>13</sub>**

4

3) **D<sub>13</sub>**

9

4) **G<sub>13</sub>**

8

5) **G<sub>13</sub>**

3

6) **D<sub>13</sub>**

10

7) **G<sub>13</sub>**

8

8) **D<sub>13</sub>**

4

9) **D<sub>13</sub>**

7

10) **G<sub>13</sub>**

3

11) **G<sub>13</sub>**

3

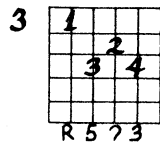
12) **D<sub>13</sub>**

9

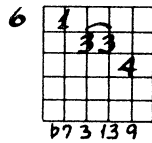
# • DOMINANT 13 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

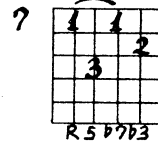
1) **CMA7**



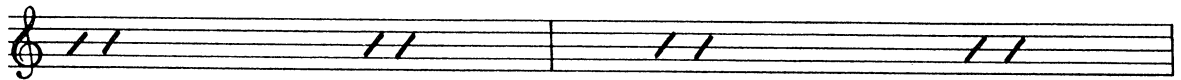
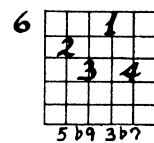
**F13**



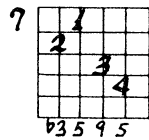
**Em7**



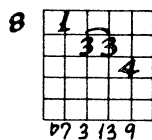
**A7(-9)**



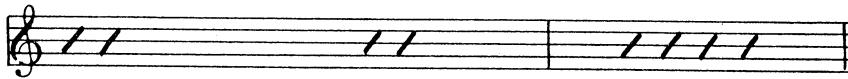
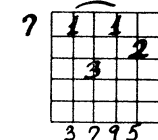
**Dm9**



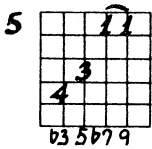
**G13**



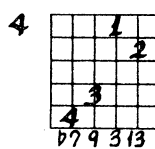
**CMA9**



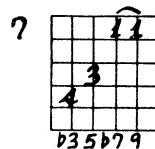
2) **Dm9**



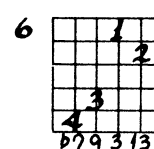
**G13**



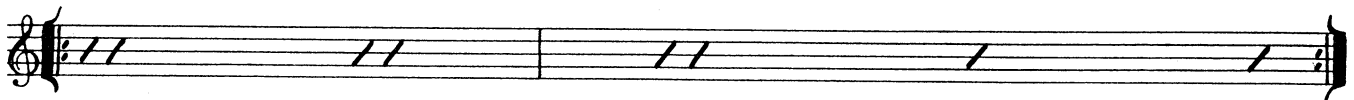
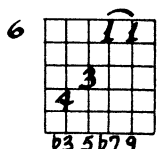
**Em9**



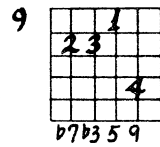
**A13**



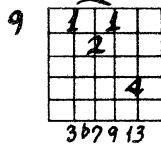
**Ebm9**



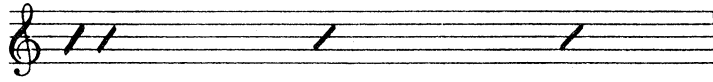
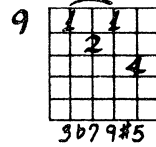
3) **Am9**



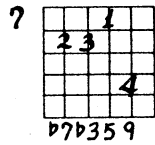
**D13**



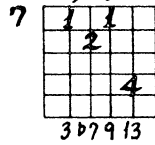
**D9(+5)**



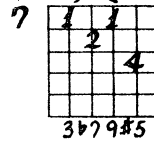
**Gm9**



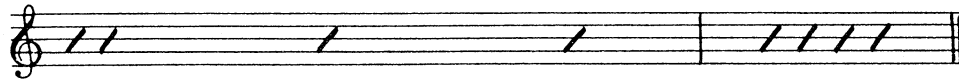
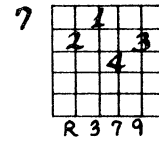
**C13**



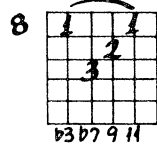
**C9(+5)**



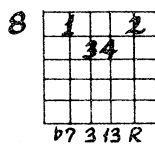
**FMA9**



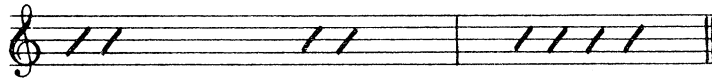
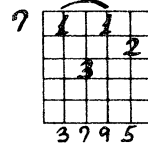
4) **Dm11**



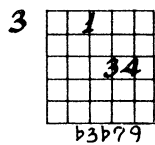
**G13**



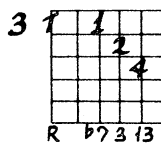
**CMA9**



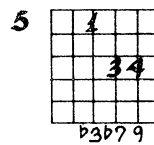
5) **Dm9**



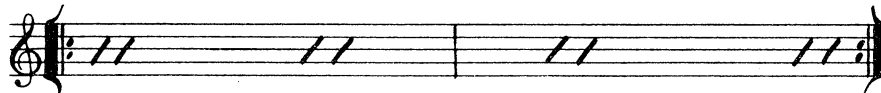
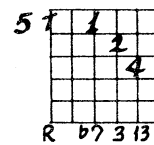
**G13 \***



**Em9**

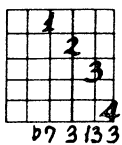


**A13 \***

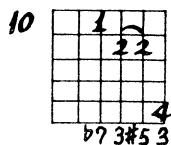


\* THUMB OPTIONAL

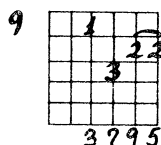
**D13**



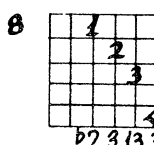
**D7(+5)**



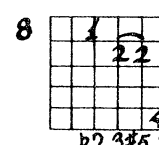
**GMA9**



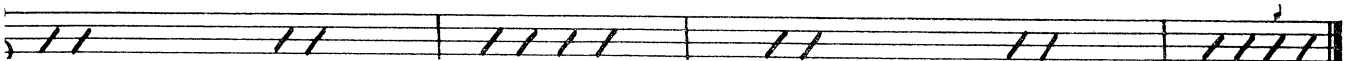
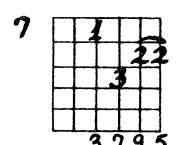
**C13**



**C7(+5)**



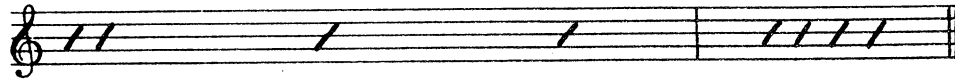
**FMA9**





7) **Dm9** **G13** **G7(45)** **CMA9**

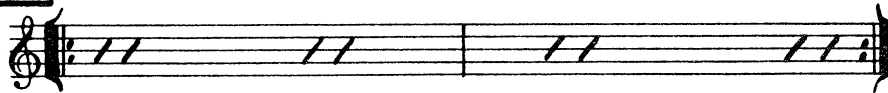
8  $b3b795$  8  $b73133$  8  $b73\sharp53$  7  $3795$



8) **Am9** **D13** **Am9** **D13**

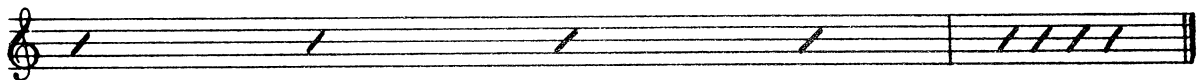
5  $b7b359$  4  $3b7913$  5  $b7b359$  4  $3b7913$

VAMP



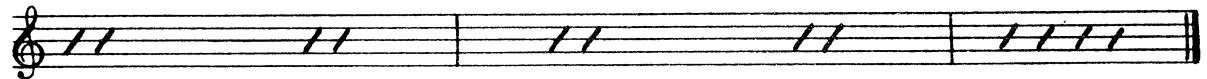
9) **Am9** **D13** **A<sup>b</sup>m9** **D<sup>b</sup>13** **G<sup>b</sup>MA7**

7  $b35b79$  7  $b79313$  6  $b35b79$  6  $b79313$  6  $R357$



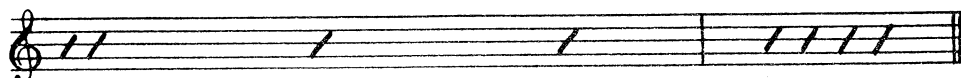
10) **Dm9** **G13** **Gm9** **C9(45)** **FMA9**

3  $b3b795$  3  $b73139$  3  $b7b359$  2  $3b79\sharp5$  1  $7359$

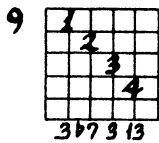


11) **Dm11** **G13** **G7(45)** **CMA9**

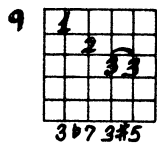
3  $b3b7911$  3  $b7313R$  3  $b73\sharp5R$  2  $3795$



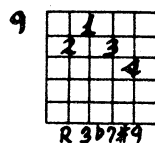
12) **D13**



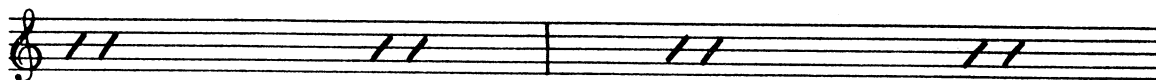
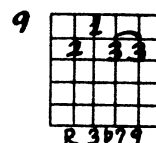
**D7(+5)**



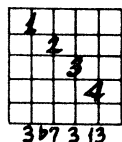
**G7(+9)**



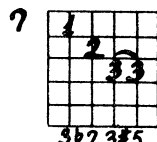
**G9**



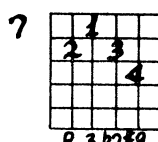
**C13**



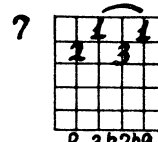
**C13(+5)**



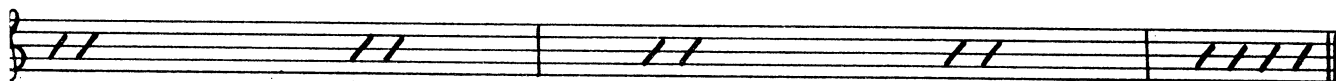
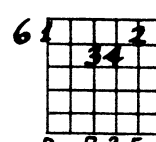
**F7(+9)**



**F7(-9)**



**BbMA7**

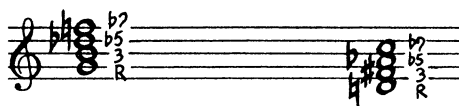


# • DOMINANT 7<sup>b</sup>5

• Keyboard Analysis:

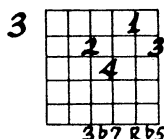
G7(-5)

D7(-5)

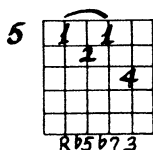


## CHORD FORMS

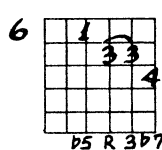
1) D7(-5)



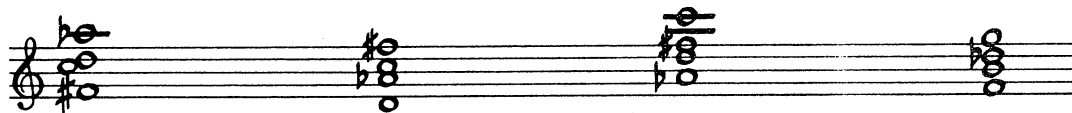
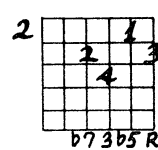
2) D7(-5)



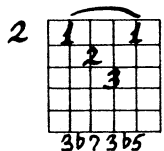
3) D7(-5)



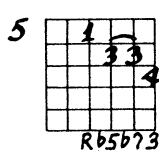
4) G7(-5)



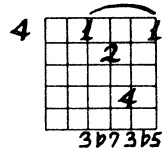
5) G7(-5)



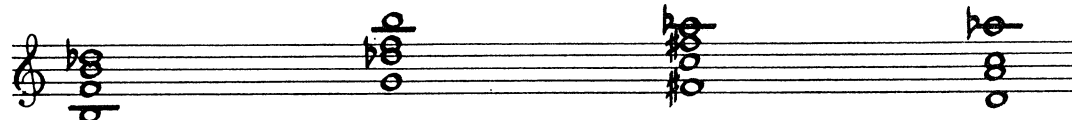
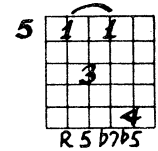
6) G7(-5)



7) D7(-5)



8) D7(-5)



# ● DOMINANT 7<sup>b</sup>5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

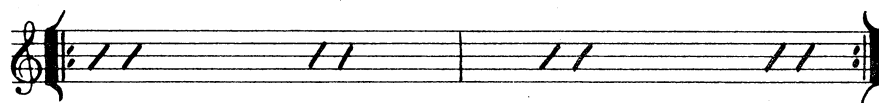
1) **D7(-5)** **G6/9** **E7(-5)** **Am7**

3 3b7Rb5

2 6 9 5 R

5 3b7Rb5

5 b7b3 5 R



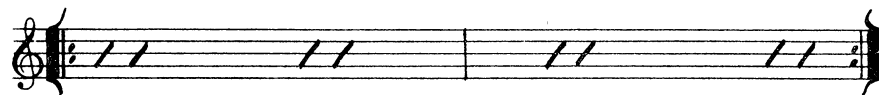
2) **Am7** **D7(-5)** **GMA7** **Gdim7**

5 5b7b3b7

5 R b5 b7 3

4 5 R 3 7

3 b5 R b3 6



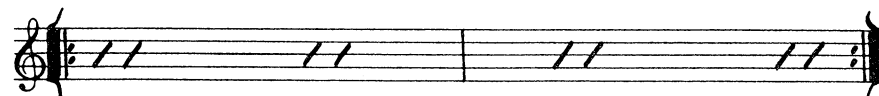
3) **Am7** **D7(-5)** **GMA7** **E7(+9)**

7 R 5 b7 b3

6 b5 R 3 b7

5 R 5 7 3

6 3 b7 #9 5



4) **G13** **G7(+5)** **G7** **G7(-5)** **C6**

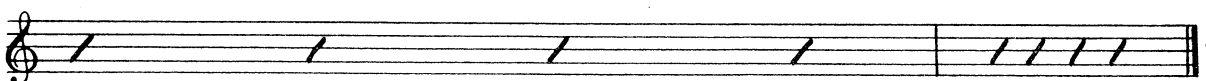
3 b7 3 13 R

3 b7 3 #5 R

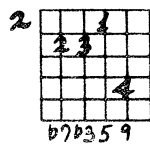
3 b7 3 5 R

2 b7 3 b5 R

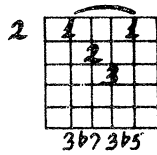
1 3 6 R 5



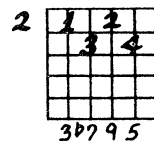
5) **Dm9**



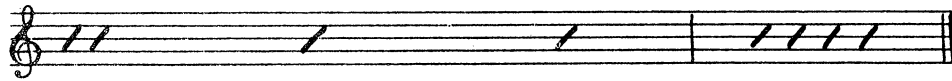
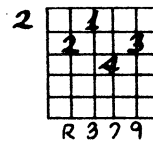
**G7(-5)**



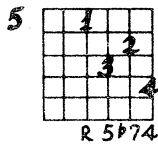
**G9**



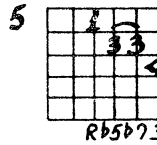
**CMA9**



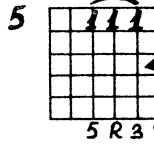
6) **Gsus4**



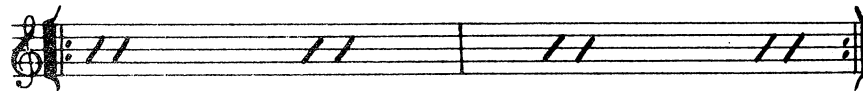
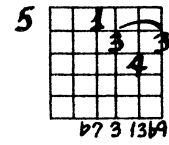
**G7(-5)**



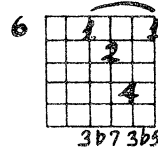
**CMA7**



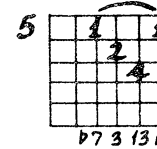
**A13(-9)**



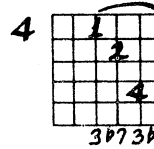
7) **E7(-5)**



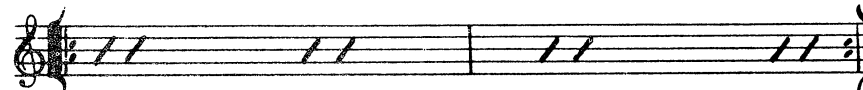
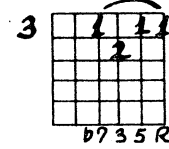
**A13**



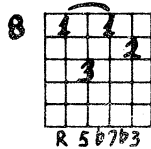
**D7(-5)**



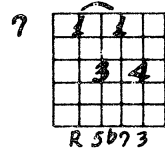
**G7**



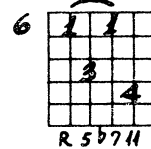
8) **Fm7**



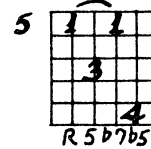
**E7**



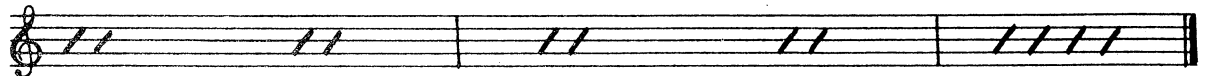
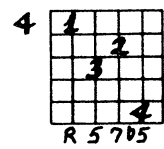
**Ebm11**



**D7(-5)**



**DbMA7(-5)**

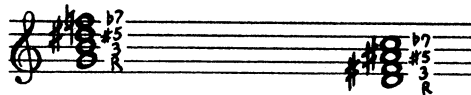


# • DOMINANT 7+5

• Keyboard Analysis:

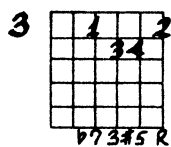
G7(+5)

D7(+5)

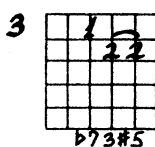


## CHORD FORMS

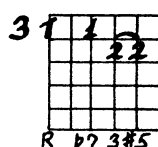
1) G7(+5)



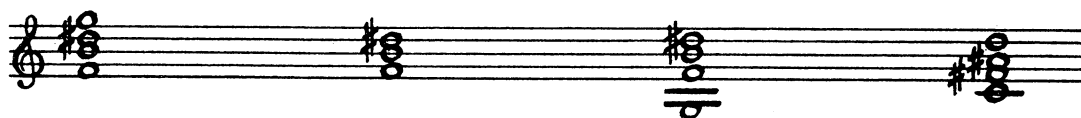
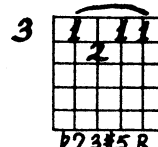
2) G7(+5)



3) G7(+5)



4) D7(+5)



# • DOMINANT 7+5 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

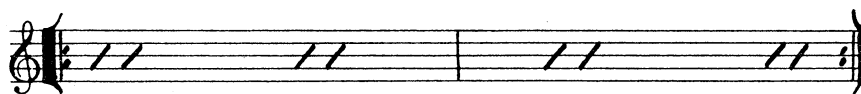
1) **Dm11** **G7(+5)** **Em7** **A9**

3  $b3 b7 9 11$

3  $b7 3 \#5 R$

2  $R 5 b7 b3$

2  $5 9 3 b7$



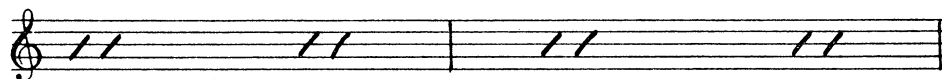
2) **Dm9** **G7(+5)** **CMA9** **C6**

3  $b3 b7 9$

3  $b7 3 \#5$

3  $5 7 9$

1  $3 6 R$



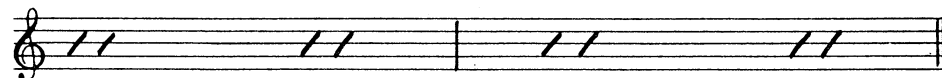
3) **Dm9** **G7(+5)** **CMA9** **C6**

3  $R b3 b7 9$

3  $R b7 3 \#5$

2  $R 3 7 9$

1  $R 3 6 R$



4) **Am9** **D13** **D13(-9)** **D7(+5)** **D7(+5)** **GMA9**

3  $b3 b7 9 5$

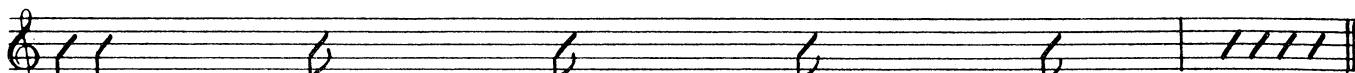
3  $b7 3 13 9$

3  $b7 3 13 b9$

3  $b7 3 \#5 b9$

3  $b7 3 \#5 R$

2  $3 7 9 5$

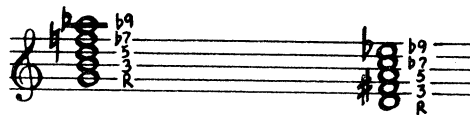


# • DOMINANT 7<sup>b</sup>9

• Keyboard Analysis:

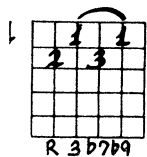
G7(-9)

D7(-9)

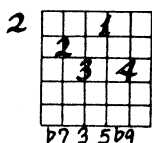


## CHORD FORMS

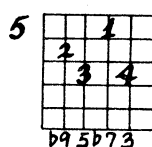
D7(-9)



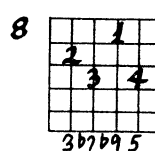
2) D7(-9)



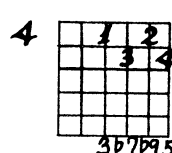
3) D7(-9)



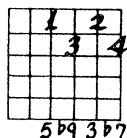
4) D7(-9)



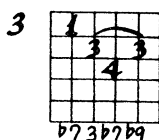
5) D7(-9)



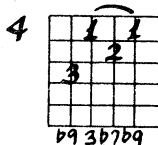
D7(-9)



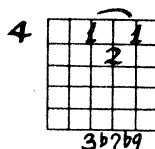
7) D7(-9)



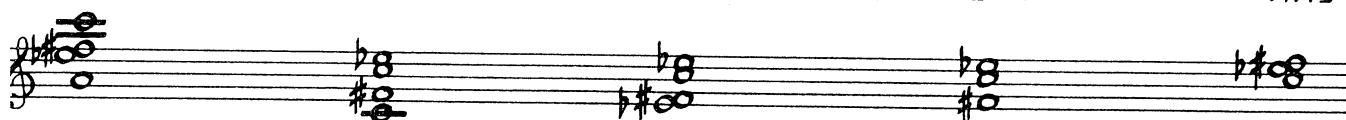
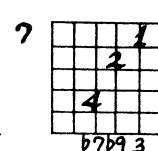
8) D7(-9)



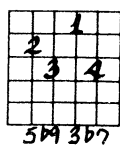
9) D7(-9)



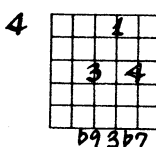
10) D7(-9)



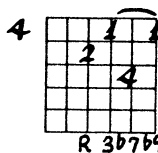
G7(-9)



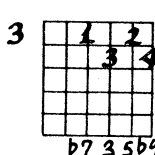
12) G7(-9)



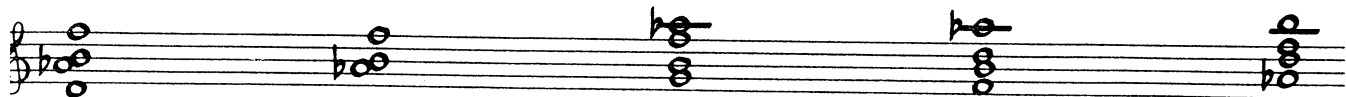
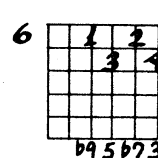
13) G7(-9)



14) G7(-9)



15) G7(-9)



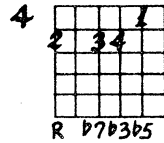


# • DOMINANT 7<sup>b</sup>9 EXAMPLES

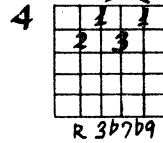
- Have a friend play the root note in the bass in order to hear the complete chord.

TAGS

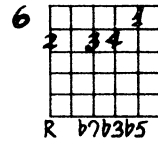
1) Am7(-5)



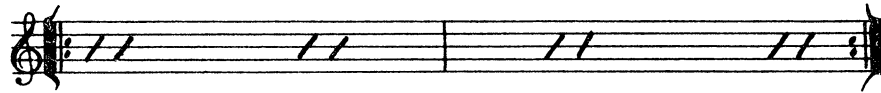
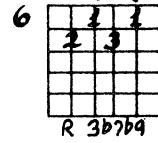
D7(-9)



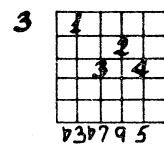
Bm7(-5)



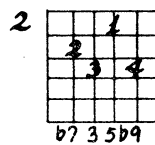
E7(-9)



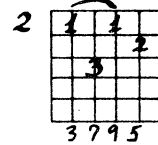
2) Am9



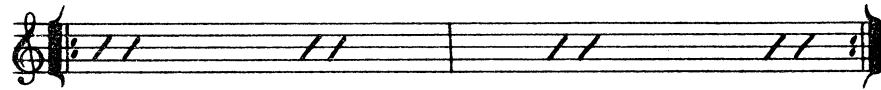
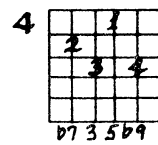
D7(-9)



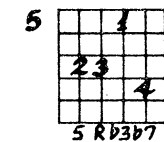
GMA9



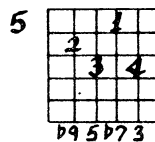
E7(-9)



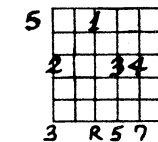
3) Am7



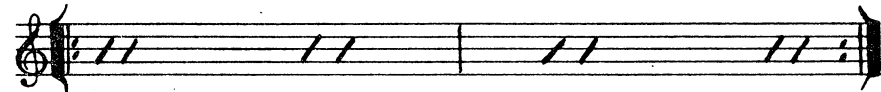
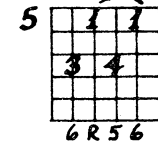
D7(-9)



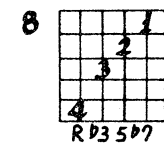
GMA7



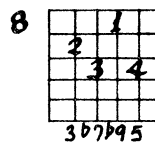
G6



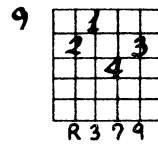
4) Am7



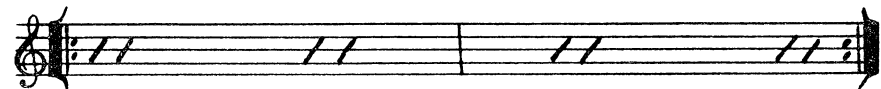
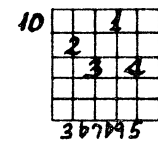
D7(-9)



GMA9

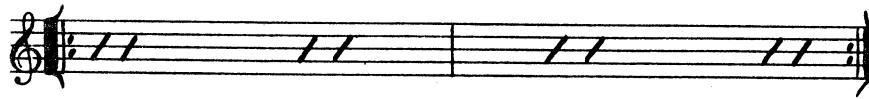


E7(-9)



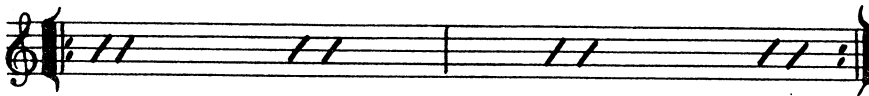
5) **Am9** **D7(-9)** **GMA9** **Gdim7**

Am9: 5 b7 b3 5 9  
 D7(-9): 4 3 b7 b9 5  
 GMA9: 3 7 3 5 9  
 Gdim7: 2 6 b3 b5 R



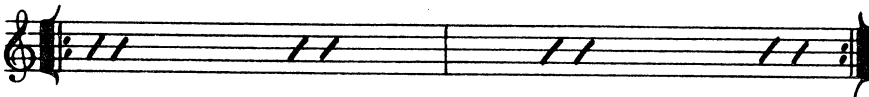
6) **Am7** **D7(-9)** **GMA7** **E7(-9)**

Am7: 7 R 5 b7 b3  
 D7(-9): 7 5 b9 3 b7  
 GMA7: 5 R 5 7 3  
 E7(-9): 6 3 b7 b9 5



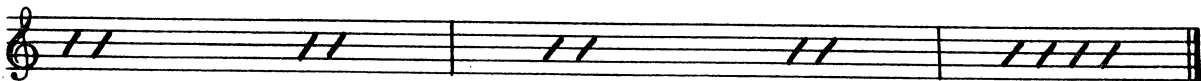
7) **Am9** **D7(-9)** **GMA7** **E7**

Am9: 3 b3 b7 9 5  
 D7(-9): 3 b7 3 b7 b9  
 GMA7: 2 3 7 9 5  
 E7: 1 5 R 3 b7



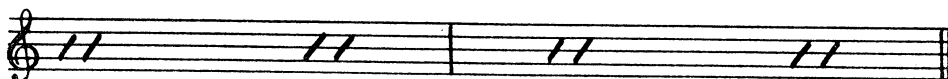
8) **B7** **E7(-9)** **A7** **D7(-9)** **GMA7**

B7: 7 5 b7 3 5  
 E7(-9): 6 b9 3 b7 b9  
 A7: 5 5 b7 3 5  
 D7(-9): 4 b9 3 b7 b9  
 GMA7: 3 5 7 3 5

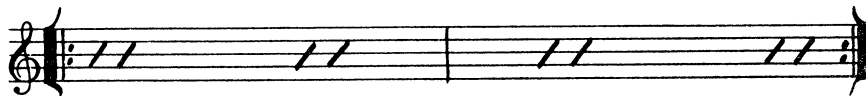
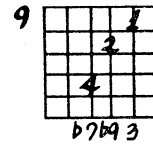
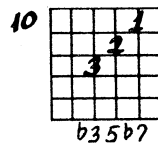
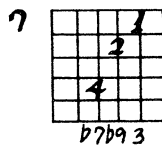
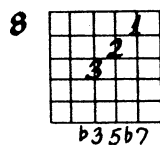


9) **Am7** **D7(-9)** **GMA7** **G6**

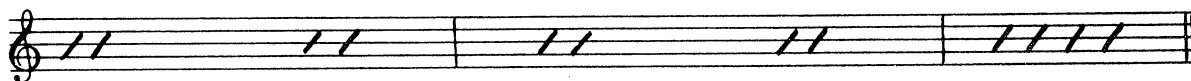
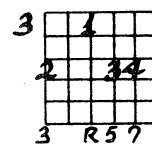
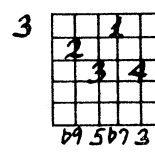
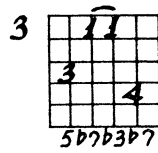
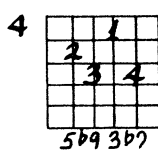
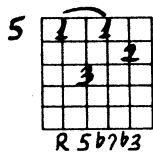
Am7: 5 b7 b3 5  
 D7(-9): 4 3 b7 b9  
 GMA7: 3 7 3 5  
 G6: 2 6 3 5



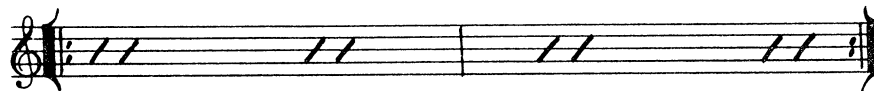
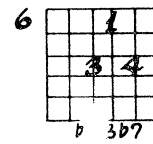
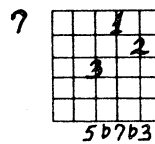
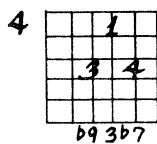
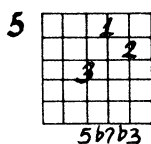
10) **Am7** **D7(-9)** **Bm7** **E7(-9)**



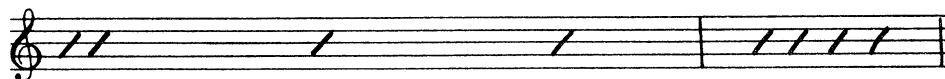
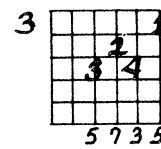
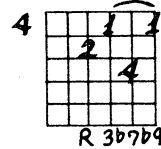
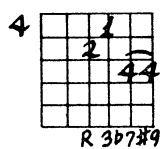
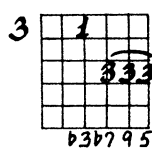
11) **Dm7** **G7(-9)** **Gm7** **C7(-9)** **FMA7**



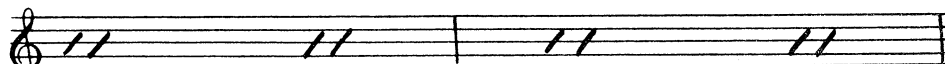
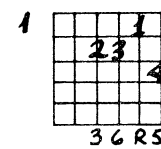
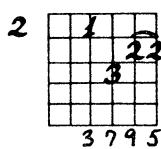
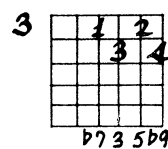
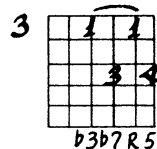
12) **Dm7** **G7(-9)** **Em7** **A7(-9)**



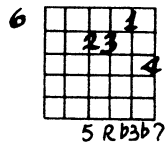
13) **Dm9** **G7(+9)** **G7(-9)** **CMA7**



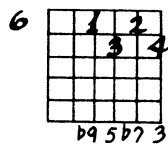
14) **Dm7** **G7(-9)** **CMA9** **C6**



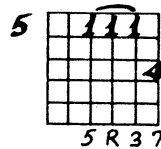
15) Dm7



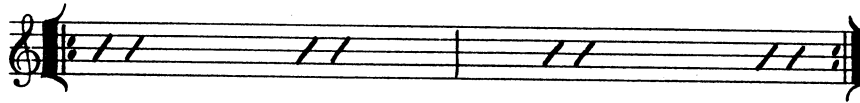
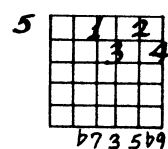
G7(-9)



CMA7



A7(-9)

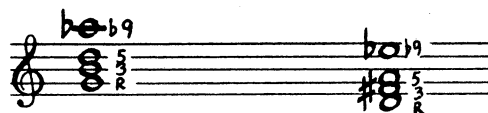


# • MAJOR (b9)

## • Keyboard Analysis:

$GMA^{(-9)}$

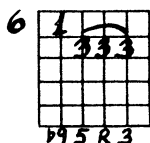
$DMA^{(-9)}$



- This chord functions the same as a Dom 7b9 chord.

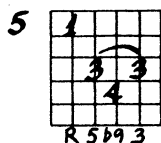
## CHORD FORMS

1)  $D^{(-9)}$



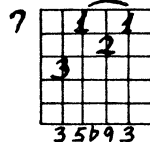
b9 5 R 3

2)  $D^{(-9)}$



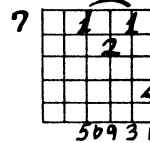
R 5 b9 3

3)  $D^{(-9)}$

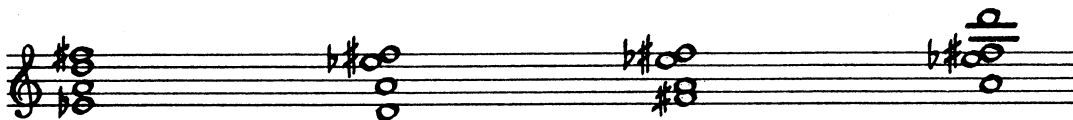


3 5 b9 3

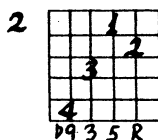
4)  $D^{(-9)}$



5 b9 3 R

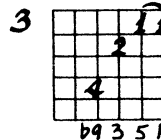


5)  $D^{(-9)}$



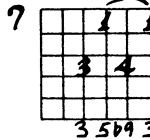
b9 3 5 R

6)  $G^{(-9)}$



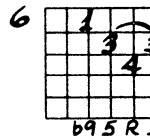
b9 3 5 R

7)  $G^{(-9)}$

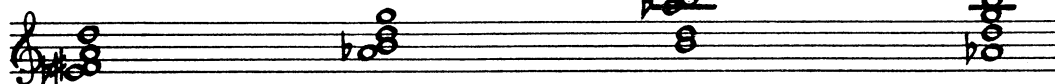


3 5 b9 3

8)  $G^{(-9)}$



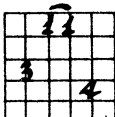
b9 5 R 3

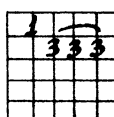


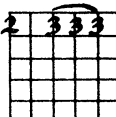
# • MAJOR (b9) EXAMPLES

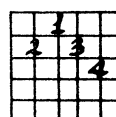
- • Have a friend play the root note in the bass in order to hear the complete chord.

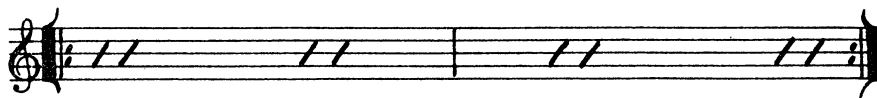
1) **Am7** **D(-9)** **Bm7** **E7(+9)**

5  5b7b3b7

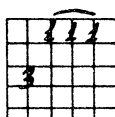
6  b9 5 R 3


7  R b7b3 5

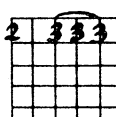
6  R 3b7#9

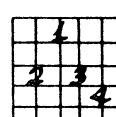


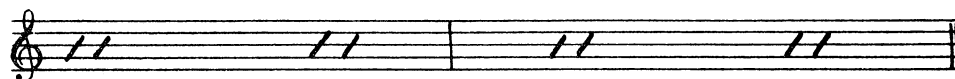
2) **Am7** **D(-9)** **Bm7** **Em7**

5  5b7b3 5

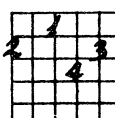
5  R 5b9 3

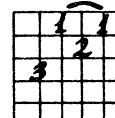
7  R b7b3 5

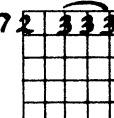
5  R b3b7b3

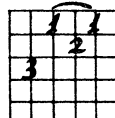


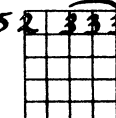
**Am7** **D(-9)** **Bm7** **E7(-9)** **Am7** **D7(-9)**


7  b3 R 5b7

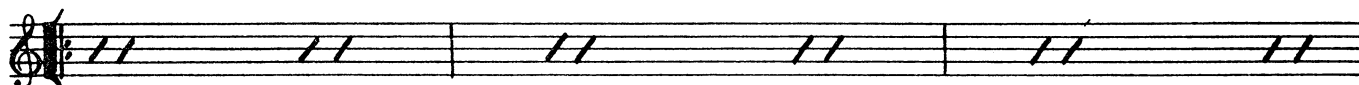
7  3 5b9 3

7  R b7b3 5

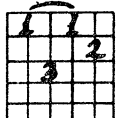
6  b9 3b7b9

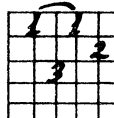
5  R b7b3 5

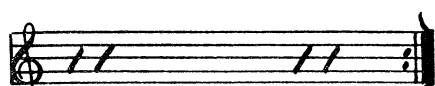
4  b9 3b7b9



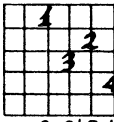
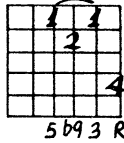
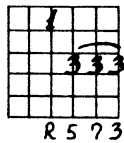

**GMA7** **G6**

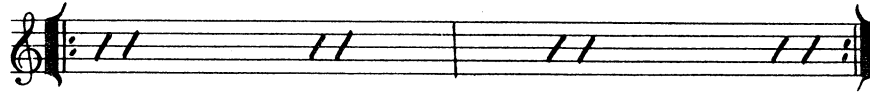
2  3 7 9 5

7  6 3 5 R

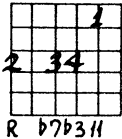
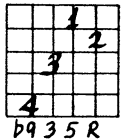
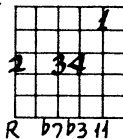
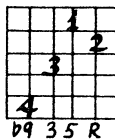


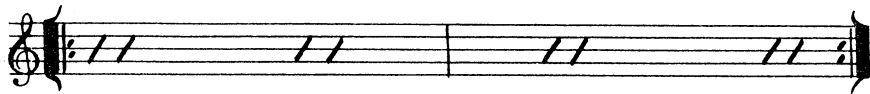
4) **Am11** **D(-9)** **GMA7** **E7(+9)**

7    

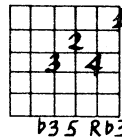
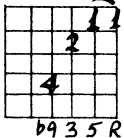
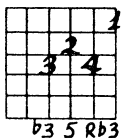
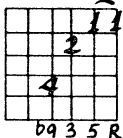


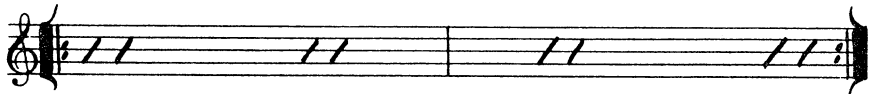
5) **Am11** **D(-9)** **Bm11** **E(-9)**

3    

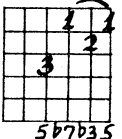
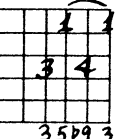
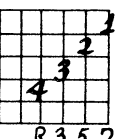
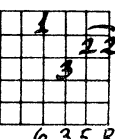


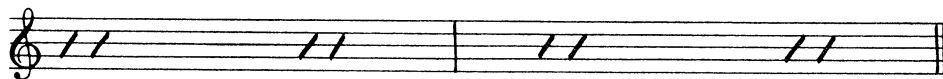
6) **Dm** **G(-9)** **Em** **A(-9)**

1    



7) **Dm7** **G(-9)** **CMA7** **C6**

5    



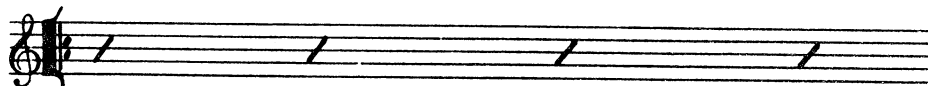
8) **Dm7** **Dm7** **G(-9)** **G7(+9)**

Diagram 1 (Dm7): Fingering 3, 1, 1, 3, 4. Notes:  $b3 b7 R 5$ .

Diagram 2 (Dm7): Fingering 6, 2, 3, 1, 4. Notes:  $5 R b3 b7$ .

Diagram 3 (G(-9)): Fingering 6, 1, 3, 3, 4. Notes:  $b9 5 R 3$ .

Diagram 4 (G7(+9)): Fingering 9, 1, 3, 3, 4. Notes:  $3 b7 \#9 5$ .



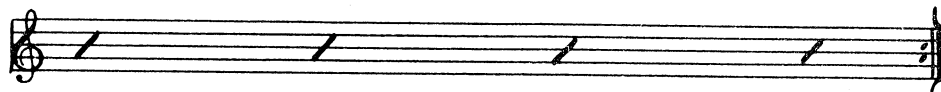
**Em7** **Em7** **A7(+5)** **A13(-9)**

Diagram 1 (Em7): Fingering 8, 2, 3, 1, 4. Notes:  $5 R b3 b7$ .

Diagram 2 (Em7): Fingering 5, 1, 1, 3, 4. Notes:  $b3 b7 R 5$ .

Diagram 3 (A7(+5)): Fingering 6, 2, 3, 1, 4. Notes:  $R 3 \#5 \#9$ .

Diagram 4 (A13(-9)): Fingering 5, 1, 3, 3, 4. Notes:  $b7 3 13 b9$ .



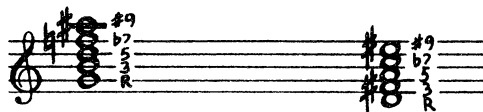


# ● DOMINANT 7+9

● Keyboard Analysis:

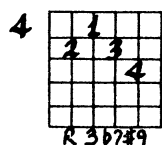
G7(+9)

D7(+9)

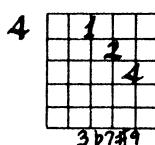


## CHORD FORMS

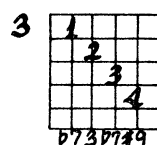
1) D7(+9)



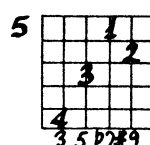
2) D7(+9)



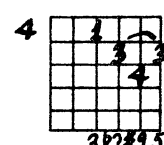
3) D7(+9)



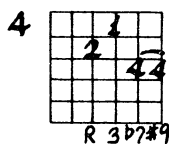
4) D7(+9)



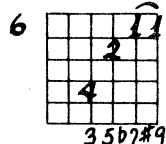
5) D7(+9)



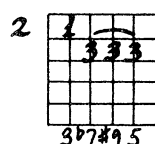
6) G7(+9)



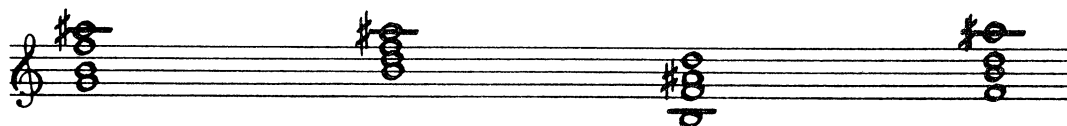
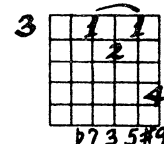
7) G7(+9)



8) G7(+9)



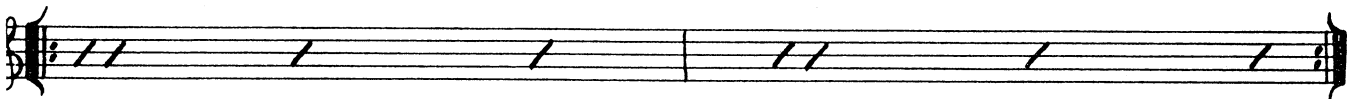
9) G7(+9)



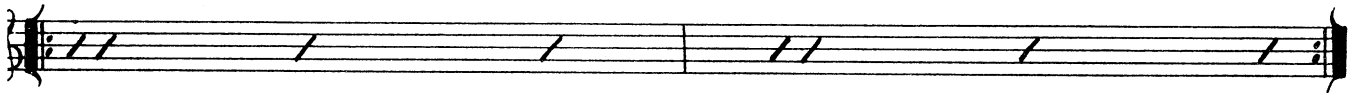
# • DOMINANT 7+9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

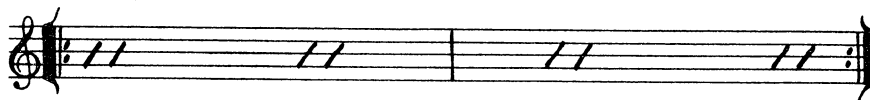
<b>Am7</b>	<b>D7(+9)</b>	<b>D7(-9)</b>	<b>Bm7</b>	<b>E7(+9)</b>	<b>E7(-9)</b>
R b7 b3 5	R 3 b7 #9	R 3 b7 b9	R b7 b3 5	R 3 b7 #9	R 3 b7 b9



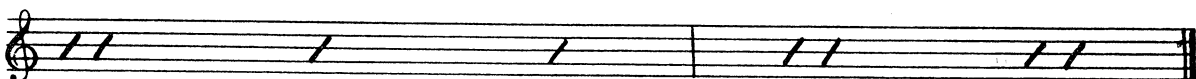
<b>Am7</b>	<b>D7(+9)</b>	<b>D7(-9)</b>	<b>Bm7</b>	<b>E7(+9)</b>	<b>E7(-9)</b>
b7 b3 5	3 b7 #9	3 b7 b9	b7 b3 5	3 b7 #9	3 b7 b9



3) <b>Am9</b>	<b>D7(+9)</b>	<b>GMA9</b>	<b>E7(+9)</b>
b3 b7 9 5	b7 3 b7 #9	3 7 9 5	b7 3 b7 #9

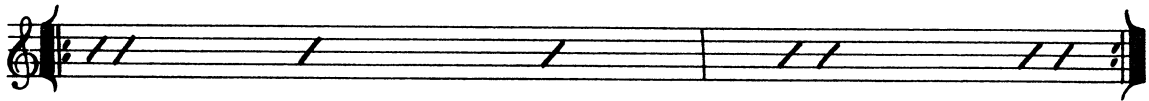


4) <b>Am7</b>	<b>D7(+9)</b>	<b>D(-9)</b>	<b>GMA7</b>	<b>G6</b>
5 b7 b3 5	3 5 b7 #9	3 5 b9 3	R 3 5 7	R 3 6 R



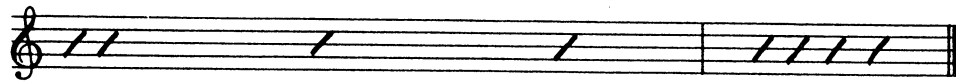
5) **Am7** **D7(+9)** **D7(-9)** **GMA9** **E(-9)**

Am7: 5 fingers, b7 b3 5 R  
 D7(+9): 4 fingers, 3 b7 #9 5  
 D7(-9): 4 fingers, 3 b7 b9 5  
 GMA9: 3 fingers, 7 3 5 9  
 E(-9): 3 fingers, b9 5 R 3



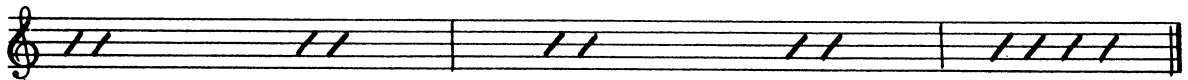
6) **Dm9** **G7(+9)** **G7(-9)** **CMA9**

Dm9: 3 fingers, b3 b7 9 5  
 G7(+9): 4 fingers, R 3 b7 #9  
 G7(-9): 4 fingers, R 3 b7 b9  
 CMA9: 2 fingers, 3 7 9 5



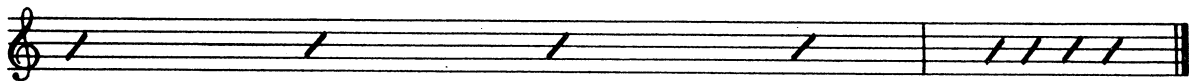
7) **Dm7** **G7(+9)** **Cm7** **F7(+9)** **BbMA7**

Dm7: 6 fingers, b7 R b3  
 G7(+9): 6 fingers, 3 5 b7 #9  
 Cm7: 4 fingers, b7 R b3  
 F7(+9): 4 fingers, 3 5 b7 #9  
 BbMA7: 5 fingers, 3 7 9 5



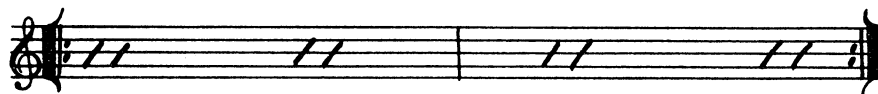
8) **G7(+9)** **G7(-9)** **G13(-9)** **G(-9)** **C**

G7(+9): 2 fingers, 3 b7 #9 5  
 G7(-9): 5 fingers, 5 b9 b5 b7  
 G13(-9): 8 fingers, b7 3 13 b9  
 G(-9): 11 fingers, b9 5 R 3  
 C: 10 fingers, 3 R 5 R



9) **Dm7** **G7(+9)** **Em7** **A7(+9)**

Dm7: 3 fingers, b3 b7 R 5  
 G7(+9): 3 fingers, b7 3 5 #9  
 Em7: 5 fingers, b3 b7 R 5  
 A7(+9): 5 fingers, b7 3 5 #9

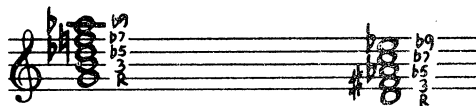


# ● DOMINANT 7<sup>b</sup>5<sup>b</sup>9

● Keyboard Analysis:

G7(7<sup>b</sup>5<sup>b</sup>9)

D7(7<sup>b</sup>5<sup>b</sup>9)



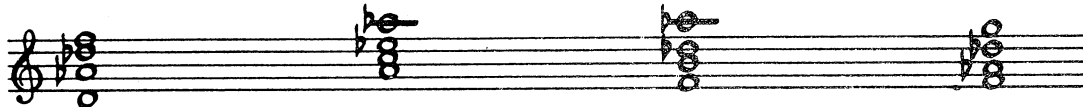
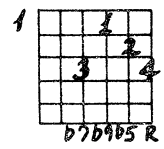
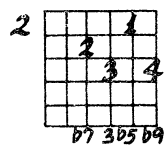
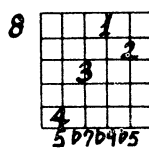
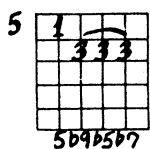
## CHORD FORMS

1) G7(7<sup>b</sup>5<sup>b</sup>9)

2) D7(7<sup>b</sup>5<sup>b</sup>9)

3) G7(7<sup>b</sup>5<sup>b</sup>9)

4) G7(7<sup>b</sup>5<sup>b</sup>9)

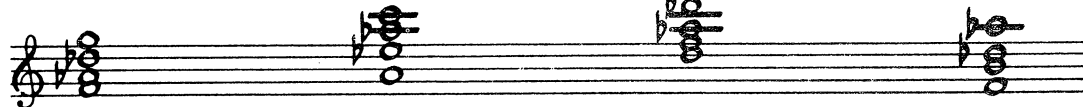
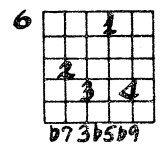
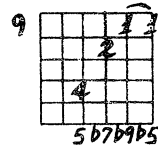
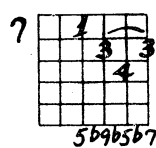
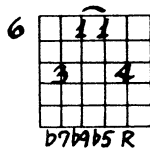


5) G7(7<sup>b</sup>5<sup>b</sup>9)

6) D7(7<sup>b</sup>5<sup>b</sup>9)

7) G7(7<sup>b</sup>5<sup>b</sup>9)

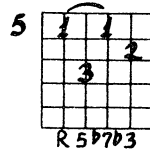
8) G7(7<sup>b</sup>5<sup>b</sup>9)



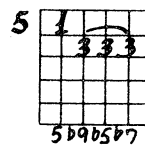
# • DOMINANT 7<sup>b</sup>5<sup>b</sup>9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

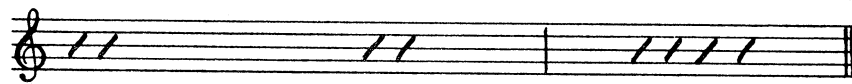
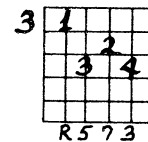
1) Dm7



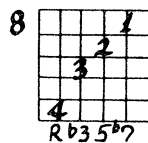
G7(=5/4)



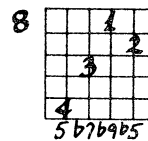
CMA7



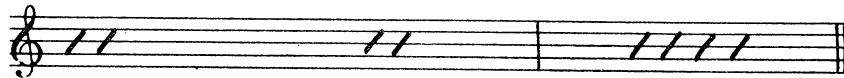
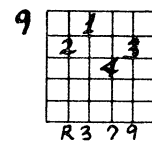
2) Am7



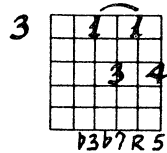
D7(=5/4)



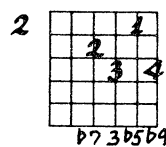
GMA9



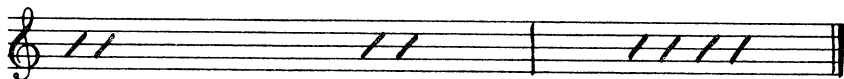
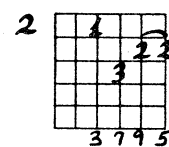
3) Dm7



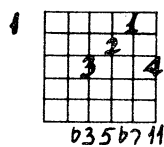
G7(=5/4)



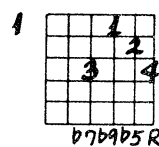
CMA9



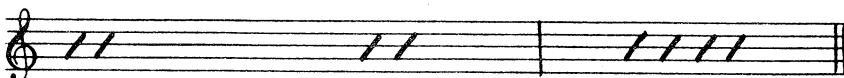
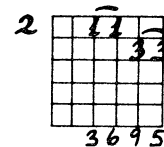
4) Dm11



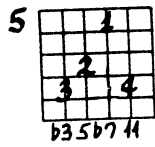
G7(=5/4)



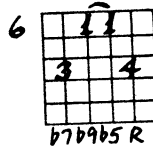
CMA6/9



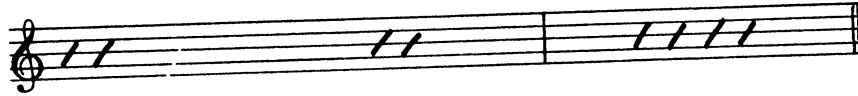
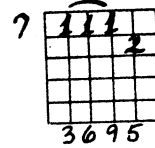
5) Dm11



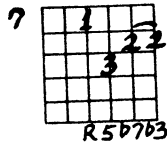
G7(-5)



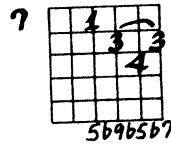
CMA6/9



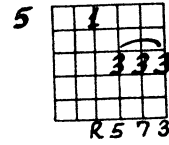
6) Am7



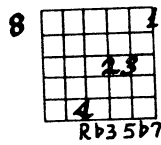
D7(-9)



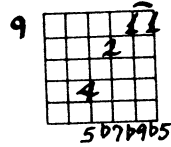
GMA7



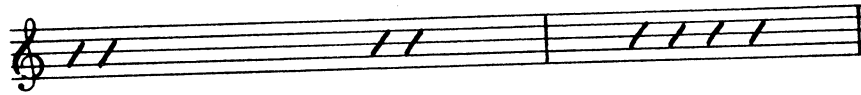
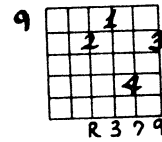
7) Dm7



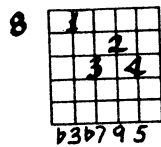
G7(-5)



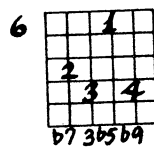
CMA9



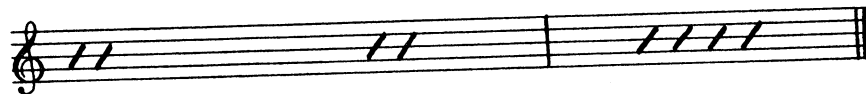
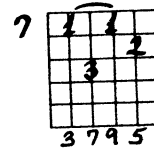
8) Dm9



G7(-5)

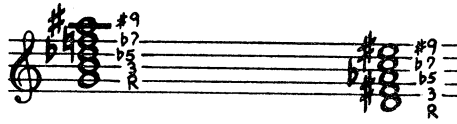


CMA9

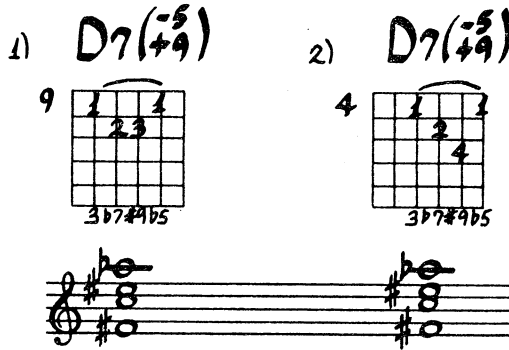


# • DOMINANT 7<sup>b</sup>5+9

- Keyboard Analysis: G7(<sup>b</sup>5<sup>+</sup>9) D7(<sup>b</sup>5<sup>+</sup>9)

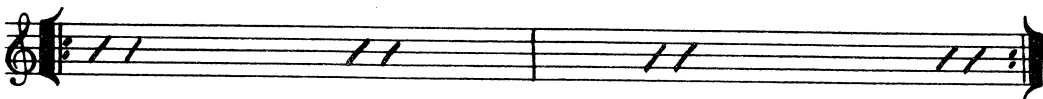
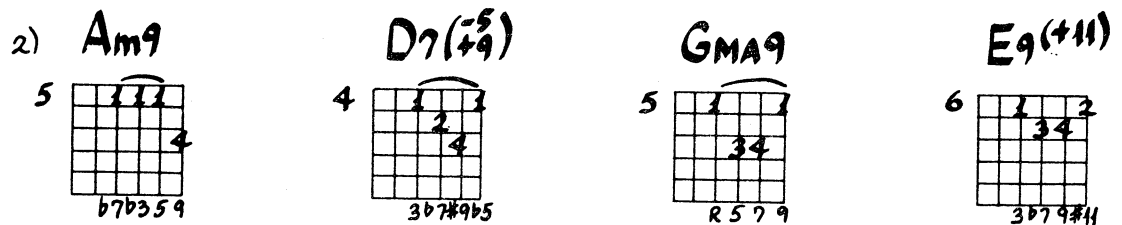
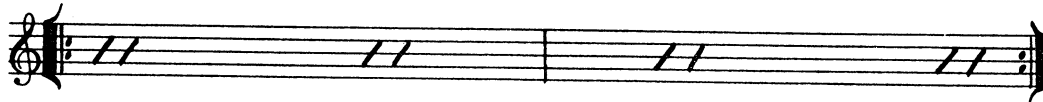
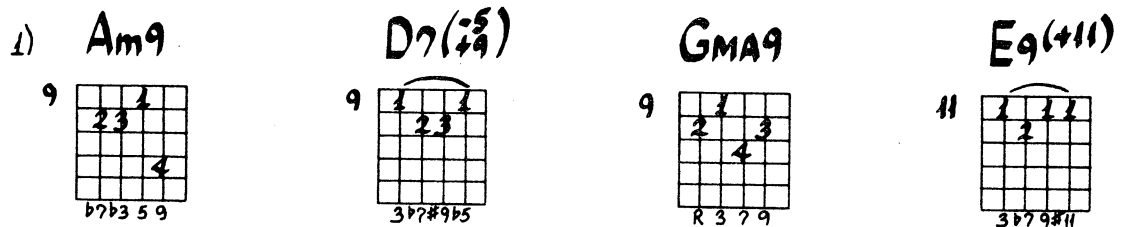


## CHORD FORMS



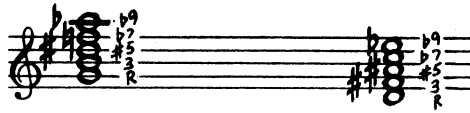
## DOMINANT 7<sup>b</sup>5+9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.



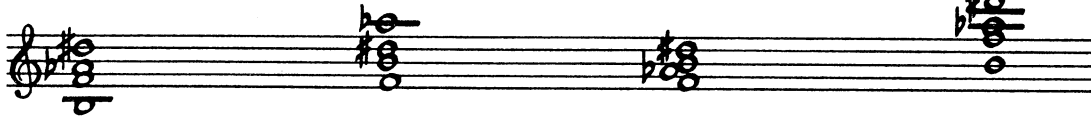
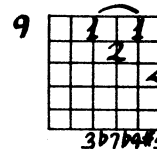
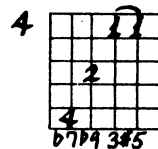
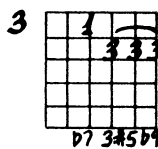
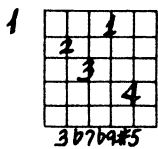
# ● DOMINANT 7+5<sup>b</sup>9

● Keyboard Analysis:  $G7(+5)$   $D7(+5)$

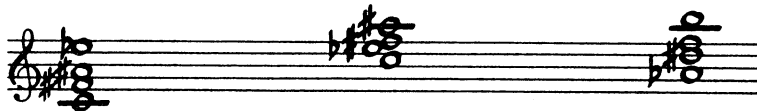
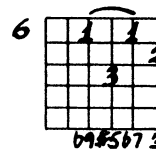
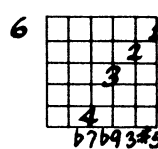
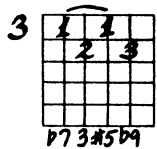


## CHORD FORMS

1)  $G7(+5)$  2)  $G7(+5)$  3)  $G7(+5)$  4)  $G7(+5)$



5)  $D7(+5)$  6)  $D7(+5)$  7)  $G7(+5)$

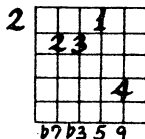




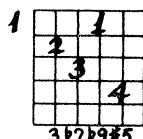
# • DOMINANT 7+5 $\flat$ 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

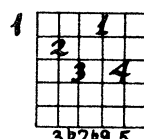
1) Dm9



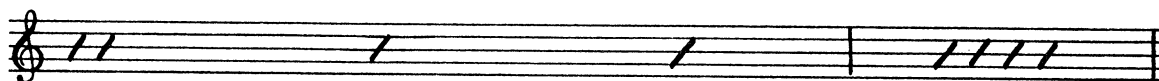
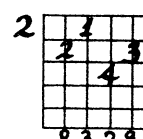
G7(+5)



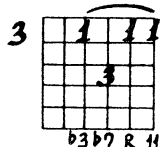
G7(-9)



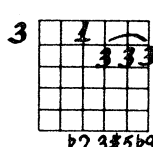
CMA9



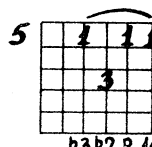
2) Dm11



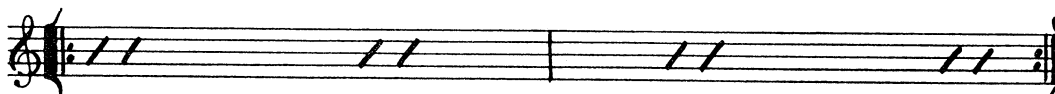
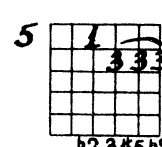
G7(+5)



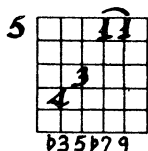
Em11



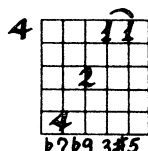
A7(+5)



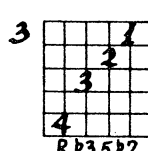
3) Dm9



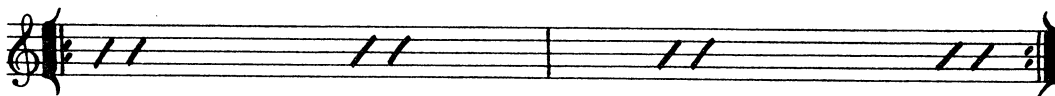
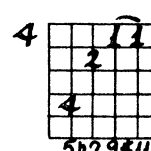
G7(+5)



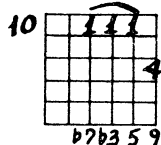
Em7



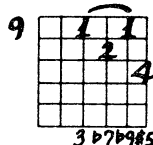
A9(+11)



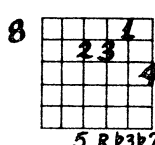
4) Dm9



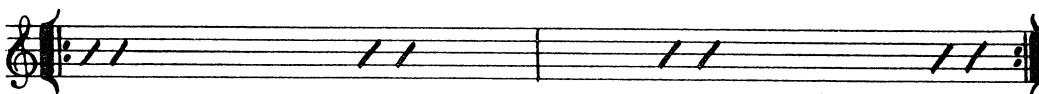
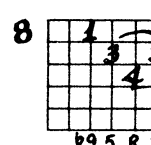
G7(+5)



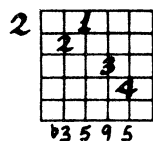
Em7



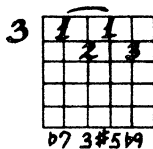
A(-9)



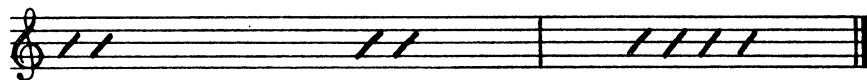
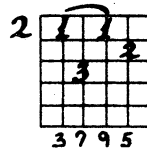
5) Am9



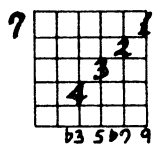
D7(+5)



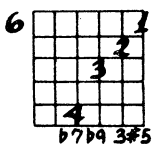
GMA7



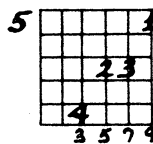
6) Am7



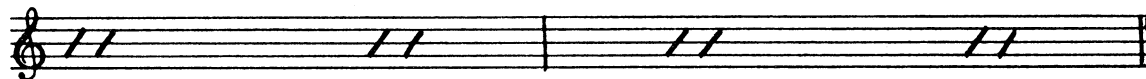
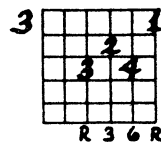
D7(+5)



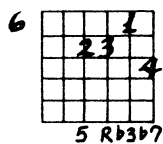
GMA9



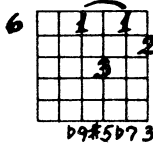
G6



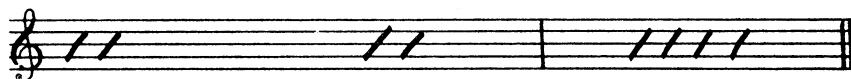
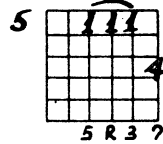
7) Dm7



G7(+5)

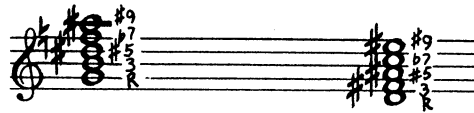


CMA7



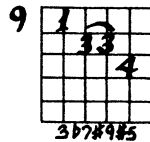
# • DOMINANT 7+5+9

• Keyboard Analysis:  $G7(\sharp 5)$   $D7(\sharp 5)$

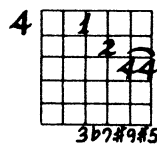


## CHORD FORMS

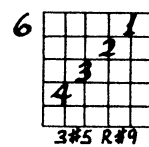
1)  $D7(\sharp 5)$



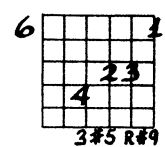
2)  $D7(\sharp 5)$



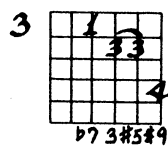
3)  $D7(\sharp 5)$



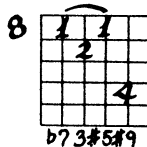
4)  $G7(\sharp 5)$



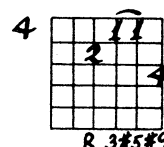
5)  $G7(\sharp 5)$



6)  $G7(\sharp 5)$



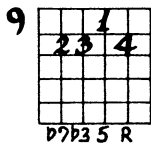
7)  $G7(\sharp 5)$



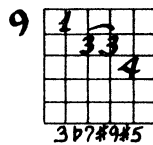
# • DOMINANT 7+5+9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

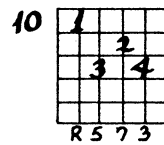
1) Am7



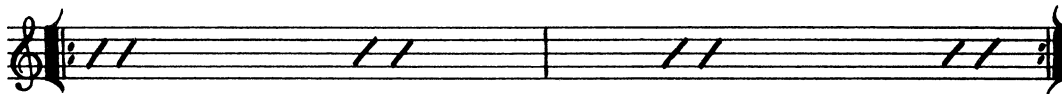
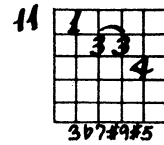
D7(+5)



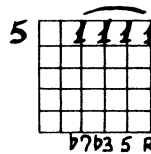
GMA7



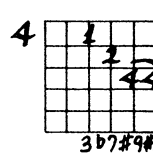
E7(+5)



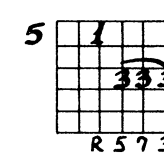
2) Am7



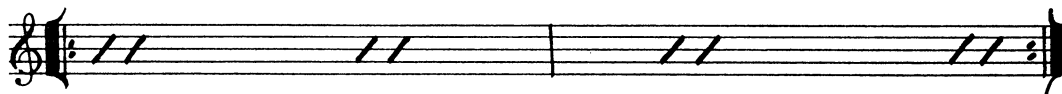
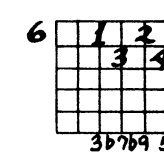
D7(+5)



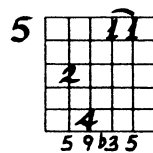
GMA7



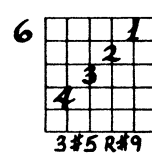
E7(-9)



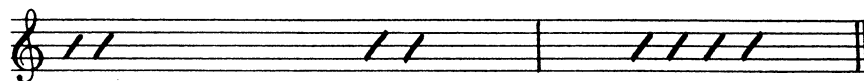
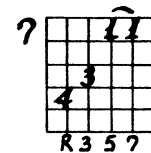
3) Am9



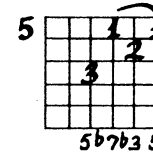
D7(+5)



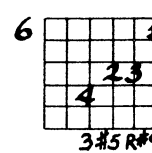
GMA7



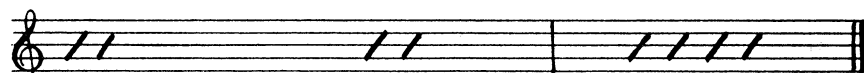
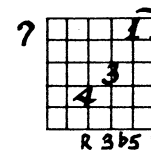
4) Dm7



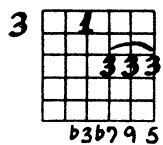
G7(+5)



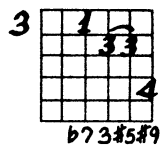
CMA7(-5)



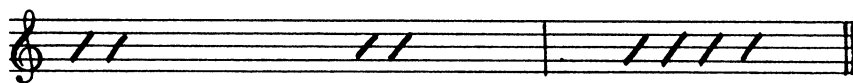
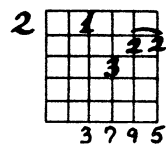
5) Dm9



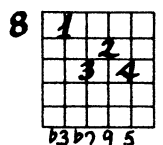
G7(+5)



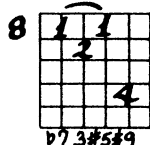
CMA9



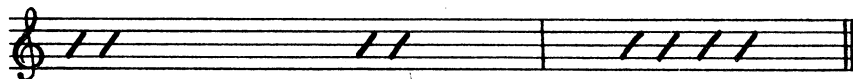
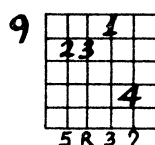
6) Dm9



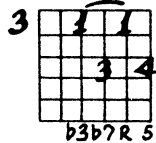
G7(+5)



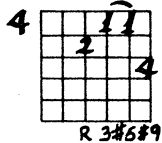
CMA7



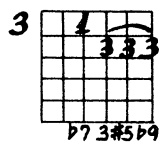
7) Dm7



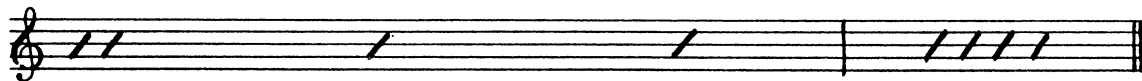
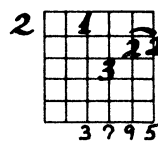
G7(+5)



G7(+5)

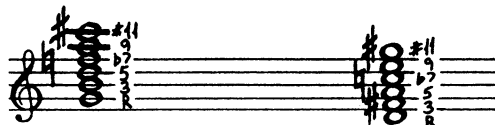


CMA7



# • DOMINANT 9+11(b5)

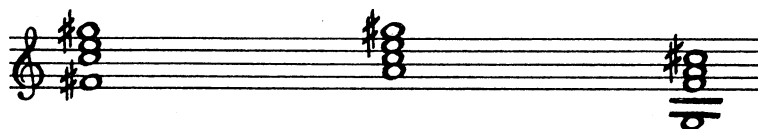
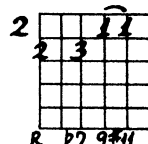
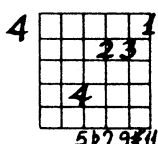
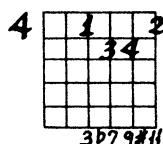
• Keyboard Analysis:  $G9(+11)$   $D9(+11)$



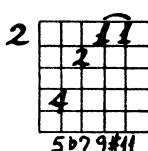
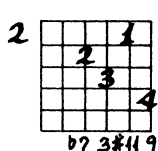
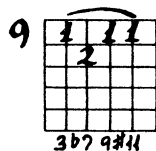
• • May be considered Dom9b5

## CHORD FORMS

1)  $D9(+11)$  2)  $D9(+11)$  3)  $G9(+11)$



4)  $D9(+11)$  5)  $G9(+11)$  6)  $G9(+11)$



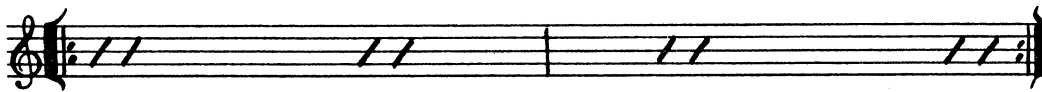
•

# • DOMINANT 9+11(b5)EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

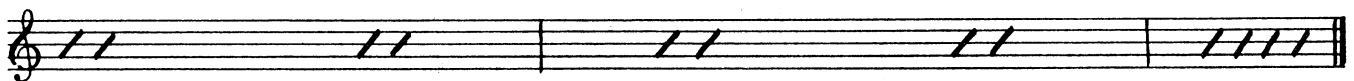
1) **Bm9** **E9(+11)** **Am9** **D9(+11)**

Fingerings for Bm9: 7, 1, 1, 1, 4, b7 b3 5 9  
 Fingerings for E9(+11): 6, 1, 3, 4, 3 b7 9 #11  
 Fingerings for Am9: 5, 1, 1, 1, 4, b7 b3 5 9  
 Fingerings for D9(+11): 4, 1, 3, 4, 3 b7 9 #11



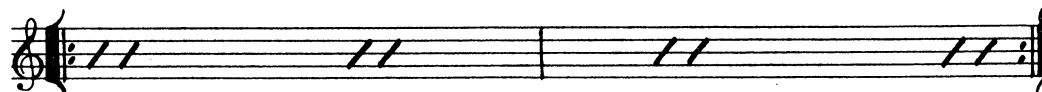
2) **Bm7** **E9(+11)** **Am7** **D9(+11)** **GMA9**

Fingerings for Bm7: 5, 1, 2, 3, 4, R b3 5 b7  
 Fingerings for E9(+11): 6, 1, 2, 3, 4, 5 b7 9 #11  
 Fingerings for Am7: 3, 1, 2, 3, 4, R b3 5 b7  
 Fingerings for D9(+11): 4, 1, 2, 3, 4, 5 b7 9 #11  
 Fingerings for GMA9: 5, 1, 2, 3, 4, 3 5 7 9



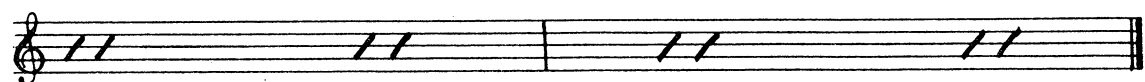
3) **Em7** **A9(+11)** **Dm7** **G9(+11)**

Fingerings for Em7: 3, 1, 2, 3, 4, R b3 5 b7  
 Fingerings for A9(+11): 4, 1, 2, 3, 3, R b7 9 #11  
 Fingerings for Dm7: 1, 1, 2, 3, 4, R b3 5 b7  
 Fingerings for G9(+11): 2, 1, 2, 3, 3, R b7 9 #11

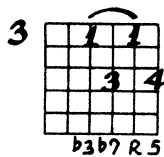


4) **Am9** **D9(+11)** **GMA9** **GMA7**

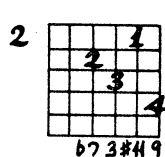
Fingerings for Am9: 9, 1, 2, 3, 4, b7 b3 5 9  
 Fingerings for D9(+11): 9, 1, 1, 1, 2, 3 b7 9 #11  
 Fingerings for GMA9: 9, 1, 2, 3, 4, R 3 7 9  
 Fingerings for GMA7: 7, 1, 2, 3, 4, R 3 5 7



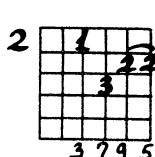
5) Dm7



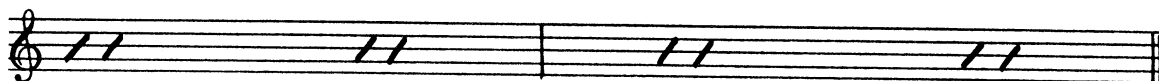
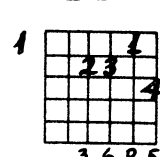
G9(+11)



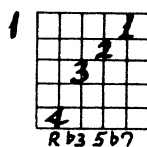
CMA9



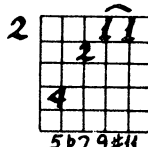
C6



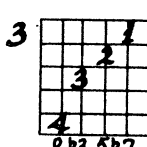
6) Dm7



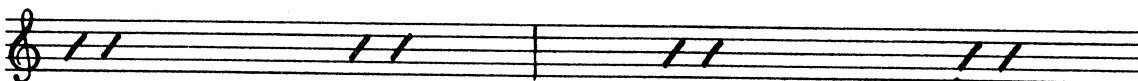
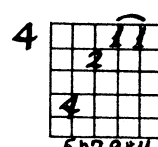
G9(+11)



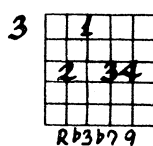
Em7



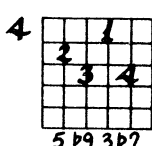
A9(+11)



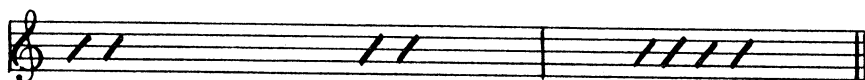
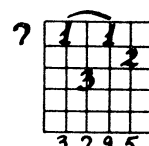
Dm9



G7(-9)



CMA9



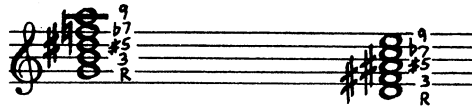


# • DOMINANT 9+5

• Keyboard Analysis:

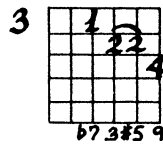
G9(+5)

D9(+5)

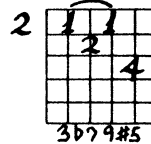


## CHORD FORMS

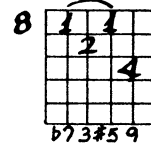
1) G9(+5)



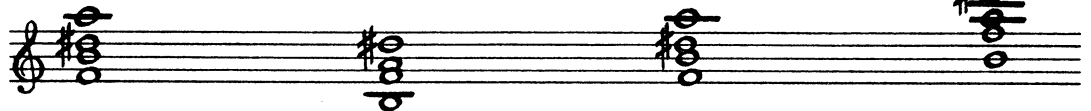
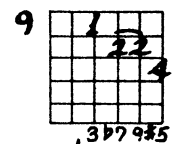
2) G9(+5)



3) G9(+5)



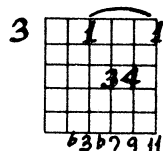
4) G9(+5)



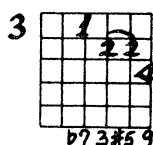
# • DOMINANT 9+5 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

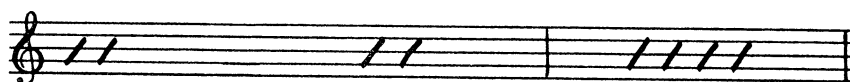
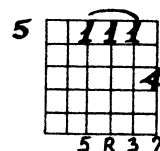
1) Dm11



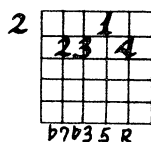
G9(+5)



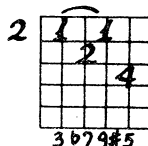
CMA7



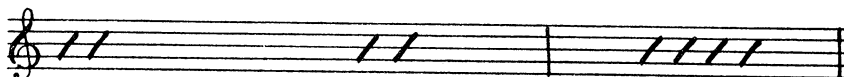
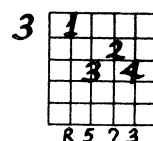
2) Dm7



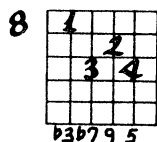
G9(+5)



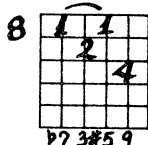
CMA7



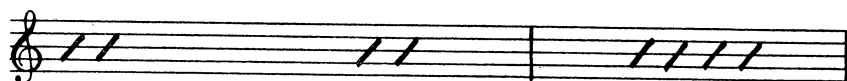
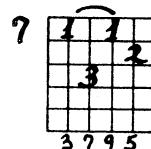
3) Dm9



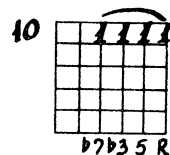
G9(+5)



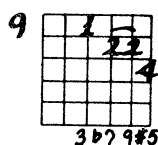
CMA9



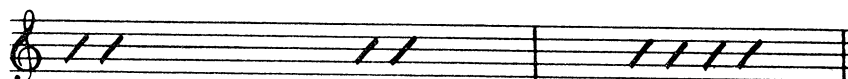
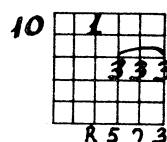
4) Dm7



G9(+5)



CMA7

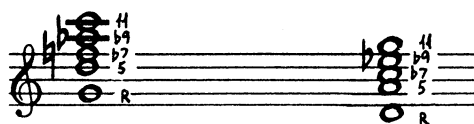


# • DOMINANT 11<sup>b</sup>9

• Keyboard Analysis:

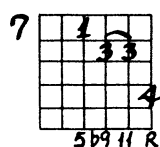
G<sub>11</sub>(-9)

D<sub>11</sub>(-9)

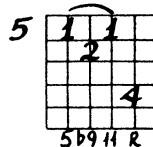


## CHORD FORMS

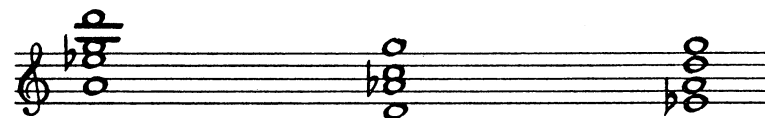
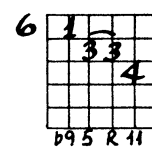
1) D<sub>11</sub>(-9)



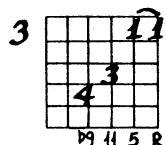
2) G<sub>11</sub>(-9)



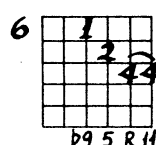
3) D<sub>11</sub>(-9)



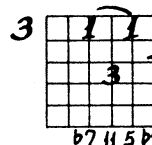
4) G<sub>11</sub>(-9)



5) G<sub>11</sub>(-9)



6) G<sub>11</sub>(-9)



# • DOMINANT 11 $\flat$ 9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

1) **Am7** **D7(+5)** **D7(+5)** **D11(-9)** **D11(-9)** **GMA7**

7 R 5 $\flat$ 7 $\flat$ 3      10  $\flat$ 7 3#5#9      10  $\flat$ 7 3#5 $\flat$ 9  
( $\flat$ 5)

2) **Cm7** **F11(-9)** **Dm7** **G11(-9)**

3 R 5 $\flat$ 7 $\flat$ 3      3 5 $\flat$ 9 11 R      5 R 5 $\flat$ 7 $\flat$ 3      5 5 $\flat$ 9 11 R

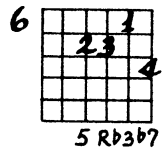
3) **Am7** **D11(-9)** **Bm7** **E7(+9)**

5 5 R $\flat$ 3 $\flat$ 7      6  $\flat$ 9 5 R 11      7 2  $\flat$ 7 $\flat$ 3 5      6 R 3 $\flat$ 7#9

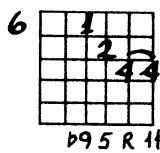
4) **Dm11** **G11(-9)** **Em7** **A7(+5)**

3  $\flat$ 3 $\flat$ 7 9 11      3  $\flat$ 9 11 5 R      3  $\flat$ 3 5 $\flat$ 7 $\flat$ 3      5  $\flat$ 7 3#5 R

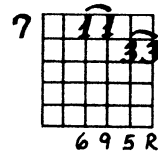
5) Dm7



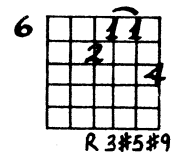
G11(-9)



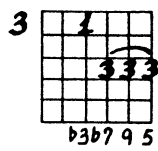
C6/9



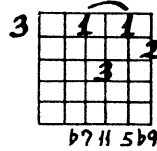
A7(13)



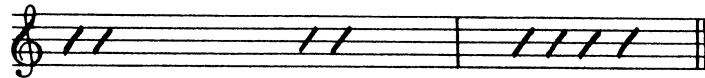
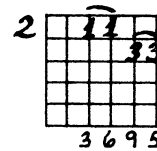
6) Dm9



G11(-9)



CMA6/9

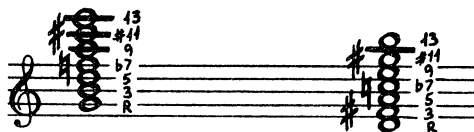


# • DOMINANT 13+11(b5)

• Keyboard Analysis:

G<sub>13</sub>(+11)

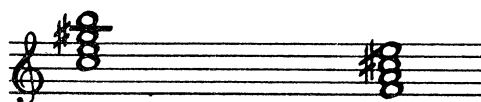
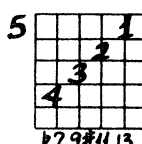
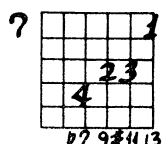
D<sub>13</sub>(+11)



## CHORD FORMS

1) D<sub>13</sub>(+11)

2) G<sub>13</sub>(+11)



## DOMINANT 13+11 EXAMPLES (b5)

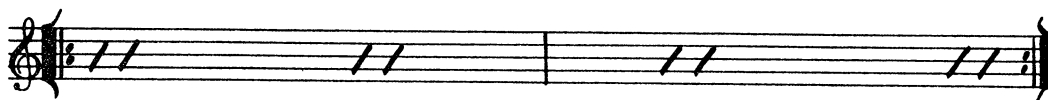
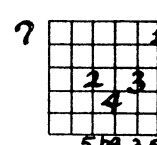
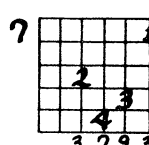
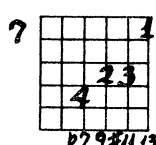
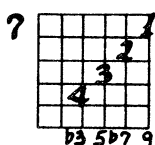
- Have a friend play the root note in the bass in order to hear the complete chord.

1) A<sub>m</sub>9

D<sub>13</sub>(+11)

G<sub>M</sub>A9

E<sub>7</sub>(-9)

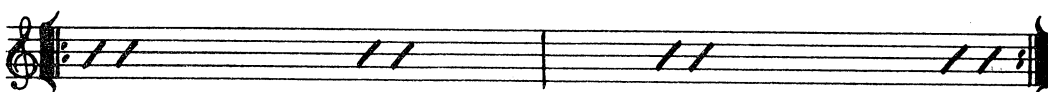
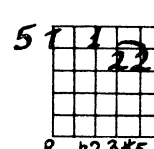
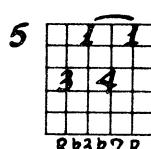
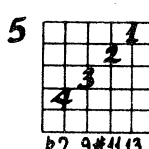
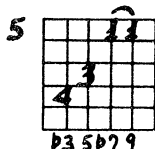


2) D<sub>m</sub>9

G<sub>13</sub>(+11)

E<sub>m</sub>7

A<sub>7</sub>(+5)

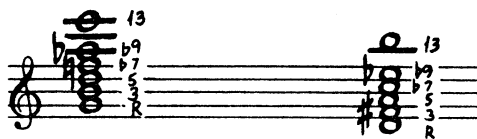


# • DOMINANT 13<sup>b9</sup>

• Keyboard Analysis:

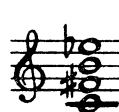
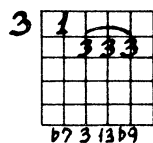
G<sub>13</sub><sup>(-9)</sup>

D<sub>13</sub><sup>(-9)</sup>

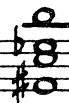
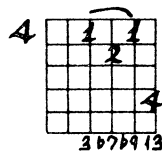


## CHORD FORMS

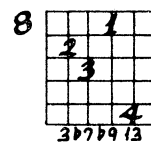
1) D<sub>13</sub><sup>(-9)</sup>



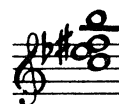
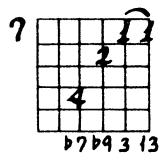
2) D<sub>13</sub><sup>(-9)</sup>



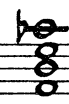
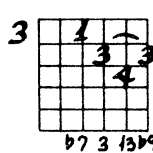
3) D<sub>13</sub><sup>(-9)</sup>



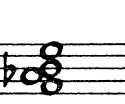
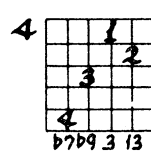
4) D<sub>13</sub><sup>(-9)</sup>



5) G<sub>13</sub><sup>(-9)</sup>



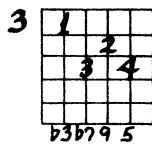
6) G<sub>13</sub><sup>(-9)</sup>



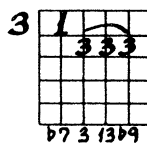
# • DOMINANT 13<sup>b</sup>9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

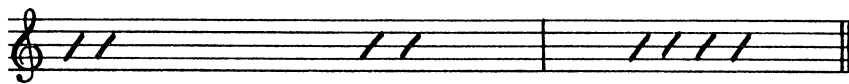
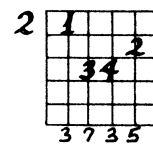
1) Am<sup>9</sup>



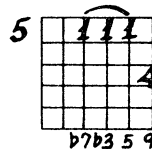
D<sub>13</sub><sup>(-9)</sup>



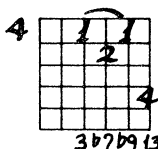
GMA<sup>7</sup>



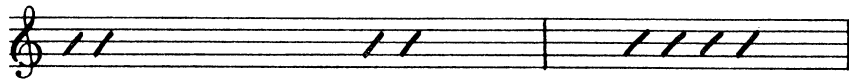
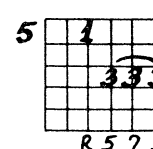
2) Am<sup>9</sup>



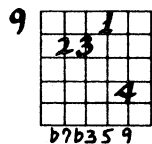
D<sub>13</sub><sup>(-9)</sup>



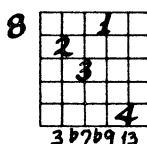
GMA<sup>7</sup>



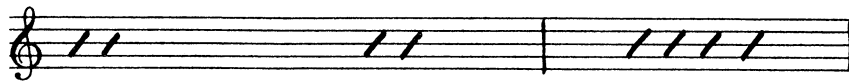
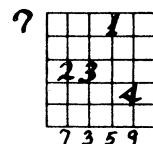
3) Am<sup>9</sup>



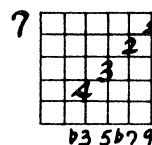
D<sub>13</sub><sup>(-9)</sup>



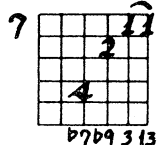
GMA<sup>9</sup>



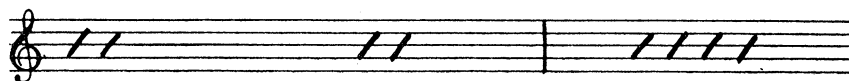
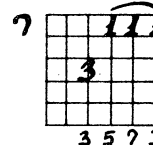
4) Am<sup>9</sup>



D<sub>13</sub><sup>(-9)</sup>



GMA<sup>7</sup>





5) **Dm9**

3

b3 b7 9 5

**G13(-9)**

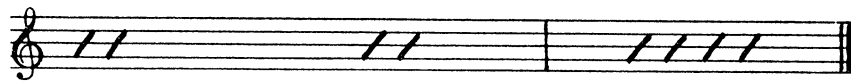
3

b7 3 13 b9

**CMA9**

2

3 7 9 5



6) **Dm9**

5

b3 5 b7 9

**G13(-9)**

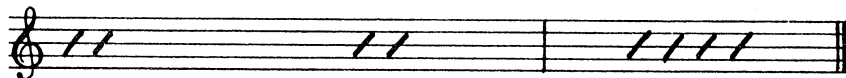
4

b7 b9 3 13

**CMA9**

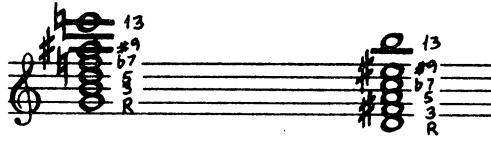
3

3 5 7 9



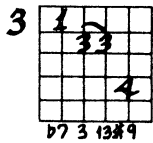
# • DOMINANT 13+9

- Keyboard Analysis:  $G_{13}^{(+9)}$   $D_{13}^{(+9)}$

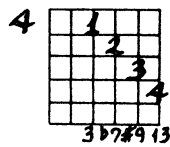


## CHORD FORMS

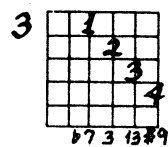
1)  $D_{13}^{(+9)}$



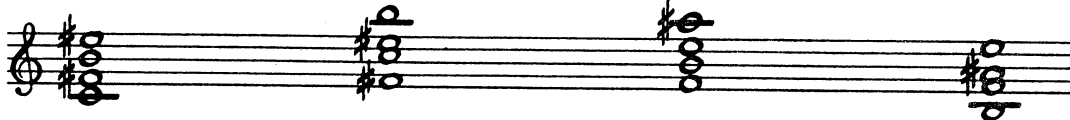
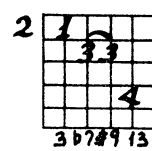
2)  $D_{13}^{(+9)}$



3)  $G_{13}^{(+9)}$



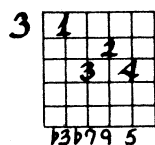
4)  $G_{13}^{(+9)}$



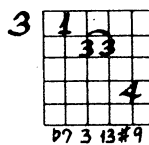
# • DOMINANT 13+9 EXAMPLES

- Have a friend play the root note in the bass in order to hear the complete chord.

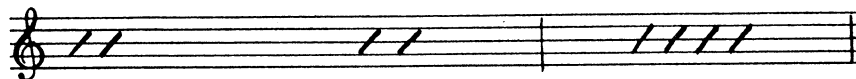
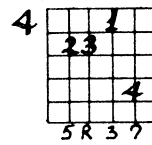
1) Am9



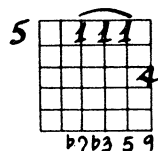
D13(+9)



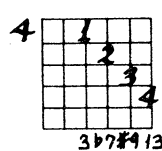
GMA7



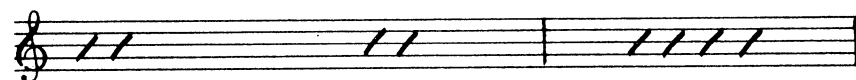
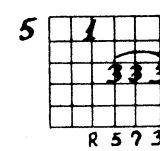
2) Am9



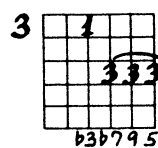
D13(+9)



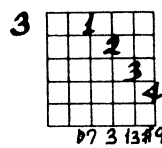
GMA7



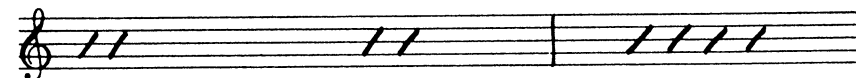
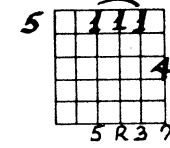
3) Dm9



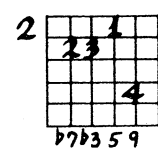
G13(+9)



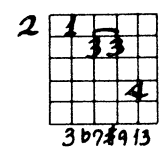
CMA7



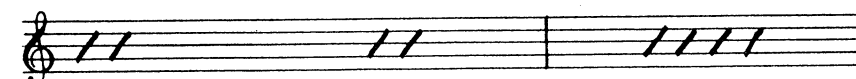
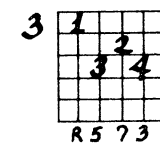
4) Dm9



G13(+9)



CMA7

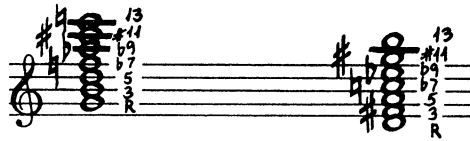


# • DOMINANT 13 9+11

- Keyboard Analysis:

$G_{13}(\bar{9}11)$

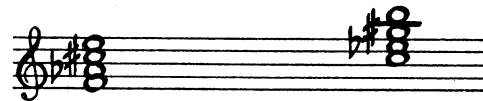
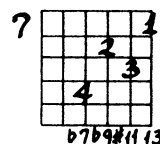
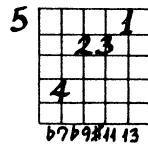
$D_{13}(\bar{9}11)$



## CHORD FORMS

1)  $G_{13}(\bar{9}11)$

2)  $D_{13}(\bar{9}11)$



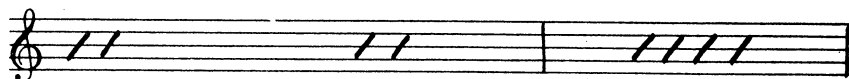
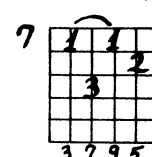
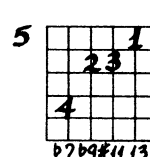
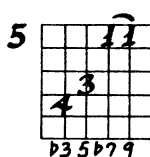
# • DOMINANT 13 9+11 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

1)  $Dm9$

$G_{13}(\bar{9}11)$

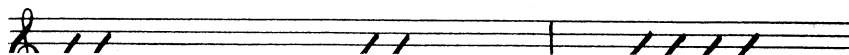
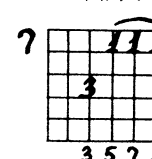
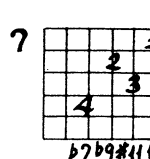
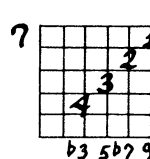
$CMA9$



2)  $Am9$

$D_{13}(\bar{9}11)$

$GMA7$

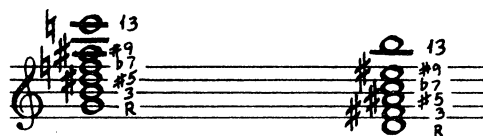


# • **DOMINANT 13+5+9**

• Keyboard Analysis:

$G_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$

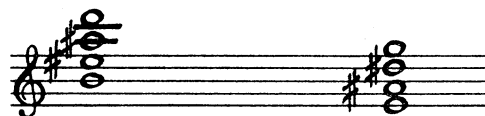
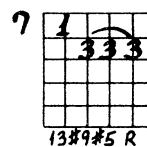
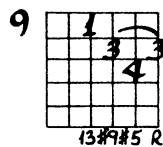
$D_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$



## **CHORD FORMS**

1)  $D_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$

2)  $G_{13}(\begin{smallmatrix} +5 \\ +9 \end{smallmatrix})$

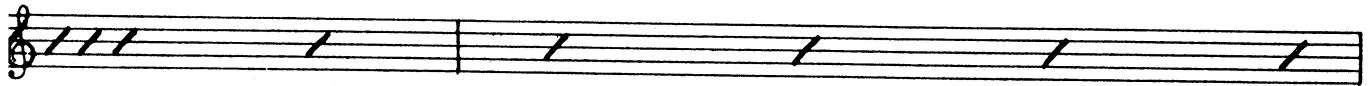


# • DOMINANT 13+5+9 EXAMPLES

- • Have a friend play the root note in the bass in order to hear the complete chord.

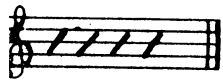
Am9      D7(-9)      D13(+9)      D13(-9)      D13(+9)      D7(-9)

Am9: 1 2 3 4 5 6 7 9  
D7(-9): 1 2 3 4 5 6 7 9  
D13(+9): 1 2 3 4 5 6 7 9  
D13(-9): 1 2 3 4 5 6 7 9  
D13(+9): 1 2 3 4 5 6 7 9  
D7(-9): 1 2 3 4 5 6 7 9



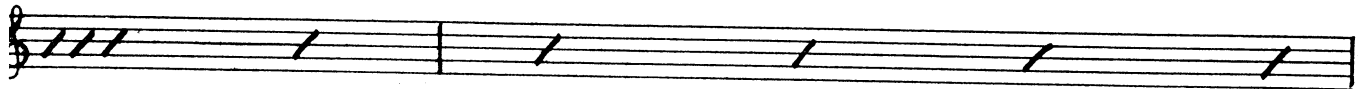
GMA7

GMA7: 1 2 3 4 5 6 7 9



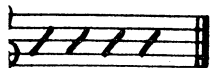
Dm9      G7(-9)      G13(+9)      G13(-9)      G(-9)      G7(+9)

Dm9: 1 2 3 4 5 6 7 9  
G7(-9): 1 2 3 4 5 6 7 9  
G13(+9): 1 2 3 4 5 6 7 9  
G13(-9): 1 2 3 4 5 6 7 9  
G(-9): 1 2 3 4 5 6 7 9  
G7(+9): 1 2 3 4 5 6 7 9



CMA7

CMA7: 1 2 3 4 5 6 7 9

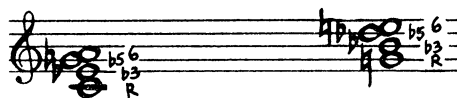


# • DIMINISHED

• Keyboard Analysis:

Cdim

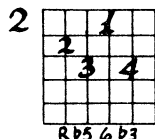
Gdim



- Any note in these diminished chords can be considered the root. Diminished forms can also be used as a Dom7 b9 chord, i.e. E bdim = D7 b9 = F7 b9 = A b7 b9 = B7 b9

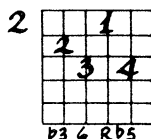
## CHORD FORMS

1) Cdim



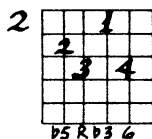
R b5 b3

2) Adim



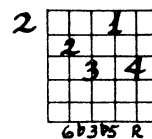
b3 b6 R b5

3) Gbdim

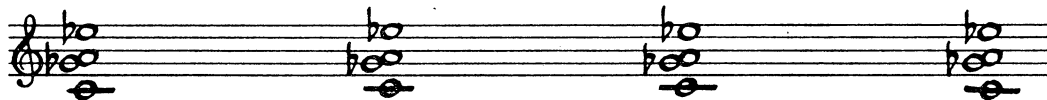


b5 R b3 b6

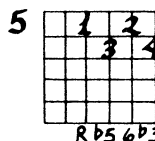
4) Ebdim



b6 b3 b5 R

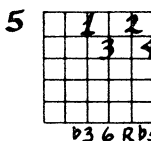


5) Gdim



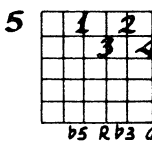
R b5 b3

6) Edim



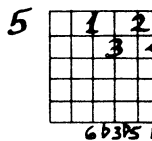
b3 b6 R b5

7) Dbdim

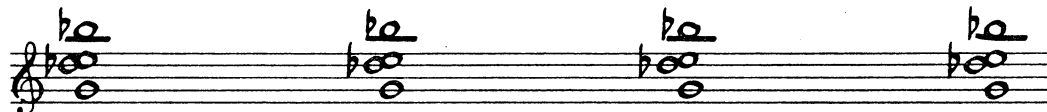


b5 R b3 b6

8) Bbdim



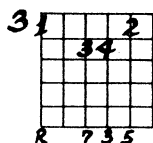
b6 b3 b5 R



# • DIMINISHED EXAMPLES

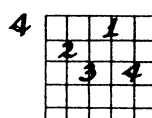
- • Have a friend play the root note in the bass in order to hear the complete chord.

1) **GMA7**



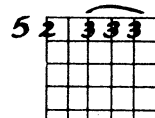
R 7 3 5

**G#dim**



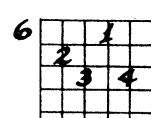
b5 R b3 6  
(E7(-9))

**Am7**

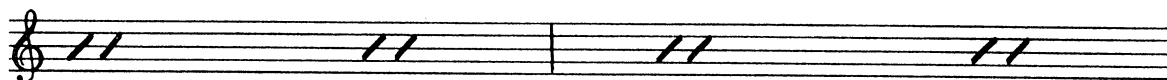


R b7 b3 5

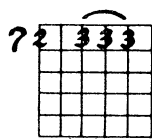
**A#dim**



b5 R b3 6  
(F#7(-9))

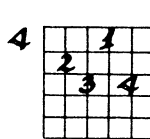


**Bm7**



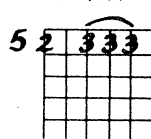
R b7 b3 5

**E7(-9)**



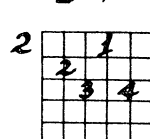
b7 3 5 b9

**Am7**



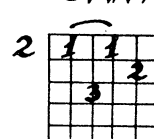
R b7 b3 5

**D7(-9)**

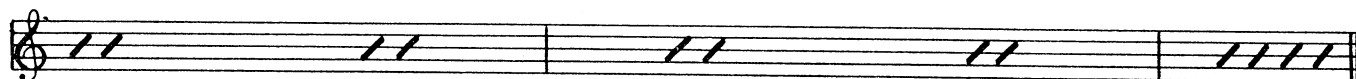


b7 3 5 b9

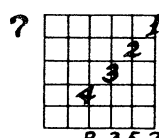
**GMA9**



3 7 9 5

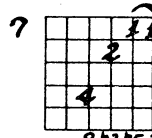


2) **CMA7**



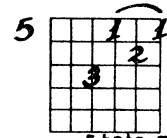
R 3 5 7

**Cdim(MA7)**



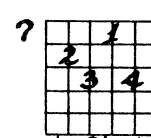
R b3 b5 7

**Dm7**

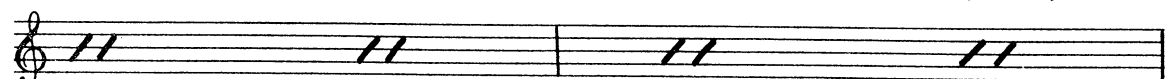


5 b7 b3 5

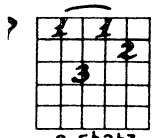
**Bdim**



b5 R b3 6  
(G7(-9))

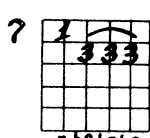


**Em7**



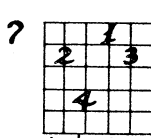
R 5 b7 b3

**A7(-5)**



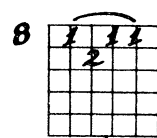
5 b9 b5 b7

**Dm11**



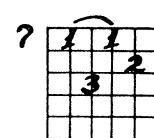
b3 b7 R 11

**G7(+5)**

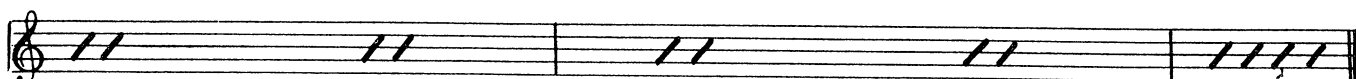


b7 3 #5 R

**CMA9**

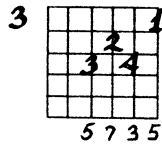


3 7 9 5

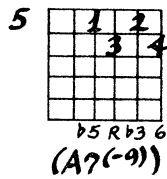




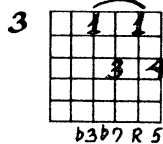
3) CMA7



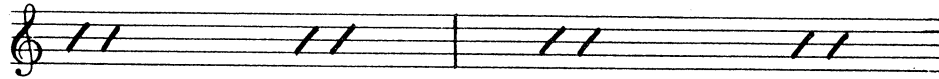
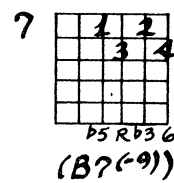
C#dim



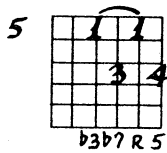
Dm7



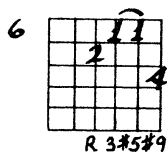
D#dim



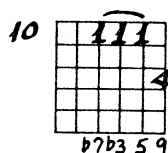
Em7



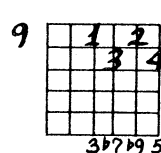
A7(+5)



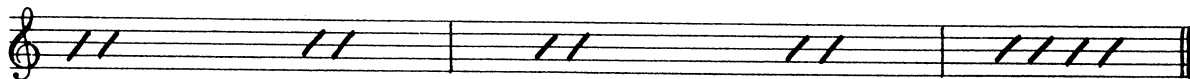
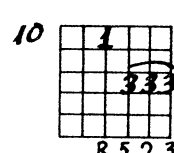
Dm9



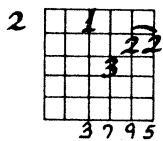
G7(-9)



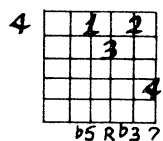
CMA7



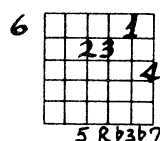
4) CMA9



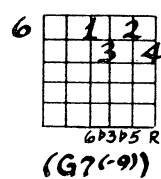
Cdim(MA7)



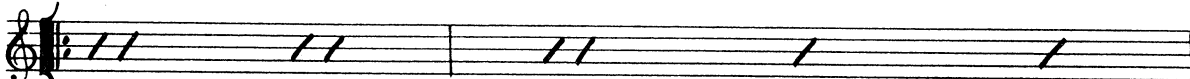
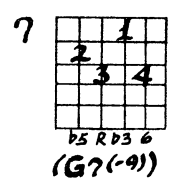
Dm7



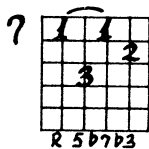
Bdim



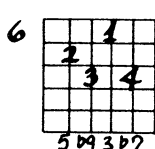
Bdim



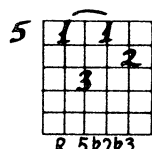
Em7



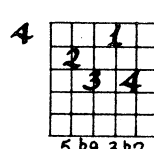
A7(-9)



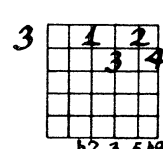
Dm7



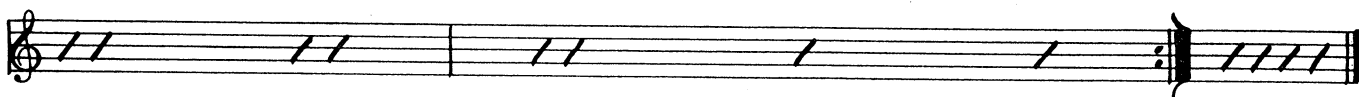
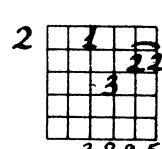
G7(-9)



G7(-9)



CMA9

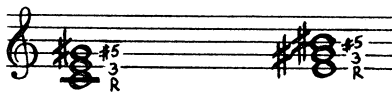


# • AUGMENTED

## • Keyboard Analysis:

C<sup>+</sup>

E<sup>+</sup>



- See Chromatic Passing Minor-Descending and Basic Major for examples.

### CHORD FORMS

1) C<sup>+</sup> 2) G<sup>+</sup> 3) E<sup>+</sup> 4) G<sup>+</sup> 5) E<sup>+</sup> 6) C<sup>+</sup>

7) G<sup>+</sup> 8) E<sup>+</sup> 9) C<sup>+</sup> 10) C<sup>+</sup> 11) G<sup>+</sup> 12) E<sup>+</sup>

13) C<sup>+</sup> 14) G<sup>+</sup> 15) E<sup>+</sup> 16) G<sup>+</sup> 17) E<sup>+</sup> 18) C<sup>+</sup>

19) G<sup>+</sup> 20) E<sup>+</sup> 21) C<sup>+</sup> 22) C<sup>+</sup> 23) G<sup>+</sup> 24) E<sup>+</sup>

25) C<sup>+</sup> 26) G<sup>+</sup> 27) E<sup>+</sup> 28) G<sup>+</sup> 29) E<sup>+</sup> 30) C<sup>+</sup>

31) G<sup>+</sup> 32) E<sup>+</sup> 33) C<sup>+</sup> 34) C<sup>+</sup> 35) G<sup>+</sup> 36) E<sup>+</sup>

37) C<sup>+</sup> 38) G<sup>+</sup> 39) E<sup>+</sup> 40) G<sup>+</sup> 41) E<sup>+</sup> 42) C<sup>+</sup>

43) G<sup>+</sup> 44) E<sup>+</sup> 45) C<sup>+</sup> 46) C<sup>+</sup> 47) G<sup>+</sup> 48) E<sup>+</sup>

49) C<sup>+</sup> 50) G<sup>+</sup> 51) E<sup>+</sup> 52) G<sup>+</sup> 53) E<sup>+</sup> 54) C<sup>+</sup>

55) G<sup>+</sup> 56) E<sup>+</sup> 57) C<sup>+</sup> 58) C<sup>+</sup> 59) G<sup>+</sup> 60) E<sup>+</sup>

61) C<sup>+</sup> 62) G<sup>+</sup> 63) E<sup>+</sup> 64) G<sup>+</sup> 65) E<sup>+</sup> 66) C<sup>+</sup>

67) G<sup>+</sup> 68) E<sup>+</sup> 69) C<sup>+</sup> 70) C<sup>+</sup> 71) G<sup>+</sup> 72) E<sup>+</sup>

73) C<sup>+</sup> 74) G<sup>+</sup> 75) E<sup>+</sup> 76) G<sup>+</sup> 77) E<sup>+</sup> 78) C<sup>+</sup>

79) G<sup>+</sup> 80) E<sup>+</sup> 81) C<sup>+</sup> 82) C<sup>+</sup> 83) G<sup>+</sup> 84) E<sup>+</sup>

85) C<sup>+</sup> 86) G<sup>+</sup> 87) E<sup>+</sup> 88) G<sup>+</sup> 89) E<sup>+</sup> 90) C<sup>+</sup>

91) G<sup>+</sup> 92) E<sup>+</sup> 93) C<sup>+</sup> 94) C<sup>+</sup> 95) G<sup>+</sup> 96) E<sup>+</sup>

97) C<sup>+</sup> 98) G<sup>+</sup> 99) E<sup>+</sup> 100) G<sup>+</sup> 101) E<sup>+</sup> 102) C<sup>+</sup>

103) G<sup>+</sup> 104) E<sup>+</sup> 105) C<sup>+</sup> 106) C<sup>+</sup> 107) G<sup>+</sup> 108) E<sup>+</sup>

109) C<sup>+</sup> 110) G<sup>+</sup> 111) E<sup>+</sup> 112) G<sup>+</sup> 113) E<sup>+</sup> 114) C<sup>+</sup>

115) G<sup>+</sup> 116) E<sup>+</sup> 117) C<sup>+</sup> 118) C<sup>+</sup> 119) G<sup>+</sup> 120) E<sup>+</sup>

121) C<sup>+</sup> 122) G<sup>+</sup> 123) E<sup>+</sup> 124) G<sup>+</sup> 125) E<sup>+</sup> 126) C<sup>+</sup>

127) G<sup>+</sup> 128) E<sup>+</sup> 129) C<sup>+</sup> 130) C<sup>+</sup> 131) G<sup>+</sup> 132) E<sup>+</sup>

133) C<sup>+</sup> 134) G<sup>+</sup> 135) E<sup>+</sup> 136) G<sup>+</sup> 137) E<sup>+</sup> 138) C<sup>+</sup>

139) G<sup>+</sup> 140) E<sup>+</sup> 141) C<sup>+</sup> 142) C<sup>+</sup> 143) G<sup>+</sup> 144) E<sup>+</sup>

145) C<sup>+</sup> 146) G<sup>+</sup> 147) E<sup>+</sup> 148) G<sup>+</sup> 149) E<sup>+</sup> 150) C<sup>+</sup>

151) G<sup>+</sup> 152) E<sup>+</sup> 153) C<sup>+</sup> 154) C<sup>+</sup> 155) G<sup>+</sup> 156) E<sup>+</sup>

157) C<sup>+</sup> 158) G<sup>+</sup> 159) E<sup>+</sup> 160) G<sup>+</sup> 161) E<sup>+</sup> 162) C<sup>+</sup>

163) G<sup>+</sup> 164) E<sup>+</sup> 165) C<sup>+</sup> 166) C<sup>+</sup> 167) G<sup>+</sup> 168) E<sup>+</sup>

169) C<sup>+</sup> 170) G<sup>+</sup> 171) E<sup>+</sup> 172) G<sup>+</sup> 173) E<sup>+</sup> 174) C<sup>+</sup>

175) G<sup>+</sup> 176) E<sup>+</sup> 177) C<sup>+</sup> 178) C<sup>+</sup> 179) G<sup>+</sup> 180) E<sup>+</sup>

181) C<sup>+</sup> 182) G<sup>+</sup> 183) E<sup>+</sup> 184) G<sup>+</sup> 185) E<sup>+</sup> 186) C<sup>+</sup>

187) G<sup>+</sup> 188) E<sup>+</sup> 189) C<sup>+</sup> 190) C<sup>+</sup> 191) G<sup>+</sup> 192) E<sup>+</sup>

193) C<sup>+</sup> 194) G<sup>+</sup> 195) E<sup>+</sup> 196) G<sup>+</sup> 197) E<sup>+</sup> 198) C<sup>+</sup>

199) G<sup>+</sup> 200) E<sup>+</sup> 201) C<sup>+</sup> 202) C<sup>+</sup> 203) G<sup>+</sup> 204) E<sup>+</sup>

205) C<sup>+</sup> 206) G<sup>+</sup> 207) E<sup>+</sup> 208) G<sup>+</sup> 209) E<sup>+</sup> 210) C<sup>+</sup>

211) G<sup>+</sup> 212) E<sup>+</sup> 213) C<sup>+</sup> 214) C<sup>+</sup> 215) G<sup>+</sup> 216) E<sup>+</sup>

217) C<sup>+</sup> 218) G<sup>+</sup> 219) E<sup>+</sup> 220) G<sup>+</sup> 221) E<sup>+</sup> 222) C<sup>+</sup>

223) G<sup>+</sup> 224) E<sup>+</sup> 225) C<sup>+</sup> 226) C<sup>+</sup> 227) G<sup>+</sup> 228) E<sup>+</sup>

229) C<sup>+</sup> 230) G<sup>+</sup> 231) E<sup>+</sup> 232) G<sup>+</sup> 233) E<sup>+</sup> 234) C<sup>+</sup>

235) G<sup>+</sup> 236) E<sup>+</sup> 237) C<sup>+</sup> 238) C<sup>+</sup> 239) G<sup>+</sup> 240) E<sup>+</sup>

241) C<sup>+</sup> 242) G<sup>+</sup> 243) E<sup>+</sup> 244) G<sup>+</sup> 245) E<sup>+</sup> 246) C<sup>+</sup>

247) G<sup>+</sup> 248) E<sup>+</sup> 249) C<sup>+</sup> 250) C<sup>+</sup> 251) G<sup>+</sup> 252) E<sup>+</sup>

253) C<sup>+</sup> 254) G<sup>+</sup> 255) E<sup>+</sup> 256) G<sup>+</sup> 257) E<sup>+</sup> 258) C<sup>+</sup>

259) G<sup>+</sup> 260) E<sup>+</sup> 261) C<sup>+</sup> 262) C<sup>+</sup> 263) G<sup>+</sup> 264) E<sup>+</sup>

265) C<sup>+</sup> 266) G<sup>+</sup> 267) E<sup>+</sup> 268) G<sup>+</sup> 269) E<sup>+</sup> 270) C<sup>+</sup>

271) G<sup>+</sup> 272) E<sup>+</sup> 273) C<sup>+</sup> 274) C<sup>+</sup> 275) G<sup>+</sup> 276) E<sup>+</sup>

277) C<sup>+</sup> 278) G<sup>+</sup> 279) E<sup>+</sup> 280) G<sup>+</sup> 281) E<sup>+</sup> 282) C<sup>+</sup>

283) G<sup>+</sup> 284) E<sup>+</sup> 285) C<sup>+</sup> 286) C<sup>+</sup> 287) G<sup>+</sup> 288) E<sup>+</sup>

289) C<sup>+</sup> 290) G<sup>+</sup> 291) E<sup>+</sup> 292) G<sup>+</sup> 293) E<sup>+</sup> 294) C<sup>+</sup>

295) G<sup>+</sup> 296) E<sup>+</sup> 297) C<sup>+</sup> 298) C<sup>+</sup> 299) G<sup>+</sup> 300) E<sup>+</sup>

301) C<sup>+</sup> 302) G<sup>+</sup> 303) E<sup>+</sup> 304) G<sup>+</sup> 305) E<sup>+</sup> 306) C<sup>+</sup>

307) G<sup>+</sup> 308) E<sup>+</sup> 309) C<sup>+</sup> 310) C<sup>+</sup> 311) G<sup>+</sup> 312) E<sup>+</sup>

313) C<sup>+</sup> 314) G<sup>+</sup> 315) E<sup>+</sup> 316) G<sup>+</sup> 317) E<sup>+</sup> 318) C<sup>+</sup>

319) G<sup>+</sup> 320) E<sup>+</sup> 321) C<sup>+</sup> 322) C<sup>+</sup> 323) G<sup>+</sup> 324) E<sup>+</sup>

325) C<sup>+</sup> 326) G<sup>+</sup> 327) E<sup>+</sup> 328) G<sup>+</sup> 329) E<sup>+</sup> 330) C<sup>+</sup>

331) G<sup>+</sup> 332) E<sup>+</sup> 333) C<sup>+</sup> 334) C<sup>+</sup> 335) G<sup>+</sup> 336) E<sup>+</sup>

337) C<sup>+</sup> 338) G<sup>+</sup> 339) E<sup>+</sup> 340) G<sup>+</sup> 341) E<sup>+</sup> 342) C<sup>+</sup>

343) G<sup>+</sup> 344) E<sup>+</sup> 345) C<sup>+</sup> 346) C<sup>+</sup> 347) G<sup>+</sup> 348) E<sup>+</sup>

349) C<sup>+</sup> 350) G<sup>+</sup> 351) E<sup>+</sup> 352) G<sup>+</sup> 353) E<sup>+</sup> 354) C<sup>+</sup>

355) G<sup>+</sup> 356) E<sup>+</sup> 357) C<sup>+</sup> 358) C<sup>+</sup> 359) G<sup>+</sup> 360) E<sup>+</sup>

361) C<sup>+</sup> 362) G<sup>+</sup> 363) E<sup>+</sup> 364) G<sup>+</sup> 365) E<sup>+</sup> 366) C<sup>+</sup>

367) G<sup>+</sup> 368) E<sup>+</sup> 369) C<sup>+</sup> 370) C<sup>+</sup> 371) G<sup>+</sup> 372) E<sup>+</sup>

373) C<sup>+</sup> 374) G<sup>+</sup> 375) E<sup>+</sup> 376) G<sup>+</sup> 377) E<sup>+</sup> 378) C<sup>+</sup>

379) G<sup>+</sup> 380) E<sup>+</sup> 381) C<sup>+</sup> 382) C<sup>+</sup> 383) G<sup>+</sup> 384) E<sup>+</sup>

385) C<sup>+</sup> 386) G<sup>+</sup> 387) E<sup>+</sup> 388) G<sup>+</sup> 389) E<sup>+</sup> 390) C<sup>+</sup>

391) G<sup>+</sup> 392) E<sup>+</sup> 393) C<sup>+</sup> 394) C<sup>+</sup> 395) G<sup>+</sup> 396) E<sup>+</sup>

397) C<sup>+</sup> 398) G<sup>+</sup> 399) E<sup>+</sup> 400) G<sup>+</sup> 401) E<sup>+</sup> 402) C<sup>+</sup>

403) G<sup>+</sup> 404) E<sup>+</sup> 405) C<sup>+</sup> 406) C<sup>+</sup> 407) G<sup>+</sup> 408) E<sup>+</sup>

409) C<sup>+</sup> 410) G<sup>+</sup> 411) E<sup>+</sup> 412) G<sup>+</sup> 413) E<sup>+</sup> 414) C<sup>+</sup>

415) G<sup>+</sup> 416) E<sup>+</sup> 417) C<sup>+</sup> 418) C<sup>+</sup> 419) G<sup>+</sup> 420) E<sup>+</sup>

421) C<sup>+</sup> 422) G<sup>+</sup> 423) E<sup>+</sup> 424) G<sup>+</sup> 425) E<sup>+</sup> 426) C<sup>+</sup>

427) G<sup>+</sup> 428) E<sup>+</sup> 429) C<sup>+</sup> 430) C<sup>+</sup> 431) G<sup>+</sup> 432) E<sup>+</sup>

433) C<sup>+</sup> 434) G<sup>+</sup> 435) E<sup>+</sup> 436) G<sup>+</sup> 437) E<sup>+</sup> 438) C<sup>+</sup>

439) G<sup>+</sup> 440) E<sup>+</sup> 441) C<sup>+</sup> 442) C<sup>+</sup> 443) G<sup>+</sup> 444) E<sup>+</sup>

445) C<sup>+</sup> 446) G<sup>+</sup> 447) E<sup>+</sup> 448) G<sup>+</sup> 449) E<sup>+</sup> 450) C<sup>+</sup>

451) G<sup>+</sup> 452) E<sup>+</sup> 453) C<sup>+</sup> 454) C<sup>+</sup> 455) G<sup>+</sup> 456) E<sup>+</sup>

457) C<sup>+</sup> 458) G<sup>+</sup> 459) E<sup>+</sup> 460) G<sup>+</sup> 461) E<sup>+</sup> 462) C<sup>+</sup>

463) G<sup>+</sup> 464) E<sup>+</sup> 465) C<sup>+</sup> 466) C<sup>+</sup> 467) G<sup>+</sup> 468) E<sup>+</sup>

469) C<sup>+</sup> 470) G<sup>+</sup> 471) E<sup>+</sup> 472) G<sup>+</sup> 473) E<sup>+</sup> 474) C<sup>+</sup>

475) G<sup>+</sup> 476) E<sup>+</sup> 477) C<sup>+</sup> 478) C<sup>+</sup> 479) G<sup>+</sup> 480) E<sup>+</sup>

481) C<sup>+</sup> 482) G<sup>+</sup> 483) E<sup>+</sup> 484) G<sup>+</sup> 485) E<sup>+</sup> 486) C<sup>+</sup>

487) G<sup>+</sup> 488) E<sup>+</sup> 489) C<sup>+</sup> 490) C<sup>+</sup> 491) G<sup>+</sup> 492) E<sup>+</sup>

493) C<sup>+</sup> 494) G<sup>+</sup> 495) E<sup>+</sup> 496) G<sup>+</sup> 497) E<sup>+</sup> 498) C<sup>+</sup>

499) G<sup>+</sup> 500) E<sup>+</sup> 501) C<sup>+</sup> 502) C<sup>+</sup> 503) G<sup>+</sup> 504) E<sup>+</sup>

505) C<sup>+</sup> 506) G<sup>+</sup> 507) E<sup>+</sup> 508) G<sup>+</sup> 509) E<sup>+</sup> 510) C<sup>+</sup>

511) G<sup>+</sup> 512) E<sup>+</sup> 513) C<sup>+</sup> 514) C<sup>+</sup> 515) G<sup>+</sup> 516) E<sup>+</sup>

517) C<sup>+</sup> 518) G<sup>+</sup> 519) E<sup>+</sup> 520) G<sup>+</sup> 521) E<sup>+</sup> 522) C<sup>+</sup>

523) G<sup>+</sup> 524) E<sup>+</sup> 525) C<sup>+</sup> 526) C<sup>+</sup> 527) G<sup>+</sup> 528) E<sup>+</sup>

529) C<sup>+</sup> 530) G<sup>+</sup> 531) E<sup>+</sup> 532) G<sup>+</sup> 533) E<sup>+</sup> 534) C<sup>+</sup>

535) G<sup>+</sup> 536) E<sup>+</sup> 537) C<sup>+</sup> 538) C<sup>+</sup> 539) G<sup>+</sup> 540) E<sup>+</sup>

541) C<sup>+</sup> 542) G<sup>+</sup> 543) E<sup>+</sup> 544) G<sup>+</sup> 545) E<sup>+</sup> 546) C<sup>+</sup>

547) G<sup>+</sup> 548) E<sup>+</sup> 549) C<sup>+</sup> 550) C<sup>+</sup> 551) G<sup>+</sup> 552) E<sup>+</sup>

553) C<sup>+</sup> 554) G<sup>+</sup> 555) E<sup>+</sup> 556) G<sup>+</sup> 557) E<sup>+</sup> 558) C<sup>+</sup>

559) G<sup>+</sup> 560) E<sup>+</sup> 561) C<sup>+</sup> 562) C<sup>+</sup> 563) G<sup>+</sup> 564) E<sup>+</sup>

565) C<sup>+</sup> 566) G<sup>+</sup> 567) E<sup>+</sup> 568) G<sup>+</sup> 569) E<sup>+</sup> 570) C<sup>+</sup>

571) G<sup>+</sup> 572) E<sup>+</sup> 573) C<sup>+</sup> 574) C<sup>+</sup> 575) G<sup>+</sup> 576) E<sup>+</sup>

577) C<sup>+</sup> 578) G<sup>+</sup> 579) E<sup>+</sup> 580) G<sup>+</sup> 581) E<sup>+</sup> 582) C<sup>+</sup>

583) G<sup>+</sup> 584) E<sup>+</sup> 585) C<sup>+</sup> 586) C<sup>+</sup> 587) G<sup>+</sup> 588) E<sup>+</sup>

589) C<sup>+</sup> 590) G<sup>+</sup> 591) E<sup>+</sup> 592) G<sup>+</sup> 593) E<sup>+</sup> 594) C<sup>+</sup>

595) G<sup>+</sup> 596) E<sup>+</sup> 597) C<sup>+</sup> 598) C<sup>+</sup> 599) G<sup>+</sup> 600) E<sup>+</sup>

601) C<sup>+</sup> 602) G<sup>+</sup> 603) E<sup>+</sup> 604) G<sup>+</sup> 605) E<sup>+</sup> 606) C<sup>+</sup>

607) G<sup>+</sup> 608) E<sup>+</sup> 609) C<sup>+</sup> 610) C<sup>+</sup> 611) G<sup>+</sup> 612) E<sup>+</sup>

613) C<sup>+</sup> 614) G<sup>+</sup> 615) E<sup>+</sup> 616) G<sup>+</sup> 617) E<sup>+</sup> 618) C<sup>+</sup>

619) G<sup>+</sup> 620) E<sup>+</sup> 621) C<sup>+</sup> 622) C<sup>+</sup> 623) G<sup>+</sup> 624) E<sup>+</sup>

625) C<sup>+</sup> 626) G<sup>+</sup> 627) E<sup>+</sup> 628) G<sup>+</sup> 629) E<sup>+</sup> 630) C<sup>+</sup>

631) G<sup>+</sup> 632) E<sup>+</sup> 633) C<sup>+</sup> 634) C<sup>+</sup> 635) G<sup>+</sup> 636) E<sup>+</sup>

637) C<sup>+</sup> 638) G<sup>+</sup> 639) E<sup>+</sup> 640) G<sup>+</sup> 641) E<sup>+</sup> 642) C<sup>+</sup>

643) G<sup>+</sup> 644) E<sup>+</sup> 645) C<sup>+</sup> 646) C<sup>+</sup> 647) G<sup>+</sup> 648) E<sup>+</sup>

649) C<sup>+</sup> 650) G<sup>+</sup> 651) E<sup>+</sup> 652) G<sup>+</sup> 653) E<sup>+</sup> 654) C<sup>+</sup>

655) G<sup>+</sup> 656) E<sup>+</sup> 657) C<sup>+</sup> 658) C<sup>+</sup> 659) G<sup>+</sup> 660) E<sup>+</sup>

661) C<sup>+</sup> 662) G<sup>+</sup> 663) E<sup>+</sup> 664) G<sup>+</sup> 665) E<sup>+</sup> 666) C<sup>+</sup>

667) G<sup>+</sup> 668) E<sup>+</sup> 669) C<sup>+</sup> 670) C<sup>+</sup> 671) G<sup>+</sup> 672) E<sup>+</sup>

673) C<sup>+</sup> 674) G<sup>+</sup> 675) E<sup>+</sup> 676) G<sup>+</sup> 677) E<sup>+</sup> 678) C<sup>+</sup>

679) G<sup>+</sup> 680) E<sup>+</sup> 681) C<sup>+</sup> 682) C<sup>+</sup> 683) G<sup>+</sup> 684) E<sup>+</sup>

685) C<sup>+</sup> 686) G<sup>+</sup> 687) E<sup>+</sup> 688) G<sup>+</sup> 689) E<sup>+</sup> 690) C<sup>+</sup>

691) G<sup>+</sup> 692) E<sup>+</sup> 693) C<sup>+</sup> 694) C<sup>+</sup> 695) G<sup>+</sup> 696) E<sup>+</sup>

697) C<sup>+</sup> 698) G<sup>+</sup> 699) E<sup>+</sup> 700) G<sup>+</sup> 701) E<sup>+</sup> 702) C<sup>+</sup>

703) G<sup>+</sup> 704) E<sup>+</sup> 705) C<sup>+</sup> 706) C<sup>+</sup> 707) G<sup>+</sup> 708) E<sup>+</sup>

709) C<sup>+</sup> 710) G<sup>+</sup> 711) E<sup>+</sup> 712) G<sup>+</sup> 713) E<sup>+</sup> 714) C<sup>+</sup>

715) G<sup>+</sup> 716) E<sup>+</sup> 717) C<sup>+</sup> 718) C<sup>+</sup> 719) G<sup>+</sup> 720) E<sup>+</sup>

721) C<sup>+</sup> 722) G<sup>+</sup> 723) E<sup>+</sup> 724) G<sup>+</sup> 725) E<sup>+</sup> 726) C<sup>+</sup>

727) G<sup>+</sup> 728) E<sup>+</sup> 729) C<sup>+</sup> 730) C<sup>+</sup> 731) G<sup>+</sup> 732) E<sup>+</sup>

733) C<sup>+</sup> 734) G<sup>+</sup> 735) E<sup>+</sup> 736) G<sup>+</sup> 737) E<sup>+</sup> 738) C<sup>+</sup>

739) G<sup>+</sup> 740) E<sup>+</sup> 741) C<sup>+</sup> 742) C<sup>+</sup> 743) G<sup>+</sup> 744) E<sup>+</sup>

745) C<sup>+</sup> 746) G<sup>+</sup> 747) E<sup>+</sup> 748) G<sup>+</sup> 749) E<sup>+</sup> 750) C<sup>+</sup>

751) G<sup>+</sup> 752) E<sup>+</sup> 753) C<sup>+</sup> 754) C<sup>+</sup> 755) G<sup>+</sup> 756) E<sup>+</sup>

757) C<sup>+</sup> 758) G<sup>+</sup> 759) E<sup>+</sup> 760) G<sup>+</sup> 761) E<sup>+</sup> 762) C<sup>+</sup>

763) G<sup>+</sup> 764) E<sup>+</sup> 765) C<sup>+</sup> 766) C<sup>+</sup> 767) G<sup>+</sup> 768) E<sup>+</sup>

769) C<sup>+</sup> 770) G<sup>+</sup> 771) E<sup>+</sup> 772) G<sup>+</sup> 773) E<sup>+</sup> 774) C<sup>+</sup>

775) G<sup>+</sup> 776) E<sup>+</sup> 777) C<sup>+</sup> 778) C<sup>+</sup> 779) G<sup>+</sup> 780) E<sup>+</sup>

781) C<sup>+</sup> 782) G<sup>+</sup> 783) E<sup>+</sup> 784) G<sup>+</sup> 785) E<sup>+</sup> 786) C<sup>+</sup>

787) G<sup>+</sup> 788) E<sup>+</sup> 789) C<sup>+</sup> 790) C<sup>+</sup> 791) G<sup>+</sup> 792) E<sup>+</sup>

793) C<sup>+</sup> 794) G<sup>+</sup> 795) E<sup>+</sup> 796) G<sup>+</sup> 797) E<sup>+</sup> 798) C<sup>+</sup>

799) G<sup>+</sup> 800) E<sup>+</sup> 801) C<sup>+</sup> 802) C<sup>+</sup> 803) G<sup>+</sup> 804) E<sup>+</sup>

805) C<sup>+</sup> 806) G<sup>+</sup> 807) E<sup>+</sup> 808) G<sup>+</sup> 809) E<sup>+</sup> 810) C<sup>+</sup>

811) G<sup>+</sup> 812) E<sup>+</sup> 813) C<sup>+</sup> 814) C<sup>+</sup> 815) G<sup>+</sup> 816) E<sup>+</sup>

817) C<sup>+</sup> 818) G<sup>+</sup> 819) E<sup>+</sup> 820) G<sup>+</sup> 821) E<sup>+</sup> 822) C<sup>+</sup>

823) G<sup>+</sup> 824) E<sup>+</sup> 825) C<sup>+</sup> 826) C<sup>+</sup> 827) G<sup>+</sup> 828) E<sup>+</sup>

829) C<sup>+</sup> 830) G<sup>+</sup> 831) E<sup>+</sup> 832) G<sup>+</sup> 833) E<sup>+</sup> 834) C<sup>+</sup>

835) G<sup>+</sup> 836) E<sup>+</sup> 837) C<sup>+</sup> 838) C<sup>+</sup> 839) G<sup>+</sup> 840) E<sup>+</sup>

841) C<sup>+</sup> 842) G<sup>+</sup> 843) E<sup>+</sup> 844) G<sup>+</sup> 845) E<sup>+</sup> 846) C<sup>+</sup>

847) G<sup>+</sup> 848) E<sup>+</sup> 849) C<sup>+</sup> 850) C<sup>+</sup> 851) G<sup>+</sup> 852) E<sup>+</sup>

853) C<sup>+</sup> 854) G<sup>+</sup> 855) E<sup>+</sup> 856) G<sup>+</sup> 857) E<sup>+</sup> 858) C<sup>+</sup>

859) G<sup>+</sup> 860) E<sup>+</sup> 861) C<sup>+</sup> 862) C<sup>+</sup> 863) G<sup>+</sup> 864) E<sup>+</sup>

865) C<sup>+</sup> 866) G<sup>+</sup> 867) E<sup>+</sup> 868) G<sup>+</sup> 869) E<sup>+</sup> 870) C<sup>+</sup>

871) G<sup>+</sup> 872) E<sup>+</sup> 873) C<sup>+</sup> 874) C<sup>+</sup> 875) G<sup>+</sup> 876) E<sup>+</sup>

877) C<sup>+</sup> 878) G<sup>+</sup> 879) E<sup>+</sup> 880) G<sup>+</sup> 881) E<sup>+</sup> 882) C<sup>+</sup>

883) G<sup>+</sup> 884) E<sup>+</sup> 885) C<sup>+</sup> 886) C<sup>+</sup> 887) G<sup>+</sup> 888) E<sup>+</sup>

889) C<sup>+</sup> 890) G<sup>+</sup> 891) E<sup>+</sup> 892) G<sup>+</sup> 893) E<sup>+</sup> 894) C<sup>+</sup>

895) G<sup>+</sup> 896) E<sup>+</sup> 897) C<sup>+</sup> 898) C<sup>+</sup> 899) G<sup>+</sup> 900) E<sup>+</sup>

901) C<sup>+</sup> 902) G<sup>+</sup> 903) E<sup>+</sup> 904) G<sup>+</sup> 905) E<sup>+</sup> 906) C<sup>+</sup>

907) G<sup>+</sup> 908) E<sup>+</sup> 909) C<sup>+</sup> 910) C<sup>+</sup> 911) G<sup>+</sup> 912) E<sup>+</sup>

913) C<sup>+</sup> 914) G<sup>+</sup> 915) E<sup>+</sup> 916) G<sup>+</sup> 917) E<sup>+</sup> 918) C<sup>+</sup>

919) G<sup>+</sup> 920) E<sup>+</sup> 921) C<sup>+</sup> 922) C<sup>+</sup> 923) G<sup>+</sup> 924) E<sup>+</sup>

925) C<sup>+</sup> 926) G<sup>+</sup> 927) E<sup>+</sup> 928) G<sup>+</sup> 929) E<sup>+</sup> 930) C<sup>+</sup>

931) G<sup>+</sup> 932) E<sup>+</sup> 933) C<sup>+</sup> 934) C<sup>+</sup> 935) G<sup>+</sup> 936) E<sup>+</sup>

937) C<sup>+</sup> 938) G<sup>+</sup> 939) E<sup>+</sup> 940) G<sup>+</sup> 941) E<sup>+</sup> 942) C<sup>+</sup>

943) G<sup>+</sup> 944) E<sup>+</sup> 945) C<sup>+</sup> 946) C<sup>+</sup> 947) G<sup>+</sup> 948) E<sup>+</sup>

949) C<sup>+</sup> 950) G<sup>+</sup> 951) E<sup>+</sup> 952) G<sup>+</sup> 953) E<sup>+</sup> 954) C<sup>+</sup>

955) G

# CHROMATIC SCALES

I	II	III	IV	V	VI	VII
CMA7	Dm7	Em7	FMA7	G7	Am7	Bm7(-5)
FMA7	Gm7	Am7	B <sup>b</sup> MA7	C7	Dm7	Em7(-5)
B <sup>b</sup> MA7	Cm7	Dm7	E <sup>b</sup> MA7	F7	Gm7	Am7(-5)
E <sup>b</sup> MA7	Fm7	Gm7	A <sup>b</sup> MA7	B <sup>b</sup> 7	Cm7	Dm7(-5)
A <sup>b</sup> MA7	B <sup>b</sup> m7	Cm7	D <sup>b</sup> MA7	E <sup>b</sup> 7	Fm7	Gm7(-5)
D <sup>b</sup> MA7	E <sup>b</sup> m7	Fm7	G <sup>b</sup> MA7	A <sup>b</sup> 7	B <sup>b</sup> m7	Cm7(-5)
G <sup>b</sup> MA7	A <sup>b</sup> m7	B <sup>b</sup> m7	C <sup>b</sup> MA7	D <sup>b</sup> 7	E <sup>b</sup> m7	Fm7(-5)
BMA7	C <sup>#</sup> m7	D <sup>#</sup> m7	EMA7	F <sup>#</sup> 7	G <sup>#</sup> m7	A <sup>#</sup> m7(-5)
EMA7	F <sup>#</sup> m7	G <sup>#</sup> m7	AMA7	B7	C <sup>#</sup> m7	D <sup>#</sup> m7(-5)
AMA7	Bm7	C <sup>#</sup> m7	DMA7	E7	F <sup>#</sup> m7	G <sup>#</sup> m7(-5)
DMA7	Em7	F <sup>#</sup> m7	GMA7	A7	Bm7	C <sup>#</sup> m7(-5)
GMA7	Am7	Bm7	CMA7	D7	Em7	F <sup>#</sup> m7(-5)

